



Australia

Locations, Talent, Post/VFX and Co-producing Partners

Working with Australia means you can draw on some of the world's best talent, crews, locations, sound stages and post, digital and visual effects (PDV) studios.

Australia offers globally competitive incentives for local and international productions.



Australian Government



AUSFILM

Screen Australia and Ausfilm acknowledge the Traditional Custodians of the land on which we work and recognises their continuous connection to culture, community and Country.

G'Day!

We want to make working with Australia easy, so to get you started here is a quick summary of the opportunities available to you.

Federal incentives

The Australian Federal Government offers three screen incentives (offsets):

- The **Producer Offset** for Australian productions and Official Co-productions. Administered by Screen Australia.
- The **Location Offset** for international productions wanting to film in Australia. Administered by the Office for the Arts.
- The **PDV Offset** for productions wishing to complete post, digital and visual effects in Australia. Administered by the Office for the Arts.

One federal offset can be accessed per production.

State incentives

Australia has six states and two territories, and most offer funding and incentives to attract productions to be made in their jurisdictions. Productions can access both state and federal incentives.

Direct funding

The Australian producer of an Official Co-production can apply for both development and production funding from Screen Australia.

Guidance

Ausfilm is an Australian industry-government partnership. The organisation is supported by Australia's government screen agencies, Australia's four major sound stages and over 50 post, sound, music and visual effects facilities and production services.

Ausfilm can connect you with crew, creatives, studios and facilities you need, plus help you navigate the various incentives and arrange location scouts.



Official Co-productions and the Producer Offset

Official Co-productions are a means for international producers to collaborate creatively and financially with Australia, as well as providing the opportunity to share skill sets across cultures. Another benefit of Official Co-productions is the potential to access incentives from all the partner countries involved. Screen Australia is the Australian Competent Authority administering the Official Co-production Program.

Official Co-productions with Australia may be able to utilise the Producer Offset, which is a 40% refundable tax offset on the Qualifying Australian Production Expenditure (QAPE) incurred making feature films produced for commercial exhibition in cinemas. A 30% offset is available for other eligible projects, including television and online.

The agreement terms with each partner country vary, however most will generally require the partner to provide at least 20% of the total finance plan and creative contribution.

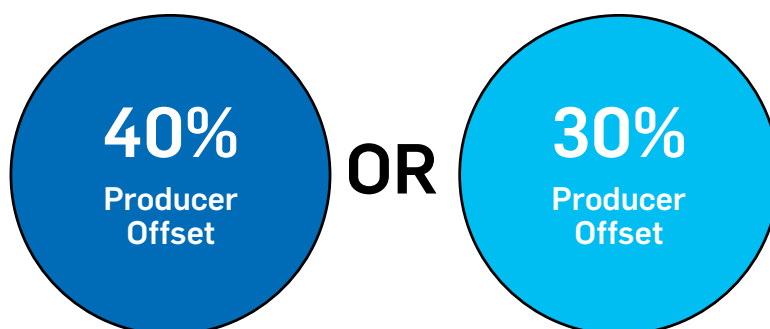
Official Co-productions can access the Producer Offset and they can also apply for Screen Australia production funding.

Recent examples of Co-productions include *The Power of the Dog*, an Australian-New Zealand Co-production, *Shane* and David Attenborough's *Life In Colour*, both Australian-UK Co-productions.

Partner Countries

- Canada
- China
- France*
- Germany
- South Korea
- India
- Ireland
- Israel
- Italy
- Malaysia
- New Zealand*
- Singapore
- South Africa
- United Kingdom

*Memorandum of understanding (MOU).



Eligibility

- ✓ Screen Australia and the other partner's Competent Authority approve the project as an Official Co-production under the terms of the treaty or memorandum of understanding (MOU). Treaties vary whether they apply to film, television or both.
- ✓ AUD\$500,000 QAPE or AUD\$1M QAPE minimum spends in Australia to be eligible for the Producer Offset depending on the project.

Benefits

- ✓ Australian producer can access the Producer Offset.
- ✓ Production is treated as 'Australian content' for the purpose of TV quotas.
- ✓ Assistance to foreign co-producer entering Australia with visas and equipment.
- ✓ Production is eligible to apply for Screen Australia direct funding.
- ✓ Official Co-productions can potentially access state-based incentives.



The Location Offset

Australia is well-known for its natural beauty, diverse locations and cosmopolitan cityscapes. Those factors, as well as our competitive incentives, world-class sound stages and celebrated cast and crew, attract international production to Australia.

In recent years *The Fall Guy*; *Kingdom of the Planet of the Apes*; *Thor: Love & Thunder*; *La Brea S1-3*; *Young Rock S1&2*; *Shang-Chi and the Legend of the Ten Rings*; *Godzilla vs Kong*; *Godzilla x Kong: The New Empire*; *Ticket to Paradise*; *Thirteen Lives* and *Shantaram* were all filmed in Australia with the help of the Australian Federal and State Government incentives.

The Location Offset is a refundable tax offset. The Australian Government announced in May that the rebate will increase from 16.5% to 30% for productions that commence from 1 July 2023. This change is subject to the passage of legislation.

Location Offset Eligibility

- ✓ Eligible formats include feature films, telemovies, television series (including documentary, reality, animation) and television mini-series.
- ✓ Must meet minimum QAPE threshold of AUD\$20 million spend in Australia*.
- ✓ TV series must also have an average QAPE of at least AUD\$1.5 million per hour spend in Australia for the finished production*.
- ✓ Must utilise the services of one or more Australian providers of PDV services, and meet training obligations or contribute to workforce or infrastructure capacity*.

Location Offset Benefits

- ✓ A refundable tax offset of 30% of QAPE*.
- ✓ No expenditure cap or sunset.
- ✓ Can be combined with state and territory government film production incentives.

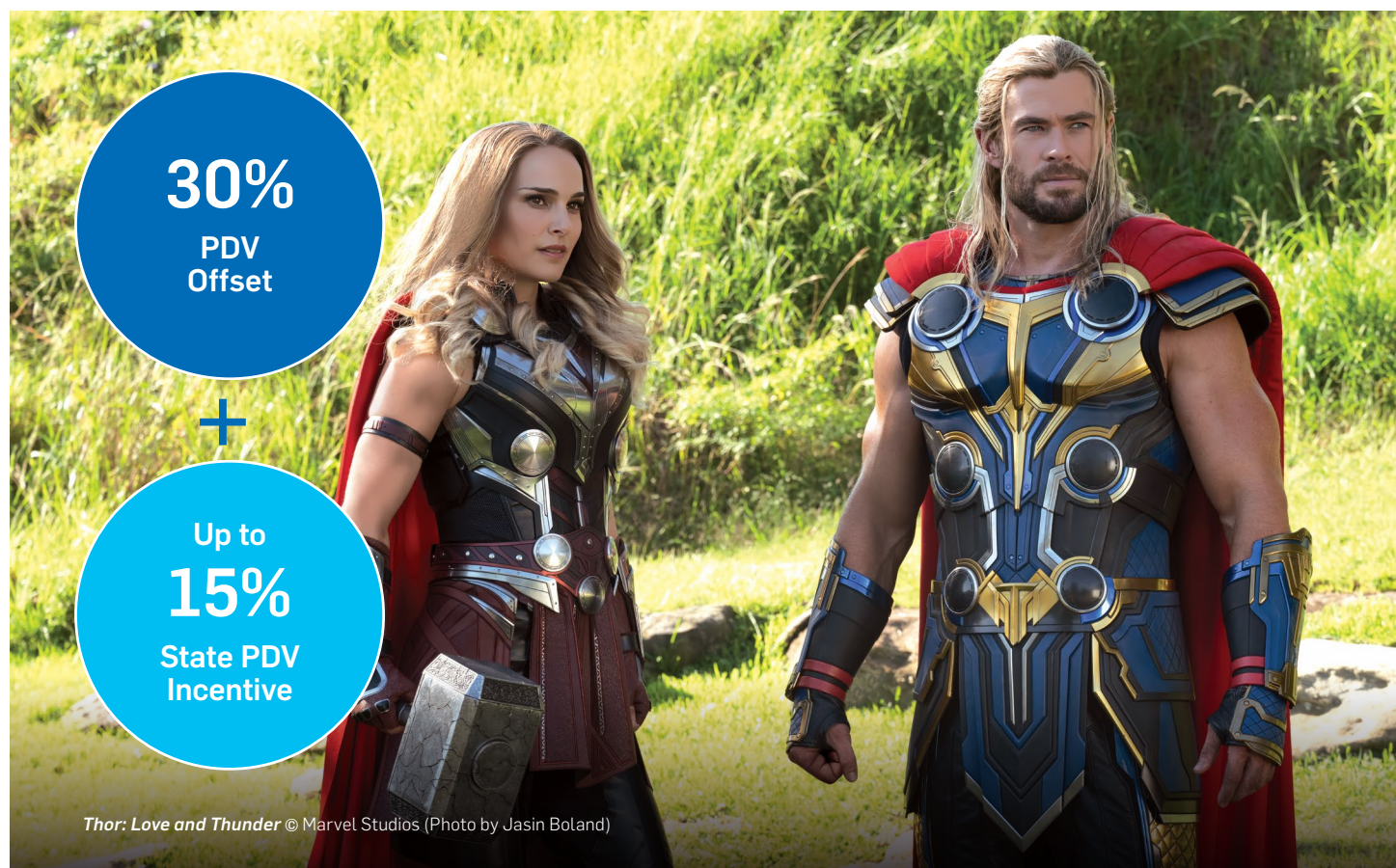
*Pending the passage of legislation, these settings apply to productions that commence work in Australia after 1 July 2023.

30%*
Location
Offset

The PDV Offset

Australia has a globally awarded post, digital and visual effects (PDV) industry, whose work can be seen in recent marquee titles including *The Marvels*; *Indiana Jones and the Dial of Destiny*; *Lost in Space S3*; *Thor: Love & Thunder*; *DC League of Super-Pets*; *Doctor Strange in the Multiverse of Madness*; *Eternals*; *Finch*; *La Brea S1-2*; *Spider-Man: No Way Home*; *The Batman*; *Loki S1*; *The Book of Boba Fett*; *M3gan*; *Extraction 2* and *Stranger Things S4*.

Projects do not need to be filmed in Australia to benefit from the Australian Federal Government's PDV Offset, or the PDV Offsets offered by state screen agencies.



PDV Offset Eligibility

- ✓ Eligible formats include feature films, telemovies, television series (including documentary, reality, animation) and television mini-series.
- ✓ Must meet minimum QAPE threshold of AU\$500,000 on Australian PDV services.

PDV Offset Benefits

- ✓ A refundable tax offset of 30% of QAPE with the potential of further rebates from state government incentives.
- ✓ No expenditure cap or sunset.

“The crews are fantastic. The quality of work that you get here is as good as it gets anywhere. We had a lot of building to do on this movie that is unique and very special ... the construction teams, the art teams – every department here is wonderful, camera, grip, electric, catering, it’s a great place to work.”

Charles Newirth, Executive Producer, *Shang-Chi and the Legend of the Ten Rings*

See you soon!

We recommend getting in touch early to ensure you benefit from everything Australia can offer.

Co-productions Producer Offset

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Location Offset & PDV Offset

[arts.gov.au/what-we-do/screen/
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