



SCREEN
AUSTRALIA

AUSTRALIAN FILMS
SCREENING AT
CANNES
2009



SCREENING
AUSTRALIAN FILMS



Bright Star (Australia/UK)

John Keats wrote the love poem 'Bright Star' for his 18-year-old next-door neighbour Fanny Brawne. This is the story of their first love.

CREDITS

Production Co.

Brightstar Films, Jan Chapman Productions

Producers Jan Chapman, Caroline Hewitt

Director Jane Campion

Writer Jane Campion

Cast Abbie Cornish, Ben Wishaw, Paul Schneider, Kerry Fox

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SCREENING DETAILS

Press Screening: Fri 15 May – 8.30 – Grand Theatre Lumiere

Official Screening: Fri 15 May – 19.00 – Grand Theatre Lumiere

Market Screening: Sun 17 May – 9.45 – Olympia 1

Market Screening: Mon 18 May – 16.00 – Star 1

Industry Screening: Fri 15 May – 19:30 – Lumiere

Repetition Screening: Sat 16 May – 12:00 – Salle du Joixantieme



Samson & Delilah

The world is a small place when you're Samson and Delilah. From an isolated community in the desert, their silent love for each other takes them on a journey of survival. Lost, unwanted and alone, they discover that life isn't always fair but love never judges.

CREDITS

Production Co. Scarlett Pictures Pty Ltd and CAAMA Productions Pty Ltd

Producer

Kath Shelper

Director Warwick Thornton

Writer Warwick Thornton

Cast Marissa Gibson,
Rowan McNamara

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SCREENING DETAILS

Official Screening: Sat 16 May – 11.30 – Debussy

Official Screening: Sat 16 May – 16.45 – Debussy

Official Screening: Sun 17 May – 11.00 – Bazin

Market Screening: Tues 19 May – 10.00 – Olympia 5



Wake in Fright

Outback schoolteacher John Grant stops over in the mining community of Bundayabba en route to Sydney. His plans go awry after he gets drunk and loses his money in a two-up game. After more drinking, a failed seduction attempt and a brutal kangaroo hunt, John wakes up confused and violated. He hitches a ride out of town only to find himself back in 'the Yabba'.

Critically acclaimed, this landmark Australian film changed the way Australians saw themselves – and they did not like what they saw. Selected for Cannes in 1971 and released overseas as *Outback*, the film's negatives were found in a vault in America marked for disposal after a long search by Anthony Buckley and the National Film & Sound Archive (NFSA). The film has been digitally restored from the negative components by Atlab/Deluxe Australia and the NFSA.

CREDITS

Director Ted Kotcheff

Producer George Willoughby

Writers Kenneth Cook, Evan Jones

Cast Donald Pleasance, Gary Bond, Chips Rafferty, Sylvia Kay, Jack Thompson

FESTIVAL/PUBLICITY

CONTACT

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SCREENING DETAILS

Cannes Classics – Fri 15 May – check dailies for screening time



Cicada

[9 mins]

Cicada is the immersive story of a five-year-old child who witnessed a murder. Daniel P Jones confronts a traumatic memory in an incendiary, visceral monologue.

CREDITS

Producers Sally Hussey,
Amiel Courtin-Wilson

Director
Amiel Courtin-Wilson

Cast
Daniel P Jones

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Level 8, 52 La Croisette
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SCREENING DETAILS

Press Screening: Fri 22 May – 14.30 – Theatre Croisette

Official Screening: Sat 23 May – 19.30 – Studio 13



Accidents Happen

Gloria Conway (Geena Davis) is a mother surviving family tragedy, divorce and dating with a sharp tongue and dark wit. Meanwhile her accident-prone youngest son, 15-year-old Billy (Harrison Gilbertson) juggles his care for her with a secret new friendship of which she disapproves. Billy's story is the surprising tale of how a good boy's bad behaviour might just manage to save his very dysfunctional family.

CREDITS

Production Co. A.H. Films Pty Ltd

Exec Producer Heather Ogilvie

Producer Anthony Anderson

Director Andrew Lancaster

Writer Brian Carbee

Cast Geena Davis, Harrison Gilbertson, Joel Tobeck, Sebastian Gregory, Harry Cook

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SCREENING DETAILS

Fri 15 May – 9.30 – Star 3

Mon 18 May – 9.30 – Star 3



The Band

When lead singer Jimmy dumps his girlfriend Candy then his rock band Gutter Filth, Candy decides to take his place in the band. Together with sex-obsessed bass player GB, cross-dressing drummer Dee and Jennifer, their loyal manager, they begin a journey to stardom. While their success eclipses Jimmy's, Candy still can't find the true love she is looking for. But sometimes the things you want are right in front of you.

CREDITS

Director Anna Brownfield

Writer Anna Brownfield

Producer Aer Agrey

Cast Amy Cater, Rupert Owen, Butch Midway, Brianna Heart, Anthea Eaton, Jimstar, Sarah McKeown

SALES CONTACT

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SCREENING DETAILS

Sat 16 May – 11.30 – Palais D



Broken Hill (Australia/USA)

Set against the background of the rural sheep community of Willyama, Australia, *Broken Hill* is the story of Tommy McAlpine, who struggles against his family, cultural stereotypes and a dearth of musical talent in his small town to prove himself a gifted composer.

CREDITS

Producers Chris Wyatt, Julie Ryan

Director Dagen Merrill

Writer Dagen Merrill

Cast Andy McPhee, Luke Arnold,
Rhys Wakefield, Timothy Hutton

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OFFICE IN CANNES

LERINS Stand R8
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SCREENING DETAILS

Tues 19 May – 9.30 – Palais J



Charlie and Boots

Boots McFarland and his estranged dad, Charlie, head off to Cape York Peninsula to drop a line off the northern most tip of Australia.

CREDITS

Production Co.

Instinct Entertainment

Exec Producers

Thomas Augsberger, Andrew Mackie,
Richard Payten

Producers Shana Levine, Dean
Murphy, David Redman

Director Dean Murphy

Writers Stewart Faichney,
Dean Murphy

Cast Paul Hogan, Shane Jacobson,
Roy Billing, Morgan Griffin

SALES CONTACT

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SCREENING DETAILS

Fri 15 May – 19.30 – Star 3

Sun 17 May – 19.30 – Star 3



Closed for Winter

The emotional and poetic story of Elise, a beautiful young woman haunted by a tragic event in her youth.

CREDITS

Production Co. Goalpost Pictures

Exec Producers Nicki Parfitt,
Rosemary Blight, Christopher Mapp,
Tristan Whalley, Matthew Street,
David Whealy

Producers Ben Grant, Kent Smith

Director James Bogle

Writer James Bogle

Cast Natalie Imbruglia,
Daniel Frederiksen, Deborah Kennedy,
Tony Martin, Danielle Catanzariti,
Tiahn Green

SALES CONTACT

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SCREENING DETAILS

Fri 15 May – 10.00 – Olympia 8
Tues 19 May – 12.00 – Olympia 4



Coffin Rock

In a desert fishing town, happily married Rob and Jess have been trying to have a baby for three long years and she is becoming desperate. In a drunken mistake, she sleeps with Evan, a young stranger come to town whose interest in her borders on the obsessive. The day she discovers she is pregnant, Jess's guilt turns to horror as Evan begins a terrifying transformation from stalker to psychopath, determined to prove paternity of the child and claim Jess for his own.

CREDITS

Production Co.

ultrafilms No 2 Pty Ltd

Exec Producer Piers Tempest

Producers Ayisha Davies,

David Lightfoot

Director Rupert Glasson

Writer Rupert Glasson

Cast Robert Taylor, Lisa Chappell,
Sam Parsonson

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SCREENING DETAILS

Thurs 14 May – 15.30 – Star 3

Sun 17 May – 11.30 – Star 4



The Combination

John Morkos is a Lebanese-Australian man who has returned to a family crisis. He attempts to dissuade his brother from a life of criminality and also falls for an Anglo-Australian girl. His choices along the way will determine the fate of himself and those that he loves.

CREDITS

Production Co. See Thru Film

Producer John Pirrie

Director David Field

Writer George Basha

Cast George Basha, Doris Younane, Clare Bowen, Firass Dirani, Michael Denkha, Tony Ryan, Katrina Risteska, Guang Li

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SCREENING DETAILS

Sun 17 May – 20.00 – Palais K

Tues 19 May – 12.00 – Palais K



The Horseman

An action-packed Australian thriller featuring a range of powerhouse performances in an unflinching study of grief and vengeance. When Christian is sent a pornographic video of his recently deceased daughter, he sets out to find answers.

CREDITS

Production Co. Kastle Films
Producers Steven Kastrissios,
Rebecca Dakin
Director Steven Kastrissios
Writer Steven Kastrissios
Cast Peter Marshall,
Caroline Marohasy, Brad McMurray,
Jack Henry

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SCREENING DETAILS

Thurs 14 May – 15.30 – Palais F
Sat 16 May – 11.30 – Gray 4
Tues 19 May – 11.30 – Gray 4



Mary and Max

From Academy Award® winning duo Adam Elliot and Melanie Coombs, *Mary and Max* features the voice talents of Toni Collette, Phillip Seymour Hoffman, Barry Humphries and Eric Bana. The film tells of a penpal relationship between two very different people: Mary Dinkle, a chubby, lonely eight-year-old living in Melbourne, Australia; and Max Horowitz, an obese, 44-year-old Jewish man with Asperger's Syndrome living in New York City.

CREDITS

Production Co.

Melodrama Pictures Pty Ltd

Producer Melanie Coombs

Director Adam Elliot

Writer Adam Elliot

Cast Voices of Toni Collette (Mary), Philip Seymour Hoffman (Max), Barry Humphries (The Narrator), Eric Bana (Damien), and introducing Bethany Whitmore (young Mary)

SALES CONTACT

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SCREENING DETAILS

Sun 17 May – 20.30 – Arcades 3



My Year Without Sex

One family. One year. No Sex. What else is there? Sport, spending, saving, singing, storage solutions, spiritual stuff, Santa...

CREDITS

Production Co. My Year Pty Ltd

Exec Producers John Maynard,
Andrew Myer, Paul Wiegard,
Joanna Baevski, Andrew Barlow

Producer Bridget Ikin

Director Sarah Watt

Writer Sarah Watt

Cast Matt Day, Sacha Horler,
Katie Wall, Fred Whitlock

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SCREENING DETAILS

Fri 15 May – 14.00 – Star 1
Sun 17 May – 15.30 – Star 3



Prey

Twenty years ago, two men disappeared near an Aboriginal sacred site. There was nothing left of their bodies to match to anyone or anything that could have been responsible – living or dead. This year, two decades later, the darkest curse of the oldest living people on Earth will be awakened for the first time in 50 centuries, when three couples decide to run away from their past problems ... but end up driving straight into the heart of darkness.

CREDITS

Producers

Elizabeth Howatt-Jackman,
Robert Lewis Galinsky

Director Oscar D'Rocoster

Writer John Soto

Cast Natalie Bassingthwaighe,
Jesse Johnson, Christian Clark,
Ben Kermode, Natalie Walker,
Kristin Sargent, Nicholas Bell,
Dawn Klingberg, Joe Hachem

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RIVIERA Stand C11

SCREENING DETAILS

Thurs 14 May – 10.00 – Palais E



The Tender Hook

The Tender Hook tells the story of a beautiful young woman, Iris, caught at the apex of a dangerous love triangle in 1920s Sydney. Iris resists becoming embroiled in the business affairs of her roguish English lover McHeath as she falls in love with McHeath's new protégé, Art, an earnest young boxer. In a flawed moral landscape each struggles to retain their personal sovereignty. McHeath is provoked to acts of jealousy and violence, and Art persists in the only course he knows, as Iris's desires lead them all to an unexpected and destructive final destiny.

CREDITS

Production Co. Mandala Films

Producers Michelle Harrison,
John Brousek, John Cairns

Director Jonathan Ogilvie

Writer Jonathan Ogilvie

Cast Hugo Weaving, Rose Byrne,
Matthew Le Nevez, Pia Miranda

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OFFICE IN CANNES

LERINS Stand R1

SCREENING DETAILS

Fri 15 May – 12.00 – Gray 3



Triangle (Australia/UK)

From the director of *Creep* and *Severance*, comes *Triangle*, a unique psychological-thriller that turns the genre on its head. When Jess sets sail on a yacht with a group of friends, she can't shake the feeling that there is something wrong. Her suspicions are realised when the yacht hits a storm and the group is forced to board a passing ocean liner. The ship appears deserted, but they are not alone... Someone is intent on hunting them down, one by one. And Jess unknowingly holds the key to end the terror.

CREDITS

Production Co.

Dan Films, Pictures in Paradise

Producers

Jason Newmark,
Julie Baines, Chris Brown

Director

Christopher Smith

Writer

Melissa George, Michael

Dorman, Rachel Carpani, Henry Nixon

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SCREENING DETAILS

Fri 15 May – 18.00 – Star 2

Sun 17 May – 18.00 – Arcades 2



Two Fists One Heart

Anthony is a young Italian-Australian boxer being pushed to the limit by his Sicilian father Joe, who is also his trainer. Joe wants Anthony to achieve the success in the ring that he was denied as a young man. When Anthony meets Kate, he loses focus on boxing and Joe turns his back on his son. When Joe is betrayed by another boxer, Anthony decides to honour his father and family.

CREDITS

Production Co.

Palm Beach Pictures Pty Ltd

Producer David Elfick

Director Shawn Seet

Writer Rai Fazio

Cast Daniel Amalm, Ennio Fantastichini, Jessica Marais, Rai Fazio, Paul Pantano, Louisa Mignone, Rosemarie Lenzo, Tim Minchin

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SCREENING DETAILS

Fri 15 May - 14.00 - Star 2

Sun 17 May - 10.00 - Gray 3