



**AUSTRALIA**  
*Cannes 2011*

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# AUSTRALIA

## *Cannes 2011*

**We are pleased** to introduce the Australian line-up for Cannes 2011. *Sleeping Beauty*, the debut feature from Julia Leigh, screens In Competition; *Toomelah*, directed by Ivan Sen, screens in Un Certain Regard; *Snowtown*, directed by Justin Kurzel, will have its international premiere in Critics' Week; and *Bear*, directed by Nash Edgerton, screens in Cannes' Short Film Competition. Beyond this you'll find information about other films screening in the market, along with the latest news on upcoming titles from Australia.

**Screen Australia is Australia's major film funding agency. We provide investment for the development and production of Australian film, television, documentary and interactive media, as well as resources for industry and business development.**



OFFICIAL SELECTION  
**COMPETITION**  
FESTIVAL DE CANNES



JANE CAMPION PRESENTS  
**SLEEPING BEAUTY**

**WORLD  
PREMIERE**

"You will go to sleep: you will wake up. It will be as if those hours never existed."

Death-haunted, quietly reckless, Lucy is a young university student who takes a job as a Sleeping Beauty. In the Sleeping Beauty Chamber old men seek an erotic experience that requires Lucy's absolute submission. This unsettling task starts to bleed into Lucy's daily life and she develops an increasing need to know what happens to her when she is asleep.



**101 mins**

**Drama**

**Writer/Director** Julia Leigh

**Producer** Jessica Brentnall

**Exec Producers** Timothy White, Alan Cardy, Jamie Hilton

**Cast** Emily Browning, Rachael Blake, Ewen Leslie, Peter Carroll, Chris Haywood

[www.sleepingbeautyfilm.com](http://www.sleepingbeautyfilm.com)

**SALES**

**Nth America:** UTA

Ronson\_R@unitedtalent.com

**International:** eOne Films

CMickie@entonegroup.com

Lerins Booth S11

TEL 04 92 99 32 31

**SCREENINGS**

**Thu 12 May 11:30** Lumière

**Thu 12 May 19:30** Lumière – **Gala screening**

**Fri 13 May 14:00** 60th Anniversary Theatre

**MARKET SCREENINGS**

**Sun 15 May 14:00** Olympia 1

**Mon 16 May 16:00** Palais K



“Heartbreaking,  
tender, terrifying.”

“*Sleeping Beauty* thrilled and excited me. Sensuous, intriguing, complex and unafraid. Her talent and the film are extraordinary.”

JANE CAMPION



## ABOUT THE DIRECTOR

**Julia Leigh** is a leading contemporary novelist. Her first novel *The Hunter* (1999) won a Betty Trask Award (UK), the Prix de L'Astrolabe Etonnants Voyageurs (France) and was a *New York Times* Notable Book of the Year. A film based on the novel, starring Willem Dafoe, is in post-production.

In 2008 the script for *Sleeping Beauty* landed on the Hollywood 'Black List' and Leigh was named one of 25 New Faces of Independent Cinema by *Filmmaker Magazine* (US).

### KEY CREW

#### Director of

#### Photography

Geoffrey Simpson ACS

#### Production Designer

Annie Beauchamp

#### Editor Nick Meyers ASE

#### Costume Designer

Shareen Beringer

#### Composer Ben Frost

#### Casting Director

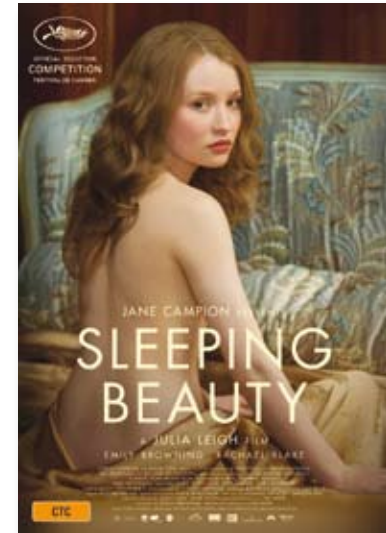
Nikki Barrett

#### Sound Designer

Sam Petty

#### Associate Producer

Sasha Burrows





OFFICIAL SELECTION  
**UN CERTAIN REGARD**  
FESTIVAL DE CANNES



# TOOMELAH

**WORLD  
PREMIERE**

In a remote Aboriginal community, 10-year-old Daniel yearns to be a 'gangster' like the male role models in his life. Skipping school, getting into fights and running drugs for Linden, the main drug dealer in town, Daniel is well on his way to accomplishing his goal. When a rival drug dealer returns from prison, a violent showdown ensues. After Linden and his gang are taken off to jail, Daniel is suddenly alone and vulnerable. Can he make a choice for a better future?



**106 mins**

**Drama**

**Writer/Director** Ivan Sen

**Producer** David Jowsey

**Cast** Daniel Connors, Christopher Edwards,  
Michael Connors, Danieka Connors

[www.toomelahthemovie.com](http://www.toomelahthemovie.com)

**SALES**

Visit Films

[rk@visitfilms.com](mailto:rk@visitfilms.com)

**IN CANNES**

Lerins S8

TEL 04 92 99 32 19

**SCREENINGS**

**Fri 13 May 11:00** Debussy

**Sat 14 May 14:00** Bazin

**Mon 16 May 11:00** Salle 60ème

**MARKET SCREENINGS**

**Tue 17 May 18:00** Palais I



Toomelah is an Aboriginal community of around 300 Gamilaroi people in north-west NSW. Positioned on the banks of the Macintyre River, it was created as a mission during the 1930s. During heavy rain, the mission becomes an island, cut off from the outside world.

"The film was made in a very unorthodox way, I'm pretty sure audiences have seen nothing quite like it."

**IVAN SEN**



#### **KEY CREW**

**Director of Photography** Ivan Sen  
**Editor** Ivan Sen  
**Composer** Ivan Sen  
**Re-recording mixer** Sam Haywood

#### **ABOUT THE DIRECTOR**

**Ivan Sen** made his feature film debut with *Beneath Clouds* in 2002 which won the Premiere First Film Award at Berlin. Sen has subsequently written and produced a number of award-winning documentaries, including *Yellow Fella* which screened in Un Certain Regard in 2005.





SEMAINE  
DE LA CRITIQUE  
CANNES 2011



# SNOWTOWN

**INTERNATIONAL  
PREMIERE**

When 16-year-old Jamie is introduced to a charismatic man, a friendship begins. As the relationship grows so do Jamie's suspicions, until he finds his world threatened by both his loyalty for and fear of his newfound father-figure, John Bunting, Australia's most notorious serial killer.



**120 mins**

**Drama**

**Director** Justin Kurzel

**Writer** Shaun Grant

**Producers** Anna McLeish, Sarah Shaw

**Exec Producers** Robin Gutch, Mark Herbert

**Cast** Lucas Pittaway, Daniel Henshall

[www.snowtownthemovie.com](http://www.snowtownthemovie.com)

## **SALES**

Protagonist Pictures

[bridget@protagonistpictures.com](mailto:bridget@protagonistpictures.com)

## **IN CANNES**

3rd floor Villa Royale

29 rue du Commandant St Andre

TEL 04 97 06 59 09

## **SCREENINGS**

**Mon 16 May 11:00, 17:30, 22:00** Espace Miramar

**Tues 17 May 08:30** Bunuel; **14:00** La Licorne;

**20:30** Cinema Valbonne

**Wed 18 May 16:00** Studio 13



“A triumph”

FRANK HATHERLEY, SCREEN DAILY

“A masterpiece”

JIM SCHEMBRI, THE AGE

“Extraordinary”

PETER GOERS, ADELAIDE SUNDAY MAIL



## ABOUT THE DIRECTOR

**Justin Kurzel** has worked in film and theatre as a designer and director. A postgraduate in Film Directing at VCA, his graduating short *Blue Tongue* screened at the 2005 Cannes Critics' Week.

Justin's debut feature *Snowtown* premiered at the 2011 Adelaide Film Festival, where it won the Audience Award.

### KEY CREW

#### **Cinematography**

Adam Arkapaw

#### **Editor**

Veronika Jenet ASE

#### **Sound Designer**

Frank Lipson MPSE

#### **Composer** Jed Kurzel

#### **Production Designer**

Fiona Crombie

#### **Costume Designers**

Alice Babidge, Fiona Crombie

#### **Casting**

Allison Meadows,  
Mullinars Consultants





SHORT FILM

competition

FESTIVAL DE CANNES



# BEAR

WORLD  
PREMIERE

Jack has a new girlfriend, but hasn't quite learnt his lesson.

**11 mins**

**Drama / Comedy**

**Director** Nash Edgerton

**Writers** Nash Edgerton, David Michôd

**Producers** Lauren Edwards, John Polson

**Cast** Nash Edgerton, Teresa Palmer, Warwick Thornton

Bear was financed with the kind assistance of Billabong, fxphd and Movie Network Channels.

## SALES

Premium Films

jcm@premium-films.com

## IN CANNES

130 rue de Turenne

TEL 01 42 77 06 31

## SCREENINGS

Sat 21 May 11:30 Debussy; 14:30 Bunuel



## ABOUT THE DIRECTOR

**Nash Edgerton** is an actor, stunt performer, editor, producer, writer and director. His award-winning shorts include *Loaded*, *Deadline*, *The Pitch*, *Fuel*, *Lucky* and *Spider*.

Nash's first feature film, *The Square*, received seven AFI nominations.

He is currently working on the script for his next feature film.

## KEY CREW

**Director of  
Photography**

Adam Arkapaw

**Editor** Nash Edgerton

**Sound Designer**

William Ward

**Production Designer**

Elizabeth Mary Moore

**Costume Designer**

Helen Frank

**Original Music**

Ben Lee, Ione Skye,

Jack Graddis



# BAD BEHAVIOUR

MARKET  
SCREENINGS

Bad things happen to bad people. *Bad Behaviour* joins the intersecting storylines of murderers, coppers, teachers and teenagers; exposing their eventual demise. This black comedy/neo-noir picture embodies the very same 'cool' of the beach-side town it's set in, providing an eerie fantasy landscape characterised by a fusion of graphic violence and punchy dialogue.



**84 mins**

**Serial Killer Thriller**

**Writer/Director** Joseph Sims

**Producers** Kris Maric, Steven Caldwell,  
Craig A Kocinski

**Exec Producer** Joseph Sims

**Cast** John Jarratt, Robert Coleby,  
Georgina Symes, Dwaine Stevenson,  
Jean Kittson, Roger Ward, Lindsay Farris

[www.badbehaviourmovie.com/official](http://www.badbehaviourmovie.com/official)

**SALES**

Opus Distribution  
kdubow@opusdistribution.com

**IN CANNES**

Riviera R11  
TEL 04 92 99 32 33

**SCREENINGS**

Sat 14 May 11:30 Lerins 1

# THE DRAGON PEARL

## MARKET SCREENINGS

What do you do when you find a dragon and no one believes you? That's what happens to Josh and Ling when they visit their parents on an archaeological dig in China. Mystery turns to adventure that then escalates into magical fantasy action, as the two young teenagers battle against evil to return what has kept the dragon trapped for centuries, the dragon pearl.



**95 mins**

**Adventure**

**Director** Mario Andreacchio

**Writer** Philip Dalkin (novel by John Armstrong)

**Producers** Mario Andreacchio, Liu Zhijiang

**Exec Producers** Xu Yong An, Gao Hai Hao, Lu Ji Deng, Ron Saunders, Charles Fries, Jeffrey Sneller, Geoff Rischbieth, John Hood, Graeme Hodge

**Cast** Sam Neill, Li Lin Jin, Louis Corbett, Wang Ji, Jordan Chan

[www.thedragonpearl.com](http://www.thedragonpearl.com)

### SALES

Easternlight (Asia): [info@arclightfilms.com](mailto:info@arclightfilms.com)

Fries Film Group (ROW):  
[alicefries@friesfilms.com](mailto:alicefries@friesfilms.com)

### IN CANNES

Fries Film Group

Riviera C5

TEL 06 27 64 23 30

### SCREENINGS

Wed 11 May 16:00 Palais G

Fri 13 May 14:00 Palais C

Mon 16 May 17:30 Riviera 4

# A HEARTBEAT AWAY

MARKET  
SCREENINGS

A young aspiring rock guitarist is forced to become the musical director of the local marching band when his father is hit by a bus just four weeks before a major competition.



**91 mins**

**Family Musical Comedy**

**Director** Gale Edwards

**Writer** Julie Kincade

**Producer** Chris Fitchett

**Exec Producers** Chris Brown, Jan Pace

**Prod Co** Pictures in Paradise

**Cast** Sebastian Gregory, Isabel Lucas, William Zappa, Tammy MacIntosh, Colin Friels

[www.aheartbeatawaymovie.com](http://www.aheartbeatawaymovie.com)

**SALES**

Arclight Films

[info@arclightfilms.com](mailto:info@arclightfilms.com)

**IN CANNES**

Palais Lerins S5

TEL 04 92 99 33 1

**SCREENINGS**

Thurs 12 May 11:30 Riviera 4

# MAD BASTARDS

## MARKET SCREENINGS

TJ, an urban street warrior, journeys to an outback town in remote Aboriginal Australia to flee a troubled life in the city. He meets his match in another 'mad bastard', Texas, now reformed and turned local cop. TJ also reconnects with Bullet, the son he's never known, which sparks his personal transformation.



**94 mins**

**Drama**

**Writer/Director** Brendan Fletcher

**Producers** David Jowsey, Alan Pigram, Stephen Pigram

**Cast** Dean Daley-Jones, Lucas Yeeda, Ngaire Pigram, Greg Tait, John Watson, Douglas Macale

[www.madbastards.com.au](http://www.madbastards.com.au)

**SALES**

eOne Films

[internationalsales@entonegroup.com](mailto:internationalsales@entonegroup.com)

**IN CANNES**

Lerins S11

TEL 04 92 99 32 31

**SCREENINGS**

**Fri 13 May 16:00** Olympia 5

# THE MARRIAGE OF FIGARO

MARKET  
SCREENINGS

Fig loves his bike, his kids, his lady and his mates. His shed is his castle, and things are pretty sweet. But when Sheree's mum wins second division in the lotto, and offers to pay for her daughter's dream wedding, Fig feels obliged to do the right thing. This leads to a comedy of errors as he struggles to prevent the wedding from wrecking a perfectly good relationship.



**95 mins**

**Comedy**

**Writer/Director** Chris Moon

**Producer** Peta Astbury

**Cast** Tony Hill, Jacqueline Cook, Nikki Fort, Michael Allen, Michaela Cantwell, Alirio Zavarce

[www.figarothemovie.com](http://www.figarothemovie.com)

**SALES**

Altadena Films

[ildi@altadenafilms.com](mailto:ildi@altadenafilms.com)

**IN CANNES**

63 la Croisette, 4th floor

**TEL** +44 7807 197 659

**SCREENINGS**

**Wed 11 May 18:00** Gray 1

# ORANGES AND SUNSHINE

## MARKET SCREENINGS

*Oranges and Sunshine* tells the story of Margaret Humphreys, a social worker from Nottingham, who uncovered one of the most significant social scandals in recent times: the organised deportation of children from the United Kingdom to Australia. Almost single-handedly, against overwhelming odds and with little regard for her own well-being, Margaret reunited thousands of families, brought authorities to account and worldwide attention to an extraordinary miscarriage of justice.



**105 mins**

**Social Drama**

**Director** Jim Loach

**Writer** Rona Munro

**Producers** Camilla Bray, Emile Sherman, Iain Canning

**Cast** Emily Watson, Hugo Weaving, David Wenham

[www.iconmovies.co.uk/orangesand-sunshine](http://www.iconmovies.co.uk/orangesand-sunshine)

### SALES

Icon

[maite@icon-entertainment.co.uk](mailto:maite@icon-entertainment.co.uk)

### IN CANNES

Le Lérina

63 la Croisette, 2nd floor

TEL 04 93 68 86 30

### SCREENINGS

**Fri 13 May 14:00** Olympia 9

**Sat 14 May 10:00** Olympia 9

# RED DOG

## MARKET SCREENINGS

An adaptation of Louis de Bernières' worldwide best-selling novel, *Red Dog*. A stray dog changes the lives of and unites a disparate group of locals living in a rough and tumble mining town.



**92 mins**

**Family Drama**

**Director** Kriv Stenders

**Writer** Daniel Taplitz

**Producers** Nelson Woss, Julie Ryan

**Exec Producers** Su Armstrong, Graham Burke, Joel Pearlman, John Femes, Randy Hermann

**Cast** Josh Lucas, Rachael Taylor, Noah Taylor, Keisha Castle-Hughes

[www.reddogmovie.com](http://www.reddogmovie.com)

### SALES

Essential Entertainment  
[mark.padilla@essential-ent.com](mailto:mark.padilla@essential-ent.com)

### IN CANNES

Residence du Grand Hotel  
Bengali Entrance, Apt 2D  
45 Boulevard de La Croisette  
TEL 04 97 06 09 28

### SCREENINGS

**Thurs 12 May 15:30** Arcades 1

**Fri 13 May 13:30** Star 4

**Sat 14 May 16:00** Olympia 9

# SOUTH SOLITARY

**MARKET  
SCREENINGS**

Meredith, 30 and unmarried, arrives at a remote lighthouse island with her uncle, the new head keeper. Bad weather and misadventure leave her marooned with only the sullen and withdrawn assistant keeper, Fleet, for companionship. A tender, faltering courtship ensues.



**120 mins**

**Drama**

**Writer/Director** Shirley Barrett

**Producer** Marian Macgowan

**Prod Co** Macgowan Films

**Cast** Miranda Otto, Marton Csokas,  
Barry Otto, Essie Davis, Rohan Nichol

**SALES**

eOne Films

[internationalsales@entonegroup.com](mailto:internationalsales@entonegroup.com)

**IN CANNES**

Lerins S11

**TEL** 04 92 99 32 31

**SCREENINGS**

**Mon 16 May 18:00** Olympia 5

# STILL WATERS

MARKET  
SCREENINGS

Something evil lies in wait as Ben and Sally head to their new country home. It watches from the shadows and calls to Ben in his dreams. An ancient creature that exists purely to feed... and breed. The visions haunting Ben drive him to madness, telling him to leave, but the voice that calls him won't relent until Ben opens the door. Sally has no idea of the danger she is now in. The first thing you will feel is his breath on your neck, the last thing you will hear is the echo of your scream. Don't open the door.



**80 mins**

**Horror**

**Writer/Director/Producer** Tana Smith

**Exec Producer** Tana Smith

**Prod Co** Get Reel Films

**Cast** Leilani Wyatt, Tana Smith,  
Meisha Lowe, John Maila

**SALES**

Get Reel Films

tana@getreelfilms.com

**IN CANNES**

TEL +61 427 466 656

**SCREENINGS**

**Mon 16 May 22:30** Palais K

**Wed 18 May 16:00** Gray 1

# SUMMER CODA

## MARKET SCREENINGS

Hitchhiking home to a family she's never known, Heidi meets Michael. In the stunning orange groves of country Australia they embark on an adventure, discovering their secrets and lives may be better shared.



**104 mins**

**Romantic Drama**

**Writer/Director** Richard Gray

**Producers** John Finemore, Marc Goldenfein, Richard Gray

**Prod Co** Revival Film Company

**Cast** Rachael Taylor, Alex Dimitriades, Susie Porter, Jacki Weaver, Nathan Phillips

### SALES

eOne Films

[internationalsales@entonegroup.com](mailto:internationalsales@entonegroup.com)

### IN CANNES

Lerins S11

TEL 04 92 99 32 31

### SCREENINGS

Fri 13 May 14:00 Arcades 2

# SWERVE

MARKET  
SCREENINGS

Driving cross-country to a job interview, Colin plays it safe when he has car problems and takes a short cut to a one-horse town. But as luck would have it, he comes across a fatal road accident. One of the drivers, Jina, is shaken, the other dead and beside him, a briefcase full of money. When Colin resists temptation and does the right thing, turning it into the local cop, his good deed causes a series of fateful events to unfold.



**87 mins**

**Thriller**

**Writer/Director** Craig Lahiff

**Producer** Helen Leake

**Exec Producers** Bryce Menzies,  
Gary Phillips, Mark Vennis

**Prod Co** Duo Art Productions

**Cast** Jason Clarke, Emma Booth,  
David Lyons, Travis McMahon,  
Vince Colosimo

[www.swervefeaturefilm.com](http://www.swervefeaturefilm.com)

**SALES**

Moviehouse Entertainment  
[gary.phillips@moviehouseent.com](mailto:gary.phillips@moviehouseent.com)

**IN CANNES**

Lerins R1

**TEL** +44 7973 627 494

**SCREENINGS**

**Sat 14 May 13:30** Riviera 4

# TIN GOD

## MARKET SCREENINGS

Ethan is lost, drowning in a life that has become an alcoholic chain-smoking haze. His brother Jesse does little more than enable him, using his younger brother the same way he does everyone else in his life. When the long-smouldering Ethan meets Sasha he sees a new hope, but this fiery redhead merely adds her own fuel to the fire, turning brother against brother in a game that will have explosive consequences. Sometimes you just can't walk away.



**85 mins**

**Drama/Thriller**

**Director** Jake Reedy

**Writers** Jake Reedy, Rachael McMeeking

**Producer** Sarah Dinsey

**Exec Producer** Tana Smith

**Cast** Tana Smith, Whitney Duff, Benjamin James Doolan, Joey Kingman

### SALES

Get Reel Films

tana@getreelfilms.com

### IN CANNES

TEL +61 427 466 656

### SCREENINGS

Mon 16 May 17:30 Palais F

Thurs 19 May 16:00 Gray 1

# THE WEDDING PARTY

MARKET  
SCREENINGS

A young man in debt, and on a break from his long-term girlfriend, agrees to marry a Russian girl for money. When his large family – all of whom are having their own relationship troubles – find out about the impending nuptials, they come together to celebrate the nuptials, unaware of the true nature of the wedding.



**96 mins**

**Romantic Comedy**

**Director** Amanda Jane

**Writers** Christine Bartlett, Amanda Jane

**Producer** Nicole Minchin

**Exec Producer** William Jane

**Cast** Josh Lawson, Isabel Lucas,  
Heather Mitchell, Steve Bisley,  
Kestie Morassi

[www.theweddingpartyfilm.com](http://www.theweddingpartyfilm.com)

**SALES**

Arclight Films

[info@arclightfilms.com](mailto:info@arclightfilms.com)

**IN CANNES**

Palais Lérins S5

TEL 04 92 99 33 1

**SCREENINGS**

**Wed 11 May 18:00** Lérins 2

**Wed 18 May 15:30** Lérins 1



## Caught Inside

Ever been stuck with a friend who crosses the line? A surf charter to remote paradise. A bunch of mates, uncrowded waves and one rule: leave your girlfriend at home. Breaking this rule, the focus turns to the single female. Sexual tension, manipulation and deceit erupt into violence. On a boat, in the middle of nowhere, you can't just walk away.

**Director** Adam Blaiklock  
**Writers** Adam Blaiklock, Matt Tomaszewski, Joe Velikovsky  
**Producers** Adam Blaiklock, Paul S Friedmann  
**Sales** Darclight



## The Cup

In a true story of triumph over adversity, Damien, a young jockey, loses his only brother in a tragic racing accident. After suffering a series of discouraging defeats, Damien teams with Irish trainer Dermot Weld, and triumphs at Australia's 2002 Melbourne Cup in one of the most thrilling finales in sporting history.

**Director** Simon Wincer  
**Writers** Eric O'Keefe, Simon Wincer  
**Producers** Simon Wincer, Jan Bladier, David Lee  
**Exec Producers** Lance Hool, Kirk D'Amico, Joel Pearlman, Greg Sitch, James M Vernon, Peter de Rauch  
**Sales** Myriad Pictures



## Hail

Dan is in love with Leanne. They were born on the same day – 19 June 1960. They eat together. They live together. They steal together. When Dan's love is suddenly ripped from him, he is reduced to savagery. The past is not a dead thing, but may return, like a hunter, to follow us for a time.

**Writer/Director** Amiel Courtin-Wilson  
**Producers** Amiel Courtin-Wilson, Michael Cody  
**Prod Co** Flood Projects  
**Sales** Flood Projects

COMPLETED

UPCOMING  
FILMS



## **Here I Am**

Karen is a beautiful woman with a dark past, but she's got potential and she knows it. Upon her release from prison she realises the hardest person to forgive is herself.

**Writer/Director** Beck Cole  
**Producer** Kath Shelper  
**Prod Co** Scarlett Pictures  
**Sales** Scarlett Pictures



## **I Wish I Were Stephanie V**

We follow three girls from immigrant families in the lead-up to a university tennis championship. It's told by Helen, a 21-year-old virgin being raised by her crazy matchmaking Greek grandmother. Helen's dream is to win Wimbledon, but she has one friend facing an arranged marriage and another facing her inner demons. Only one person can save them all – Yaya!

**Director** JD Cohen  
**Writer** Chloe Traicos  
**Producer** Laura Sivis  
**Prod Co** Courage Films  
**Sales** Courage Films



## **Little Sparrows**

Beautiful and poignant, *Little Sparrows* traces the emotional journey of three sisters whose life stories dovetail with their mother's. While imparting wisdom and encouragement to help her daughters define themselves, the mother searches for a way to hold them close forever.

**Writer/Director** Yu-Hsiu Camille Chen  
**Producers** Yu-Hsiu Camille Chen,  
Eva Di Blasio  
**Exec Producer** Peter Thomas  
**Prod Co** Bolderpictures  
**Sales** Urban Distribution International



## Surviving Georgia

Heidi and Rose have turned their backs on their feisty, colourful mother as adults, but now with news of her death, they are summoned back home where they must learn how to forgive and move on.

**Directors** Sandra Sciberras, Kate Whitbread

**Writer** Sandra Sciberras

**Producers** Kate Whitbread, Spencer McLaren

**Prod Co** Footnote Films

**Sales** High Point



## 33 Postcards

When orphan Mei Mei sets out to meet her good Samaritan who has financially supported her for 13 years she finds him in the most unexpected of places, physically and emotionally.

**Director** Pauline Chan

**Writers** Pauline Chan, Philip Dalkin, Martin Edmond

**Producers** Penny Carl, Pauline Chan, Liu Zhijiang, Lesley Stevens

**Exec Producers** Eddy Chan Ka Ho, Chua Chye Seng, John Sim, Yongan Xu

**Sales** Arclight Films



## Bait 3D

In a sleepy beach community shoppers at an underground supermarket are terrorised by a crazed bandit when a monstrous freak tsunami swallows the town. Now the survivors must overcome a threat far more deadly and bloodthirsty – packs of hungry tiger sharks.

**Directors** Russell Mulcahy, Kimble Rendall

**Writer** Russell Mulcahy

**Producers** Peter Barber, Todd Fellman, Gary Hamilton

**Exec Producers** Chris Brown, Mike Gabrawy, Ian Maycock

**Sales** Darlight



## **Burning Man**

The shocking, irreverent, romantic and ultimately tear-jerkingly beautiful story of a father and son's struggle to deal with the unimaginable. Starring Matthew Goode (*A Single Man*).

**Writer/Director** Jonathan Teplitzky  
**Producers** Andy Paterson, Jonathan Teplitzky

**Exec Producers** Daria Jovicic, Cedric Jeanson, Sam Tromans

**Prod Co** Burning Man Productions

**Sales** Filmbox



## **The Eye of the Storm**

When Elizabeth Hunter has a stroke, her son and daughter fly across the world to be at her bedside, which raises all the family's old frictions and resentments as they struggle to come to terms with who they are and what they mean to each other and how they can best survive one another.

**Director** Fred Schepisi

**Writer** Judy Morris (adaptation from novel)

**Producers** Antony Waddington, Gregory Read, Fred Schepisi

**Prod Co** Paper Bark Films EOS

**Sales** The Little Film Co



## **A Few Best Men**

English lad David is getting married and his three hapless best mates are about to give a whole new meaning to the phrase 'for better or worse'. When he falls in love with Australian Mia, it seems his new life is about to begin. What can go wrong?

**Director** Stephan Elliot

**Writer** Dean Craig

**Producers** Antonia Barnard, Gary Hamilton, Laurence Malkin, Share Stallings

**Exec Producers** Dean Craig, Todd Fellman, Josh Kesselman, James M Vernon

**Sales** Arclight Films



## **The Hunter**

Martin, a skilled and ruthless mercenary, is sent into the Tasmanian wilderness on a hunt for a tiger believed to be extinct. Martin is led down a path of unforeseen dangers, complicating his effort to complete his deadly mission. Based on the acclaimed novel by Julia Leigh.

**Director** Daniel Nettheim  
**Writer** Alice Addison  
**Producer** Vincent Sheehan  
**Exec Producers** Liz Watts, Paul Wiegard  
**Sales** eOne Films



## **Say Nothing**

Four friends lose themselves in a carefree South-East Asian holiday. Only three come back. Dave and Alice return home desperate for answers about Jeremy's mysterious disappearance. When Alice's sister, Steph, returns not long after, a nasty secret is revealed about the night her boyfriend went missing. But it is only the first of many. Who amongst them knows what happened on that fateful night?

**Director** Kieran Darcy-Smith  
**Writers** Felicity Price, Kieran Darcy-Smith  
**Producer** Angie Fielder  
**Sales** LevelK ApS

## Goddess

Elsbeth Dickens dreams of finding her 'voice' despite being stuck in an isolated farmhouse with her twin toddlers. A web-cam becomes her pathway to fame and fortune, but at a price.

**Director** Mark Lamprell

**Writers** Mark Lamprell, Joanna Weinberg

**Producers** Richard Keddie, Andrena Finlay

**Exec Producers** Al Clark, James M Vernon

**Prod Co** The Film Company & Wildheart Films

**Sales** Ealing Studios

## The King Is Dead!

Max and Therese are happy together and with the world. They move into a new neighbourhood, a nice family on one side and, well, 'interesting' on the other side. But interesting becomes loud, and loud becomes intolerable – and when the intolerable becomes violent and the police are powerless, Max and Therese attempt to solve the problem themselves... a 'nice' comedy about neighbours, amphetamines and large men with baseball bats.

**Writer/Director** Rolf de Heer

**Producers** Rolf de Heer, Nils Erik Nielsen

**Exec Producers** Sue Murray, Domenico Procacci, Bryce Menzies

**Prod Co** Vertigo Productions

**Sales** Fandango/Portobello

## The 20-Something Survival Guide

A freewheeling 20-something guy learns he will be infertile in a month, so he has to find someone to conceive with before it's too late.

**Director** Peter Templeman

**Writer** Michael Lucas

**Producer** Jodi Matterson

**Exec Producer** Bruna

Papandrea

**Prod Co** Eddie Wong Films

## Dead Europe

Isaac, a late-20s Greek Australian, spirals out of control when he's forced to confront his own family's cursed legacy on his first trip to Europe – with the continent's haunted past and troubled present pressing in on him.

**Director** Tony Krawitz

**Writer** Louise Fox

**Producers** Emile Sherman, Iain Canning, Liz Watts

**Prod Co** See Saw Films

**Sales** Cross City Sales, Wild Bunch International Sales

**Aust Distributor** Transmission Films

## Lore

Spring 1945. As the German front collapses, the Allied forces take control over Hitler's country. With her Nazi parents imprisoned, 14-year-old Lore is left in charge of her four young siblings. Embarking on a journey across the devastated country, the children struggle to survive. And Lore has to learn to trust a person whom she had always been told was the enemy.

**Director** Cate Shortland  
**Writers** Cate Shortland, Robin Mukherjee  
**Producer** Paul Welsh, Liz Watts, Karsten Stöter  
**Sales** Memento Films International

## Mental

When a philandering father's wife is committed following a nervous breakdown, he impulsively hires free-spirited hitchhiker, Shaz, to take care of his five misfit daughters. The wild, charismatic Shaz transforms the girls from town jokes into forces to be reckoned with, particularly making a mark on 16-year-old Coral. But Shaz has a secret, and when Coral discovers the real reason Shaz has come to town she must make a decision. Betray her hero or follow her and become just as crazy.

**Writer/Director** PJ Hogan  
**Producers** Janet Zucker, Todd Fellman, Jocelyn Moorhouse  
**Exec Producers** Jerry Zucker, Gary Hamilton, Bryce Menzies  
**Sales** Arclight Films

## The Sapphires

Gail, Cynthia, Julie and Kay are sexy, black, young and talented – and they've never set foot outside Australia. Until, in the chaos of 1968, they're plucked from the obscurity of a remote Aboriginal mission, branded as Australia's answer to The Supremes, and – grasping the chance of a lifetime – dropped into the jungles of Vietnam to entertain the troops. Inspired by the hit stage-play of the same name.

**Director** Wayne Blair  
**Writers** Tony Briggs, Keith Thompson  
**Producers** Rosemary Blight, Kylie du Fresne  
**Exec Producers** Ben Grant, Tristan Whalley  
**Prod Co** Goalpost Pictures  
**Sales** Quickfire /Goalpost Film

## Venice

When Venice's ex-hippy dad comes to stay in her tiny Sydney apartment primal emotions are stirred. At 40, the pain of childhood rejection is rekindled. How old is too old to be your father's daughter? Until Venice asks the right person the right question, she is condemned to ask it of all who cross her path.

**Writer/Director** Miro Bilbrough  
**Producers** Karen Radzyner, Michael Wrenn  
**Exec Producer** Rohfilm GmbH  
**Prod Co** Dragonet Films  
**Sales** Wide Film Sales

## ***Wolf Creek 2***

Lured by the promise of an authentic Australian holiday, three backpackers visit the notorious Wolf Creek crater. Their dream outback adventure soon becomes a horrific reality when they encounter the site's most infamous local, Mick Taylor. As the backpackers flee, Mick pursues them on an epic, white-knuckled rampage across hostile wasteland. The last man standing will have to use every ounce of cunning to outwit the man behind the monster.

**Writer/Director** Greg McLean

**Producers** Greg McLean,  
Matt Hearn

**Sales** Darlight

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