

# **SCREEN AUSTRALIA GUIDELINES 2009**

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## **SINGLE-PROJECT DEVELOPMENT PROGRAMS**

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### **International Script Workshop Support**

Issued 8 September 2009

These guidelines should be read in conjunction with Screen Australia's Terms of Trade.

## INTERNATIONAL SCRIPT WORKSHOP SUPPORT

This program is designed to support writers, writer/directors and producers who have been selected to participate in an international script workshop. Applications will be assessed and acceptance into the workshop does not guarantee Screen Australia funding.

### Funding is for

Support for the writer, writer/director, producer, or writer/producer who is participating in the workshop. Funding may cover the cost of registration, airfares, accommodation and other travel/living costs.

### Available funding

Screen Australia will fund up to four international workshop placements per year. Up to \$25,000 per placement is available.

### Eligibility

- Only individual writers, directors or producers may apply
- Individual applicants must have at least one produced credit in their respective role
- Applicants must:
  - have a draft or treatment (writers only) for a narrative feature film
  - have a written invitation from the workshop
  - be available to undertake the workshop.
- Previous development funding from Screen Australia or its predecessor agencies does not make the project ineligible. However, a project can only be funded once through this program.
- Funding cannot be retrospective.

Applicants must also meet the general Screen Australia eligibility requirements outlined in the agency's Terms of Trade; this includes having evidence of clear chain of title to the work in development.

### Assessment process

Applications will be assessed by Screen Australia executives. Screen Australia will advise applicants of the success or otherwise of their application, providing a brief statement of reasons.

### Assessment criteria

When assessing applications for this program, Screen Australia uses the following criteria:

- The skills, experience and track record of the applicant, and the quality of their previous work
- The quality of the writing and cinematic story telling evident in the project
- The potential of the project to reach its target audience

- The development notes, and the degree to which they articulate the issue faced by the next stage of development – the viability of the development plan
- The reputation and success of the workshop
- The strategic benefits of participation in the workshop
  - to the project and
  - to the applicant.

### **Application materials**

Applications must be made using the relevant Screen Australia application form, and include all supporting material listed in the checklist on that form.

### **Application timing**

Applicants are advised to submit an application well in advance of the workshop, allowing an eight-week turnaround for assessment.

### **Terms of funding**

Funding is either in the form of a grant or limited recourse loan.

### **Funding recipients must deliver**

- A written report on completion of the workshop
- A further draft of the script incorporating development from the workshop
- An expenditure report accounting for the funding received.