

AUSTRALIAN FILMS SCREENING AT IDFA 09

IDFA COMPETITION FOR FEATURE-LENGTH DOCUMENTARY

INTERNATIONAL PREMIERE

Contact (78 mins)



Writers/Directors: Bentley Dean, Martin Butler
Producers: Bentley Dean, Martin Butler
Production Company: Contact Films

Sales contact:
 ABC Commercial

Yuwali was just 17 when her fully traditional lifestyle ended with the arrival of patrol officers from Woomera. A space rocket, the Blue Streak, was to be fired at her home. Her group of 20 had never seen or heard of white people, and the chase and contact were all filmed and photographed. Survivors on both sides of the clash of cultures tell the intimate story of *Contact*.

Screenings:

Munt 13	Fri 20-11	14:00
Munt 11	Sat 21-11	14:30
OBA	Sun 22-11	20:15
Munt 13	Wed 25-11	12:45
Munt 10	Fri 27-11	23:30
Munt 10	Sat 28-11	10:30

EUROPEAN PREMIERE

The Miscreants of Taliwood (92 mins)



Director: George Gittoes
Producer: Gabrielle Dalton
Production Company: Gittoes & Dalton Productions

Sales contact:
 SBS Content Sales

Maverick director George Gittoes' 'Extreme Tour of Terror Central' – a totally surprising, sometimes funny, sometimes terrifying journey into the forbidden zones of Pakistan's North-West Frontier.

Screenings:

Munt 12	Fri 20-11	16:15
Tuschinski 2	Sat 21-11	23:15
Tuschinski 5	Sun 22-11	17:45
Tuschinski 3	Tue 24-11	10:45
Munt 11	Fri 27-11	19:45

IDFA COMPETITION FOR FIRST APPEARANCE

WORLD PREMIERE

The Snowman (79 mins)



Writer/Director: Juliet Lamont
Producers: Dylan Blowen, Rachel Landers
Production Company: Pony Films

Sales contact:
 Pony Films Pty Ltd

In 1978, Jimmy Graham went to Antarctica with Operation Deep Freeze to train scientists in survival skills on the ice. He left in December of that year. Three months later he arrived back agitated and paranoid. He said that he had stumbled onto an illegal American nuclear site and that the CIA had given him a chemical lobotomy. He descended into madness. Unable to cope with his frightening behaviour, his wife fled with their two children. Now, 30 years later, his daughter Juliet will try to uncover the truth and reconnect with what's left of the man she called her father.

Screenings:

Munt 12	Thu 19-11	11:30
Munt 11	Fri 20-11	22:45
Tuschinski 2	Sun 22-11	10:00
Tuschinski 3	Tue 24-11	22:00
Munt 13	Wed 25-11	14:30

EUROPEAN PREMIERE

Stolen (77 mins)



Writers/Directors/Co-producers: Violeta Ayala, Dan Fallshaw
Producer: Tom Zubrycki
Production Companies: BIC Productions, United Notions Film

Sales contact:
 The Film Sales Company

Australian filmmakers Violeta Ayala and Dan Fallshaw go to the Polisario-governed refugee camps in the Algerian desert to make a film about a family reunion. Everything changes when the black Saharawis start to talk about a different subject ... their freedom.

Screenings:

Tuschinski 5	Thu 19-11	12:00
Tuschinski 4	Fri 20-11	22:30
Tuschinski 1	Sun 22-11	12:15
Tuschinski 3	Tue 24-11	15:45
Tuschinski 2	Wed 25-11	17:45

IDFA COMPETITION FOR MID-LENGTH DOCUMENTARY

INTERNATIONAL PREMIERE

The Matilda Candidate (57 mins)



Writer/Director: Curtis Levy
Producers: Curtis Levy, Helen Panckhurst
Production Company: Olsen Levy Productions

Sales contact:
 Olsen Levy Productions

The Matilda Candidate follows filmmaker Curtis Levy's comedic personal journey to prove that *Waltzing Matilda* should become the national anthem. Levy stands for parliament on the platform that *Waltzing Matilda* should become the Australian anthem when we become a republic. During his campaign Levy uncovers the surprising history behind the song, and looks at whether the Australian peoples' passion for the song means that they are capable of embracing the true values of a republic.

Screenings:

Munt 12	Fri 20-11	11:45
Munt 09	Sat 21-11	19:00
Munt 11	Mon 23-11	15:15
Munt 12	Tue 24-11	15:15
Tuschinski 4	Sat 28-11	12:45

IDFA COMPETITION FOR SHORT DOCUMENTARY

INTERNATIONAL PREMIERE

My Uncle Bluey (17 mins)



Writer/Director: Britt Arthur
Producer: James Grandison
www.myunclebluey.com

Sales contact:
 James Grandison

A filmmaker's personal story about her estranged Uncle Bluey – a white man who found his home in a remote Aboriginal community.

Screenings:

Munt 09	Sat 21-11	19:00
Munt 11	Mon 23-11	15:15
Munt 12	Tue 24-11	16:30
Tuschinski 4	Sat 28-11	12:45

IDFA COMPETITION FOR SHORT DOCUMENTARY

Salt (28 mins)



Directors: Michael Angus, Murray Fredericks
Producer: Michael Angus
Production Company: Jerrycan Films
www.saltdoco.com

Sales contact:
 Jerrycan Films

Screenings:

Munt 13	Fri 20-11	20:30
Munt 09	Mon 23-11	11:30
Munt 12	Tue 24-11	16:30
OBA	Fri 27-11	15:00

Salt is the short documentary of photographer Murray Fredericks' extreme journeys to capture the heart of the world's most desolate landscape on Lake Eyre, in the remote north of South Australia.

REFLECTING IMAGES — BEST OF FESTS SECTION

A Good Man (79 mins)



Writer/Director: Safina Uberoi
Producers: Safina Uberoi, Himman Dhamija, Jenny Day
Production Company: Divana Films

Sales contact:
 Films Transit
 International Inc.

Screenings:

Munt 10	Sat 21-11	23:30
OBA	Sun 22-11	15:00
Munt 13	Mon 23-11	20:15
Munt 12	Fri 27-11	23:30

A Good Man tells the story of a struggling Australian farmer, his incurably quadriplegic wife, their newborn baby and their plans to open a brothel in a small country town.

REFLECTING IMAGES — PANORAMA SECTION

I, Psychopath (83 mins)



Writer/Director: Ian Walker
Producer: Sally Regan
Production Company: Fibro Majestic

Sales contact:
 Off The Fence BV

Screenings:

Munt 12	Thu 19-11	20:00
OBA	Fri 20-11	15:00
Tuschinski 1	Tue 24-11	10:00
Munt 13	Thu 26-11	22:15

Psychopaths ... they'll charm you, manipulate you, then ruin your life. But, not all of them with a gun or a knife. In this extraordinary documentary, suspected psychopath Sam Vaknin goes in search of a diagnosis ... was he born without a conscience? Writer/director Ian Walker finds out through first-hand experience as he unwittingly becomes caught up in a nightmare of mind games, bullying and manipulation.

Indonesia Calling: Joris Ivens in Australia (90 mins)



Writer/Director: John Hughes
Producers: John Hughes, Andrea Foxworthy
Production Company: Early Works
www.earlyworks.com.au/films/project/indonesia-calling-joris-ivens-in-australia

Sales contact:
 Early Works

Screenings:

Munt 10	Fri 20-11	17:00
OBA	Sun 22-11	17:30
Tuschinski 3	Sun 29-11	12:15

In 1946, celebrated Dutch documentarian Joris Ivens defied his government and released a radical film supporting Indonesian independence. This feature documentary revisits Australia's early relationship to its northern neighbour, and the impact of this small film on Australian filmmaking.

Strange Birds in Paradise – A West Papuan Story (75 mins)



Director: Charlie Hill-Smith
Producers: Jamie Nicolai, John Cherry
Production Company: The House of Red Monkey

Sales contact:
 The House of Red Monkey

Screenings:

Tuschinski 5	Mon 23-11	18:00
Tuschinski 2	Wed 25-11	11:15
Munt 12	Fri 27-11	21:30

An expedition of imagination and discovery to the hidden Indonesian province of West Papua that exposes its sad history and desperate hopes, but culminates in a joyful and defiant musical celebration.

DOCLAB

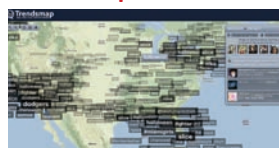
Big Stories, Small Towns (90 mins)



Directors: Jeni Lee, Sieh Mchawala
Producer: Martin Potter
Production Companies: Media Resource Centre, Screen Australia National Interest Program
www.bigstories.com.au

A multi-platform online project that tells the story of the country town of Port Augusta, South Australia, through the eyes of its long-term residents.

Trendsmap.com



Producer: John Barratt
Production Company: Stateless Systems
www.trendsmap.com

Trendsmap.com is a real-time mapping of Twitter trends across the world. See what the global, collective mass of humanity are discussing right now.