

Upcoming Production Report August 2016

This is a **select** list of feature films in pre-production, production or post-production in Australia.

Please note:

- Producers and production companies can be inundated with calls regarding work and may not welcome unsolicited calls. Their preference is to employ via crewing agencies.
- Where contact details are omitted in this report, they are unavailable for publication. Some producers and production companies request that their contact details are not published.
- Foreign productions predominantly employ a Line Producer to set up the production office in Australia two to three months (at the earliest) before principal photography date. Screen Australia will not be able to provide production office contact details before then.
- Please note that details for some titles are incomplete, particularly if they are in early stages of production.

You can also keep up to date with industry news and further upcoming production information through:

- *IF (Inside Film)* magazine (monthly and online): www.if.com.au (02) 9660 2113
- The *Encore Directory* and *The Production Book* contain lists of production companies, producers and crewing agencies.

And most of the state agencies list productions online:

Film Victoria
www.film.vic.gov.au

Screen NSW
www.screen.nsw.gov.au

Screen Queensland
www.screenqueensland.com.au

South Australian Film Corporation
www.safilm.com.au

ScreenWest
www.screenwest.com.au

Screen Tasmania
www.screen.tas.gov.au

ScreenACT
www.screenact.com.au

A new *Upcoming Production Report* is usually published in the first week of the month.

Upcoming Productions as at 3/08/2016

Alien: Covenant

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Adventure, Sci-Fi, Thriller
<i>Producer</i>	Ridley Scott, David Giler, Walter Hill
<i>Director</i>	Ridley Scott
<i>Writer</i>	Michael Green, John Logan, Jack Paglen
<i>Cast</i>	Michael Fassbender, Billy Crudup, Katherine Waterston, Benjamin Rigby
<i>Duration (mins)</i>	
<i>Synopsis</i>	Bound for a remote planet on the far side of the galaxy, the crew of the colony ship Covenant discovers what they think is an uncharted paradise, but is actually a dark, dangerous world -- whose sole inhabitant is the 'synthetic' David (Michael Fassbender), survivor of the doomed Prometheus expedition.
<i>Status</i>	Production
<i>State</i>	NSW
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Bad Blood

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Thriller
<i>Producer</i>	Steve Cooper, Antony I. Ginnane
<i>Director</i>	David Pulbrook
<i>Writer</i>	David Pulbrook, Patrick Edgeworth
<i>Cast</i>	Xavier Samuel, Morgan Griffin, Tess Fowler, Rob Macpherson, Elena Carapetis, Patrick Frost
<i>Duration (mins)</i>	
<i>Synopsis</i>	Carrie, an attractive high-powered career woman cautiously accepts an invitation from Vincent - a best-selling author for a long weekend on his unspoiled tropical island. When she senses something is terribly wrong she decides to leave early, only to find herself racing from the house into a rain forest in fear for her life. What she discovers about Vincent turns everything on its head and hurls them into a one-sided battle against a psychopathic killer.
<i>Status</i>	Production
<i>State</i>	SA
<i>Production company</i>	FG Film Productions (Australia) Pty Ltd Phone: 03 9515 9249
<i>Australian Sales Contact</i>	Potential Films Phone: 03 9328 5000 Fax: 03 9328 5040
<i>International Sales Contact</i>	The Little Film Company Phone: 81 8762 6999

Upcoming Productions as at 3/08/2016 Cont.

Bleeding Steel

Length Feature
Content Drama
Genres
Producer Jackie Chan
Director Leo Zhang
Writer Leo Zhang
Cast Jackie Chan
Duration (mins)
Synopsis
Status Production
State NSW
Production company Village Roadshow Pictures Asia
Australian Sales Contact
International Sales Contact

Breath

Length Feature
Content Drama
Genres Drama
Producer Mark Johnson, Jamie Hilton, Simon Baker
Director Simon Baker
Writer Gerard Lee, Tim Winton, Simon Baker
Cast Samson Coulter (Pikelet), Ben Spence (Loonie), Simon Baker (Sando), Elizabeth Debicki (Eva), Richard Roxburgh (Mr Pike), Rachael Blake (Mrs Pike)
Duration (mins) 100
Synopsis BREATH is a story about youthful recklessness and the lengths we will go, against our better judgment, to avoid feeling ordinary. Bruce "Pikelet" Pike is a boy growing up in Sawyer, a small, charmless coastal town. Together with his unlikely friend Loonie, the boys discover the adrenaline rush of surfing and fall under the spell of an enigmatic big-wave surfer named Sando, who takes the boys under his wing and challenges them to take on bigger risks and ride waves beyond their control. As the boys mature into adolescence, each discovers his own longings and limits, and the rift that develops between them threatens to push each toward self-destruction. Breath will star Simon Baker (The Mentalist, The Devil Wears Prada) as Sando, and will mark his feature directing debut.
Status Post-Production
State WA
Production company Breath Productions Pty Limited Phone: 02 9386 5860
Australian Sales Contact Palace Films Phone: 03 9817 6421
International Sales Contact Arclight Films International Pty Ltd Phone: 31 0777 8855
 Embankment Films Phone: +44 (0) 207 183 4739

Upcoming Productions as at 3/08/2016 Cont.

Butterfly Tree, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	
<i>Producer</i>	Bridget Callow-Wright
<i>Director</i>	Priscilla Cameron
<i>Writer</i>	Priscilla Cameron
<i>Cast</i>	Melissa George, Ewen Leslie, Ed Oxenbould, Sophie Lowe
<i>Duration (mins)</i>	90
<i>Synopsis</i>	Evelyn, an aging burlesque queen, bewitches single dad Al and his 13-year-old boy Fin with her zest for life. When father and son discover they are competing for the affections of the same woman, it reopens old wounds over the death of Fin's mother. Through the vivacious Evelyn, Fin learns the power of forgiveness and relinquishes his goddess in return for a family. In this seductive and heart-warming story, both men will discover the power of selfless love.
<i>Status</i>	Production
<i>State</i>	QLD
<i>Production company</i>	
<i>Australian Sales Contact</i>	Vendetta Films Phone: 64 9477 0255
<i>International Sales Contact</i>	

Cargo

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Thriller
<i>Producer</i>	Kristina Ceyton, Samantha Jennings
<i>Director</i>	Yolanda Ramke, Ben Howling
<i>Writer</i>	Yolanda Ramke
<i>Cast</i>	Martin Freeman
<i>Duration (mins)</i>	120
<i>Synopsis</i>	Stranded in rural Australia in the aftermath of a violent pandemic, an infected father desperately seeks a new home for his infant child, and a means to protect her from his own changing nature.
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	Causeway Films HQ Pty Ltd
<i>Australian Sales Contact</i>	Umbrella Entertainment Phone: 03 9020 5130
<i>International Sales Contact</i>	Bankside Films Phone: +44-20 7734 3566 Headgear Films Phone: 44 020 3230 1054

Upcoming Productions as at 3/08/2016 Cont.

Combination 2, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Drama
<i>Producer</i>	George Basha, John Tedesco
<i>Director</i>	George Basha, David Field
<i>Writer</i>	George Basha
<i>Cast</i>	Rahel Romahn, George Basha, Simon Elrahi, Neveen Hanna, George papura, Troy Honeysett, Johnny Nasser, Brendan Donoghue, Tony Ryan
<i>Duration (mins)</i>	
<i>Synopsis</i>	Six years on and John is still haunted by the death of his younger brother. The choices he faces will push him to the edge like never before.
<i>Status</i>	Pre-Production
<i>State</i>	NSW
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Dance Academy

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Family
<i>Producer</i>	Joanna Werner
<i>Director</i>	Jeffrey Walker
<i>Writer</i>	Samantha Strauss
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	Former ballet student, Tara Webster, was destined to become one of the top dancers of her generation before a devastating injury crippled her career. Over the last eighteen months she has tried to move on but cannot get over her dream of dancing professionally with the National Ballet Company. In her quest to defy the odds in a near impossible comeback, Tara leaves her life and love behind in Sydney and travels to New York, determined to prove she still has what it takes. But as the rejections pile up, and Tara tears herself apart trying to fit the unrelenting ballet mould, she must learn to find, and trust, her own voice before she loses everything that truly matters in the dogged pursuit of who she thought she was, rather than who she has become.
<i>Status</i>	Post-Production
<i>State</i>	NSW
<i>Production company</i>	Werner Film Productions Phone: 03 9200 5500
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Death's Waiting Room

Length Feature
Content Drama
Genres Horror, Thriller
Producer Dane Millerd
Director Dane Millerd
Writer Dane Millerd
Cast
Duration (mins)
Synopsis
Status Post-Production
State
Production company
Australian Sales Contact
International Sales Contact

Empyrean, The

Length Feature
Content Drama
Genres Drama, Thriller
Producer Amiel Courtin-Wilson, Kate Laurie
Director Amiel Courtin-Wilson
Writer Amiel Courtin-Wilson
Cast
Duration (mins)
Synopsis THE EMPYREAN is a beautifully delicate series of interconnected portraits of young love that gradually descends into a visceral psychological horror film in the tradition of Don't Look Now and Andrej Zulawski's Possession. Part Altman and Cassavettes and part Texas Chainsaw Massacre, THE EMPYREAN is a remarkably moving portrait of love and the spectrum of ways in which we attempt to transcend our mortality.
Status Pre-Production
State
Production company
Australian Sales Contact
International Sales Contact

Hacksaw Ridge

Length Feature
Content Drama
Genres Drama, History and national identity, War
Producer Bill Mechanic, Bruce Davey, David Permut, Paul Currie
Director Mel Gibson
Writer Robert Schenkkan, Andrew Knight
Cast Andrew Garfield, Hugo Weaving, Sam Worthington, Vince Vaughn, Rachel Griffiths
Duration (mins)
Synopsis WWII American Army Medic Desmond T. Doss, who served during the Battle of Okinawa, refuses to kill people and becomes the first Conscientious Objector in American history to win the Congressional Medal of Honor.
Status Production
State NSW
Production company
Australian Sales Contact
International Sales Contact

Upcoming Productions as at 3/08/2016 Cont.

Hidden Well, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Drama, Thriller
<i>Producer</i>	Ryan Gorman
<i>Director</i>	Robert Chuter
<i>Writer</i>	Alex Broun, Angus Brown, Krista Dalby, Amanda Miha, Jane Miller
<i>Cast</i>	Michael Maxwell Loder, Jonathan Weir
<i>Duration (mins)</i>	100
<i>Synopsis</i>	A portmanteau feature film, composed of five standalone chapters united by a stylistic framework: five different renowned writers with one director. Each chapter is a simple human tale but engined by emotion and intimacy. Each new character, each new story reflects some kind of unexpected crisis: a couple looking for connection, a young man faces a beautiful proposition, a sex worker discovering her estranged father, a devoted husband harbours a burning desire - all of them hiding secrets behind the veil of happiness.
<i>Status</i>	Pre-Production
<i>State</i>	VIC
<i>Production company</i>	Fat Kid Films Pty Ltd Phone: 03 9531 9395
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Hotel Mumbai

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Action adventure, Drama, Thriller
<i>Producer</i>	Basil Iwanyk, Andrew Ogilvie, Gary Hamilton, Mike Gabrawy, Julie Ryan
<i>Director</i>	Anthony Maras
<i>Writer</i>	John Collee, Anthony Maras
<i>Cast</i>	Arnie Hammer, Dev Patel, Theresa Palmer
<i>Duration (mins)</i>	105
<i>Synopsis</i>	<p>November 2008. Mumbai. A wave of devastating terror attacks has catapulted the bustling Indian metropolis into chaos. Lasting four days and televised in real time to all corners of the globe – the city's train stations, cinemas, hotels and hospitals – are all under assault.</p> <p>Frantic tourists and locals alike flee to the one place they think is safe – the TAJ MAHAL PALACE HOTEL. The iconic crown jewel of Colaba Harbor. The epitome of grandeur and luxury. One of the world's truly great hotels.</p> <p>In reality, the Taj is the primary target.</p> <p>Armed with AK47's, grenades and plastic explosives, a team of Jihadists infiltrate the hotel amongst hundreds of guests and tourists seeking safe-haven. Receiving instructions from unseen handlers via bluetooth headsets, the gunmen turn the historic, seven story palace into a warzone. Guests and staff are bombed, shot at and hunted through hotel corridors.</p>
<i>Status</i>	Production
<i>State</i>	NSW
<i>Production company</i>	Hotel Mumbai Productions Pty Ltd
<i>Australian Sales Contact</i>	Icon Film Distribution Australia Phone: 02 8594 9030
<i>International Sales Contact</i>	Arclight Films International Pty Ltd Phone: 02 8097 0400

Upcoming Productions as at 3/08/2016 Cont.

Iniquitous

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Drama
<i>Producer</i>	Amanda Asquith, Brenton Foale, Jade Kenny Andrews
<i>Director</i>	Brenton Foale
<i>Writer</i>	Brenton Foale
<i>Cast</i>	Jay Bardon, Stephanie Schrieber, Marie-Clare Anastasia, Thomas Caine, Greg Pandelidis
<i>Duration (mins)</i>	130
<i>Synopsis</i>	Four people, each desperate to solve personal issues, seek outside help. Dean wants to be reunited with his daughter before he dies, Fiona wants her husband to find employment before their marriage is destroyed, Jarrod needs advice on how to win the heart of a girl and Stephanie seeks a way to pave her career. Their desperation leads them to destruction, masterminded by a bitter, manipulative sociopath.
<i>Status</i>	Production
<i>State</i>	VIC
<i>Production company</i>	Stand Entertainment
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Jungle

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Action adventure, Adventure, Thriller
<i>Producer</i>	Dana Lustig, Gary Hamilton, Mark Lazarus, Mike Gabrawy
<i>Director</i>	Greg McLean
<i>Writer</i>	Justin Monjo
<i>Cast</i>	Kevin Bacon
<i>Duration (mins)</i>	95
<i>Synopsis</i>	Four travellers set off into the heart of the Amazon rainforest, but what begins as a dream adventure quickly deteriorates into an utter nightmare. Based on the real story of best-selling author Yossi Ghinsberg.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Arclight Films International Pty Ltd Phone: 02 8097 0400
<i>Australian Sales Contact</i>	Umbrella Entertainment Phone: 03 9020 5130
<i>International Sales Contact</i>	Arclight Films International Pty Ltd Phone: 02 8097 0400

Landfall

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Thriller
<i>Producer</i>	Travis Bain, Shawn Brack, Adrian Rayner, Vernon Wells
<i>Director</i>	Travis Bain
<i>Writer</i>	Travis Bain
<i>Cast</i>	Vernon Wells, Daryl Heath, Andy Bramble, Bailey Stevenson, Shawn Brack
<i>Duration (mins)</i>	90
<i>Synopsis</i>	A young couple in tropical Australia is trapped in their home by three desperate armed fugitives carrying a mysterious box containing unknown contents, and they must rely on their wits and cunning to survive as a severe tropical cyclone looms.
<i>Status</i>	Pre-Production
<i>State</i>	QLD
<i>Production company</i>	Sapphire Pictures
<i>Australian Sales Contact</i>	Sapphire Pictures
<i>International Sales Contact</i>	Sapphire Pictures

Upcoming Productions as at 3/08/2016 Cont.

LEGO Batman Movie, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Animation, Children's
<i>Producer</i>	
<i>Director</i>	Chris McKay
<i>Writer</i>	
<i>Cast</i>	Michael Cera, Will Arnett, Zach Galifianakis
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Animal Logic Phone: 02 9383 4800
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

LEGO Movie Sequel, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Animation, Children's
<i>Producer</i>	
<i>Director</i>	Chris McKay
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Animal Logic Vancouver Phone: 1 604 398 4800
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Lucifer Killings, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Horror
<i>Producer</i>	Gary O'Toole
<i>Director</i>	Gary O'Toole
<i>Writer</i>	Gary O'Toole
<i>Cast</i>	Gary O'Toole, Rowan Howard, Rebecca Valastro, Jamie Coffa, Adam La Rosa, Suzie Whyte, Cody Cameron, Gary Wall, Cris Cochrane, Mirko Grillini, Nathan Luke, James Elliot
<i>Duration (mins)</i>	
<i>Synopsis</i>	<p>Klodawa: Russia 1966. The birth was difficult. Danill's mother was skin and bone. Bread and potato was all the family could afford to eat once a day, and Khrushchev's Russia was broken. There were complications and, in the end, Danill had to be ripped from his mother's dying body. Masha Oosenovski was the first person Danill Oosenovski ever killed. She would not be the last. Danill's father would make sure his son suffered for that loss daily.</p> <p>Hope Springs: America 2015. Meet Daniel Oosen. Russian immigrant. He is your average middle aged man. Quiet, insular and apart from his aging father, totally alone. He is also a seasoned and committed serial killer, having murdered seventeen people over a three-year period. He believes he is doing God's work. The national and international press have nick named him 'The Lucifer Killer' due to his killing spree and the unique calling card he leaves with every victim. He really does not want to stop, he's having far too much fun, but the net is closing in and Daniel's beginning to harbour concerns for his freedom and his sanity.</p>
<i>Status</i>	It's a race against time. a deadly game of cat and mouse and a brutal reminder of just Post-Production
<i>State</i>	VIC
<i>Production company</i>	Red Rock Pictures Pty Ltd
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Maya 2: The Honey Games

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Family
<i>Producer</i>	Brian Rosen, Thorsen Wegener
<i>Director</i>	
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	80
<i>Synopsis</i>	<p>When the hive is brought into disrepute, Maya must travel to the great bee capital, Buzztropolis to complete in the annual Honey Games and prevent her home from being shut down.</p>
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	Buzz Studios Pty Limited Phone: 02 8568 5511
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Ninjago

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Animation, Children's
<i>Producer</i>	
<i>Director</i>	
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Animal Logic Phone: 02 9383 4800
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Pirates of the Caribbean: Dead Men Tell No Tales

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	
<i>Producer</i>	
<i>Director</i>	
<i>Writer</i>	Stuart Beattie
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Production
<i>State</i>	QLD
<i>Production company</i>	Walt Disney Productions Phone: 81 8560 1000
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Pretend One, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Comedy, Drama
<i>Producer</i>	Tony Prescott, Dinusha Ratnaweera
<i>Director</i>	Tony Prescott
<i>Writer</i>	
<i>Cast</i>	Geraldine Hakewill, Michael Whalley, David Field, Benedict Wall
<i>Duration (mins)</i>	86
<i>Synopsis</i>	A coming of age drama told from the point of view of a 27 year-old imaginary friend who lives in an isolated town with his female creator, Charlie. They've been best friends their whole lives and the relationship has always been completely platonic. But when Charlie begins to fall for a real man, the imaginary friend realises he's in love with her. He sets about trying to win her for himself, but it's obvious that he can't compete in the real world. He must become real himself. He tests out his boundaries, tries moving objects and learns that he can channel energy when he becomes emotional. But as he moves closer and closer to becoming real he pushes the girl he loves further away. Talking to someone others can't see has always caused her to be outcast. The imaginary friend realises that she can't grow up while he is around. If you love something, you have to let it go and he must learn to stand on his own two feet.
<i>Status</i>	Post-Production
<i>State</i>	QLD
<i>Production company</i>	Imaginary Friend Film Pty Ltd
<i>Australian Sales Contact</i>	Bonsai Films Pty Ltd
<i>International Sales Contact</i>	

Psychosis

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	
<i>Producer</i>	
<i>Director</i>	Pirie Martin
<i>Writer</i>	Pirie Martin
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	<p>Cliff Van Aarle, a criminal advisor who suffers from a rare form of paracusia, uses the voices in his head to help him solve his client's problems in creative and unusual ways.</p> <p>When hired by two young drug dealers who claim they were attacked by 'zombies', Van Aarle must get to the bottom of a bizarre and frightening mystery that will force him to confront his darkest fears. The case gets stranger still with the arrival of 'LoneWolf,' an unstable costumed vigilante, as well as the revelation that the mastermind behind it all may be more monster than man.</p> <p>PSYCHOSIS blends hardboiled film noir with elements of modern superhero fiction to create a surreal psychological thriller unlike anything you've seen before.</p>
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	Kessel Run Productions
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Rabbit

Length Feature
Content Drama
Genres Drama, Thriller
Producer David Ngo
Director Luke Shanahan
Writer Luke Shanahan
Cast Alex Russell
Duration (mins) 95
Synopsis Almost a year after her identical twin's disappearance, 25 year old medical student Maude Ashton is still haunted by visions of her violent abduction. Convinced she is still alive, Maude follows the clues to a derelict caravan where she discovers her fate is intrinsically linked to that of her sister, while the entire experiment is controlled by a 'secret society' that likes to watch.
Status Pre-Production
State
Production company Projector Films Pty Ltd Phone: 04 3981 8352
Australian Sales Contact
International Sales Contact LevelK

Something To Do With Death

Length Feature
Content Drama
Genres Crime, Drama
Producer
Director Dan Noah, Bramwell Noah
Writer Bramwell Noah
Cast
Duration (mins)
Synopsis Two dangerous criminals in a town only big enough for one.
Status Pre-Production
State VIC
Production company Noah's Art Movies
Australian Sales Contact
International Sales Contact

Thor: Ragnarok

Length Feature
Content Drama
Genres Action adventure, Fantasy
Producer Kevin Feige
Director Taika Waititi
Writer Craig Kyle, Christopher Yost
Cast Jaimie Alexander, Chris Hemsworth, Mark Ruffalo, Tom Hiddleston, Lou Ferrigno
Duration (mins)
Synopsis
Status Production
State QLD
Production company Walt Disney Productions Phone: 81 8560 1000
Australian Sales Contact
International Sales Contact

Upcoming Productions as at 3/08/2016 Cont.

Zelos

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Comedy, Drama
<i>Producer</i>	Jo-Anne Brechin, Claire J Harris
<i>Director</i>	Jo-Anne Brechin
<i>Writer</i>	Claire J Harris
<i>Cast</i>	Ben Mortley, Shannon Ashlyn, Ainslie McGlynn, Jeanie Drynan
<i>Duration (mins)</i>	
<i>Synopsis</i>	Bernard is the thirty-something he always planned to be — with a successful career, a beachside apartment and a girlfriend, Sarah, who he adores. But his pristine existence is turned upside down when Sarah has an affair. To salvage the relationship, she encourages him to sleep with another woman. By pre-emptively forgiving him for an infidelity he hasn't yet committed, does Sarah prove that she truly loves Bernard or is it a sign she doesn't actually love him at all?
<i>Status</i>	Post-Production
<i>State</i>	NSW
<i>Production company</i>	Painted Gate Pictures
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	