

Upcoming Production Report August 2016

This is a **select** list of documentaries in pre-production, production or post-production in Australia.

Please note:

- Producers and production companies can be inundated with calls regarding work and may not welcome unsolicited calls. Their preference is to employ via crewing agencies.
- Where contact details are omitted in this report, they are unavailable for publication. Some producers and production companies request that their contact details are not published.
- Foreign productions predominantly employ a Line Producer to set up the production office in Australia two to three months (at the earliest) before principal photography date. Screen Australia will not be able to provide production office contact details before then.
- Please note that details for some titles are incomplete, particularly if they are in early stages of production.

You can also keep up to date with industry news and further upcoming production information through:

- *IF (Inside Film)* magazine (monthly and online): www.if.com.au (02) 9660 2113
- The *Encore Directory* and *The Production Book* contain lists of production companies, producers and crewing agencies.

And most of the state agencies list productions online:

Film Victoria
www.film.vic.gov.au

Screen NSW
www.screen.nsw.gov.au

Screen Queensland
www.screenqueensland.com.au

South Australian Film Corporation
www.safilm.com.au

ScreenWest
www.screenwest.com.au

Screen Tasmania
www.screen.tas.gov.au

ScreenACT
www.screenact.com.au

A new *Upcoming Production Report* is usually published in the first week of the month.

Upcoming Productions as at 3/08/2016

Australian Nightmare, An: A Low Budget Horror Story

<i>Length</i>	Short
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Gary Doust
<i>Director</i>	Gary Doust
<i>Writer</i>	Gary Doust
<i>Cast</i>	
<i>Duration (mins)</i>	57
<i>Synopsis</i>	Follow funnyman Craig Anderson (Black Comedy, Next Stop Hollywood) on the riotous roller-coaster ride of making his first really, really low budget horror film 'Red Christmas' about an aborted foetus seeking revenge on its family. With his life savings on the line, just how much flesh will this film draw out of Craig? And we're not just talking about the fake kind. Capturing every shred of drama, comedy and tragedy behind the scenes, this revealing documentary will unveil what it truly takes to attempt to make a successful low budget Australian feature film in 2016. Whether he succeeds fabulously, or fails miserably, it'll be tumultuous, probably kind of disgusting and a very funny 'new take' about how films are made and marketed in the brave new world of digital filmmaking, intertwined with one man's personal quest to make his life just a little bit better.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Gary Doust Phone: 02 9564 2233
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Baby Animals

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Veronica Fury
<i>Director</i>	
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	480
<i>Synopsis</i>	Baby Animals in the Wild features intimate and rare shots of the birth of young animals and their first days in their natural environments. The 10 x 48-minute series explores how various baby animals are designed for specific habitats.
<i>Status</i>	Production
<i>State</i>	QLD
<i>Production company</i>	WildBear Entertainment Pty Ltd Phone: 07 3891 7779
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

BETTONGS - Nature's Ecological Engineers

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	Environment & Conservation, Science, Science &
<i>Producer</i>	
<i>Director</i>	Alberto Vale, June Vale
<i>Writer</i>	Alberto Vale
<i>Cast</i>	
<i>Duration (mins)</i>	60
<i>Synopsis</i>	These rarely seen and least known small potoroid marsupials are restricted to some areas of mixed open Eucalyptus woodlands, arid lands and Allocasuarina forests bordering different forested areas in Australia. Solitary and restricted to a nocturnal foraging life, it spends the day in a well concealed nest constructed at the base a tree or within a clump of grass or a hole or tunnel excavated into the ground. With a very expensive diet of fungal truffles, roots and tubers, bettongs are secretly known as 'soil engineers' working in harmony with Australia's fragile soils that are thin and poor with nutrients in many places. Their once abundant presence in their thousands helped turn and work the soil over, dig in leaf litter, aerate the soil and allow water to penetrate, and spread seeds. Find out their quirkiest traits, their reciprocal environmental benefits and their quality of life as we take you on the journey: Bettongs, Nature's Ecological Engineers.
<i>Status</i>	Production
<i>State</i>	QLD
<i>Production company</i>	WildCam Australia Phone: 07 4057 6272
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Blue

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Sarah Beard, Electra Manikakis
<i>Director</i>	Karina Holden
<i>Writer</i>	Karina Holden
<i>Cast</i>	
<i>Duration (mins)</i>	90
<i>Synopsis</i>	The very nature of the ocean is being altered. The industrialization that has occurred in the oceans over the last century mirrors the events that triggered mass extinctions on land. As we learn of the ecological crimes occurring worldwide, we also uncover the shocking truths happening on our own shorelines. Featuring passionate advocates for ocean preservation, BLUE will be a provocative mix of scientific essay, investigative journalism and arresting imagery. Tackling themes of habitat destruction, species loss and pollution, BLUE takes us into Australia's ocean realm where we witness ocean change first hand.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Eye Spy Productions Pty Ltd Trading As Northern Pictures Phone: 02 9331 7334
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Blue Water Empire

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Aaron Fa'aoso, David Jowsey, Greer Simpkin
<i>Director</i>	Steven McGregor
<i>Writer</i>	Aaron Fa'aoso, Steven McGregor, John Singe
<i>Cast</i>	Mariana Babia Cedric Waia Fred Gela Lillian Passi
<i>Duration (mins)</i>	171
<i>Synopsis</i>	
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Bunya Productions Pty Ltd Phone: 02 9130 6542
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Botswana Orphan Project

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	Cultures - International, Social contemporary, Social Issues &
<i>Producer</i>	Lillian Yau
<i>Director</i>	Lillian Yau
<i>Writer</i>	Lillian Yau
<i>Cast</i>	Ryan Williams, Darren Sawyer, Mrs James, Boitumelo, Mrs. Sariford
<i>Duration (mins)</i>	60
<i>Synopsis</i>	We all want to change the world, but how many of us actually do? Ryan Williams is one of the inspiring few. Young, intelligent and driven, he has dedicated his life to creating homes and hope for some special young children.
<i>Status</i>	Post-Production
<i>State</i>	VIC
<i>Production company</i>	Lillian's Avenue Production
<i>Australian Sales Contact</i>	Lillian's Avenue Production
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Bullied

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	Social contemporary, Social Issues & Community Welfare
<i>Producer</i>	
<i>Director</i>	
<i>Writer</i>	
<i>Cast</i>	Ian Thorpe Professor Marilyn Campbell
<i>Duration (mins)</i>	180
<i>Synopsis</i>	ABC TV has teamed up with KEO Australia and Lune Media to tackle a significant problem for our young people. Based on a tested and successful Dutch format by SkyHigh TV, now in its second season, the series adopts the controversial but eye-opening approach of arming those being bullied with hidden cameras to capture their experience firsthand, which has resulted in positive outcomes for participants.
<i>Status</i>	Pre-Production
<i>State</i>	QLD
<i>Production company</i>	Keo Films Australia Pty Ltd Phone: 02 9380 7900
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Carrying The Flag, Run It Up The Flag Pole

<i>Length</i>	Short
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Danielle MacLean, Anna Grieve
<i>Director</i>	Danielle MacLean
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	30
<i>Synopsis</i>	There is a rich and powerful story stitched into a few pieces of coloured fabric of a man whose design created meaning for a nation of people once invisible to the mainland of Australia. Celebrate the 25th anniversary of the creation of the Torres Strait Islander Flag as we journey into the Straits with Bala B to uncover and honour the life and times of his late father – Bernard Namok Senior, the flag's creator.
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Colour of Love, The

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	
<i>Director</i>	
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	THE COLOUR OF LOVE is an unexpectedly uplifting film that highlights the global campaign to end violence against women in all cultures and in all forms. It is also a rare insight into the heart of the Indian community on this vitally important issue.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Some Kind Of Squirrel Productions Ltd
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Cyberhate

<i>Length</i>	Short
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Geraldine Coy
<i>Director</i>	Bryan Cockerill
<i>Writer</i>	Bryan Cockerill, Tara Moss
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Disaster Capitalism

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	History & Politics - International, War
<i>Producer</i>	Rebecca Barry, Thor Neureiter, Antony Loewenstein, Madeleine Hetheron
<i>Director</i>	Thor Neureiter
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	When a country is in crisis, the world responds with aid and development, but how much of that money reaches the real people in need? And how is it diverted to serve surprising ends? Disaster Capitalism is an explosive documentary that goes inside Afghanistan, Haiti and Papua New Guinea to reveal the dark side of moneymakers and aid exploiters unafraid to make a killing from the misfortune of others. Best-selling journalist and author Antony Loewenstein joins award-winning filmmaker Thor Neureiter on a four-year journey through the world of shady miners, resilient locals and secretive governments.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Earth Story

Length Short
Content Documentary
Genres
Producer Matt Downey, Stephen Amezdroz
Director Russell Scott, Stephen Amezdroz
Writer Anthony Watt
Cast
Duration (mins) 45
Synopsis EARTH STORY takes us on a visual journey to see our world during its birth, its infancy, and its adolescence using the power of 3D IMAX.
Status Production
State
Production company December Media Pty Ltd Phone: 03 9699 8911
Australian Sales Contact
International Sales Contact

EveryBody Matters

Length Feature
Content Documentary
Genres
Producer Scott Allen
Director Roisin Clarke
Writer Roisin Clarke, Scott Allen
Cast
Duration (mins) 84
Synopsis What would you world be like if you woke up and were 500lbs? For our protagonist Scott his body aches from the time he rolls over to the time he slumps back into that bed every evening. He lives in a world where everyone has a very strong opinion about his weight and they don't even know him. He is a husband, he is a father and he does not want his weight problem to become his daughter's weight problem so he have decided to make a massive transformation and change his 500lbs to 220lbs, which is his ideal body weight.
Status Post-Production
State
Production company
Australian Sales Contact
International Sales Contact

Upcoming Productions as at 3/08/2016 Cont.

Father Joe & the Bangkok Slaughterhouse

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	James Lingwood
<i>Director</i>	James Lingwood
<i>Writer</i>	James Lingwood
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	Father Joe and the Bangkok Slaughterhouse traces Father Joe's early days where the family was given a wretched time by an alcoholic father who eventually ran out on them, to his first days in Bangkok, in the 70's, where he was advised by Mother Teresa to dedicate his life to the suffering children of the Bangkok slums. We will walk with him first-hand through the slums of Klong Toey where he will show us his secret world and where very few outsiders have ever been allowed to venture. A world which is on the brink of collapse due to the Port Authority reclaiming their valuable land and building a mini city of multi storey condos and town houses. At 75 years old, this is Father Joe's biggest challenge yet. How will he fight against impossible odds and save his life's work? The ticking clock of his life is finite and he knows it.
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Firing the Magic Bullet

<i>Length</i>	Short
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Lois Harris
<i>Director</i>	Judy Rymer
<i>Writer</i>	Judy Rymer
<i>Cast</i>	
<i>Duration (mins)</i>	56
<i>Synopsis</i>	This is a story of scientific intrigue and drama, of a new discovery and scientists who with limited funds, extraordinary dedicated and impressive scientific skills are striving to make a revolutionary difference to the treatment of cancer. In a gripping behind the scenes look at the relationship between science and business this film reveals how precarious it is to take a scientific discovery to market even when it has the potential to save millions of lives. Our story will take you on a roller coaster ride through the wild west of cutting edge technology where the good, the bad and the ugly are players in an unholy but necessary alliance in a search for one of the holy grails of science where truth, power, money and fame are all powerful motivators.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Rymer Childs Films Pty Ltd Phone: 95522400
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

First Contact series 2

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Darren Dale, Jacob Hickey
<i>Director</i>	
<i>Writer</i>	Jacob Hickey
<i>Cast</i>	
<i>Duration (mins)</i>	153
<i>Synopsis</i>	Six out of ten who call Australia home have had little or no contact with Indigenous people. The provocative, controversial and dramatic television event, FIRST CONTACT, returns to SBS with Ray Martin as host. The 3 x 1 hour constructed documentary series takes a group of six well-known Australians, with strong opinions, on a unique journey into Aboriginal Australia. The group vigourously debates the burning issues. Through the heat of argument, light is shed and stereotypes are broken.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Blackfella Films Pty Ltd Phone: 02 9380 4000
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Flower Powered (How Yunnan Conquered the World)

<i>Length</i>	Short
<i>Content</i>	Documentary
<i>Genres</i>	Natural history and environment, Science, Science &
<i>Producer</i>	Chris Carroll
<i>Director</i>	
<i>Writer</i>	Chris Carroll
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	Yunnan in China is to botany what the Great Barrier Reef is to marine ecosystems – a biological hotspot that gave rise to most of the flowers grown in western temperate gardens, such as the typical "English Cottage Garden."
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Gulliver Media Australia Pty Ltd Phone: 07 3262 2400
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Ghosthunter

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Rebecca Bennett
<i>Director</i>	Ben Lawrence
<i>Writer</i>	Ben Lawrence
<i>Cast</i>	Jason King Cathy Quinlan Det. Ellen Quinn
<i>Duration (mins)</i>	90
<i>Synopsis</i>	Loving father, brother and husband - Jason King is a 41 year-old security guard from the working class suburbs of Sydney. In his spare time, he is a Ghost Hunter. GHOSTHUNTER is a feature length documentary that follows Jason as he seeks to understand his brutal childhood and piece together his broken family. In pursuit of healing, we join Jason on his life-long search for a father he never knew and confront the mother he hasn't seen in 20 years. When the police alert Jason to a nationwide manhunt for his father, an horrific revelation awakens a buried nightmare. Only when the final piece falls will the disturbing puzzle of his shocking childhood become clear. GHOSTHUNTER is an emotional, peculiar and at times darkly humorous journey of catharsis through haunted lives - all culminating with a real life monster to defy in the closing stages.
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	The Trustee For Exit Films Sydney Unit Trust Phone: 02 8755 3755
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Glass Bedroom, The

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	Art and culture
<i>Producer</i>	Bethany Bruce
<i>Director</i>	Kate Blackmore
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	30
<i>Synopsis</i>	The Glass Bedroom will profile six Australian artists who use Instagram to create bold new works to share with their thousands of followers. The series will take viewers inside the 'glass bedrooms' of these Instagram artists, to explore the relationship between authenticity, identity, and social media in their work.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Gourmet Farmer series 4

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	
<i>Director</i>	Josh Martin
<i>Writer</i>	
<i>Cast</i>	Matthew Evans
<i>Duration (mins)</i>	300
<i>Synopsis</i>	Change is afoot on Fat Pig Farm. The architects have been called in, a business plan formed and Matthew is about to go full circle – from reviewing restaurants to building his own. The stakes have never been higher...
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Essential Media and Entertainment Phone: 02 8568 3100
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Gurrumul - Elcho Dreaming

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Shannon Swan
<i>Director</i>	Paul Williams
<i>Writer</i>	Shannon Swan, Paul Williams
<i>Cast</i>	Geoffrey Gurrumul Yunupingu
<i>Duration (mins)</i>	90
<i>Synopsis</i>	From his home on Elcho Island in far north-east Arnhemland, Geoffrey Gurrumul Yunupingu lives a traditional Yolngu life. Blind from birth, Gurrumul found his voice through songs and music inspired by the culture he is immersed in. His remarkable singing voice was first heard on the 2008 breakthrough album Gurrumul which pushed him into the spotlight. Through unlikely friendships and rolling compromises, Gurrumul is forced to find a balance. The very culture that inspired his music equally acts to derail his career by the inevitable constrictions that his cultural responsibilities place on him. Can they continue to keep the show on the road?
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	6 Seasons Productions Pty Ltd
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Hell No We Won't Go

<i>Length</i>	Short
<i>Content</i>	Documentary
<i>Genres</i>	History & Politics - Australian, History and national identity,
<i>Producer</i>	Larry Zetlin
<i>Director</i>	Larry Zetlin
<i>Writer</i>	Chris Carroll
<i>Cast</i>	
<i>Duration (mins)</i>	57
<i>Synopsis</i>	In the 1960's and 70's a small group of Australians agitated for the end of conscription of young men to serve in the Vietnam War. This small group became a mass movement that caused the Menzies era Liberal/Country Party to lose power. This documentary looks at the personal cost of the activists by resisting conscription.
<i>Status</i>	Production
<i>State</i>	QLD
<i>Production company</i>	Gulliver Media Australia Pty Ltd Phone: 07 3262 2400
<i>Australian Sales Contact</i>	ABC Commercial Phone: 02 8333 3314
<i>International Sales Contact</i>	

Homeless

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Darren Dale, Jacob Hickey
<i>Director</i>	
<i>Writer</i>	Jacob Hickey
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	<p>There's a crisis in Australia. One in 200 of us are homeless on any given night. Almost one third are families and the numbers are on the rise.</p> <p>Public housing stock is shrinking while rents are skyrocketing. Domestic violence and relationship breakdown sets families adrift in a strange and unfamiliar world of emergency shelters and life on the streets.</p> <p>Those from culturally diverse backgrounds, refugees, asylum seekers and Indigenous people are most at risk. More than half the entire homeless population are migrants or Aboriginal and Torres Strait Islander people.</p> <p>The spiralling population of new homeless are often workers or single older women. And then there are the 3,000 Aussie veterans who fought for their country and now have no roof over their heads.</p> <p>The myths are exposed, the realities explored – homelessness can happen to anybody. It could be you...</p>
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Homeward Bound

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Greer Simpkin
<i>Director</i>	Ili Bare
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	<p>We only have one world. For decades, it has been under threat. Responsibility for protecting Planet Earth belongs to us all. But it's not a level playing field. Globally, women have been excluded from equal participation in science. In terms of leadership, women are being left behind.</p> <p>This is the story of 78 chances to save our world.</p> <p>Filmed over a year, Lead Us Home charts the journey of 78 female scientists as they embark on an epic trip to Antarctica. In a timely expose of the disturbing prevalence of gender inequality, the women soon return home determined to personally tackle the challenges of seeking greater scientific collaboration, revealing what happens when we get the gender balance right.</p>
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Ian Strange : Suburban Interventions

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	Art and culture
<i>Producer</i>	Amanda Morrison, Brooke Silcox
<i>Director</i>	Ian Strange
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	30
<i>Synopsis</i>	<p>Suburban Interventions will look at how growing up in the suburbs or Perth informed the artistic practice of artist Ian Strange and led to a global analysis of the iconography of suburbia and home.</p>
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Transmedia For Change Pty Ltd
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Jill Bilcock: Dancing The Invisible

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	Art and culture, Film & Media, Women
<i>Producer</i>	Faramarz K-Rahber, Axel Grigor
<i>Director</i>	Axel Grigor
<i>Writer</i>	Axel Grigor
<i>Cast</i>	
<i>Duration (mins)</i>	84
<i>Synopsis</i>	Australian film editor Jill Bilcock is one of the world's most sought after film editors, having edited beloved films such as STRICTLY BALLROOM, ROMEO+JULIET, MURIEL'S WEDDING, ELIZABETH, MOULIN ROUGE!, ROAD TO PERDITION and THE DRESSMAKER. This documentary looks at her craft and charts how an outspoken arts student in 1960s Melbourne became one of the world's most acclaimed film artists. Featuring interviews with Jill and many of today's leading filmmakers and actors, such as Baz Luhrmann, Jocelyn Moorehouse, Sam Mendes, Shekhar Kapur, Fred Schepisi and Cate Blanchett.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Faraway Productions Pty Ltd Phone: 07 3219 1107
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Kimberley Project

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Nicholas Wrathall, Stephanie King
<i>Director</i>	Nicholas Wrathall
<i>Writer</i>	Stephanie King
<i>Cast</i>	
<i>Duration (mins)</i>	60
<i>Synopsis</i>	The recently announced policy to defund (and likely close) up to 150 remote Aboriginal communities is shaping up to be a 40 year event of cultural, political and social significance on a national scale. The filmmakers will travel to Jarlmadangah and other remote communities under threat, working with the local people to create a portrait of the community and the people to show the broader Australian community what is at risk of being lost. We will work within these communities, documenting this critical period as the Government lays out its plans and begins to roll out the cuts, including, if it comes to it, people being forced off land, out of their homes and into bigger towns like Broome. This is a story about the current events, their legislative context and the political climate; it's about the whole history of race relations in Australia, and our future as a country. But this is also a story about people, the first Australian people and their relationships to culture, law and land.
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Koko Story, The

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	Family
<i>Producer</i>	Nelson J. Woss
<i>Director</i>	Gracie Otto
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	90
<i>Synopsis</i>	The KOKO Story is a documentary about Australia's most beloved canine star KOKO, the star of the hit film RED DOG. From his extraordinary life as a puppy, show dog, film star and back to a loving pet, this documentary tracks the amazing effect KOKO had on a very diverse spectrum of people.
<i>Status</i>	Production
<i>State</i>	WA
<i>Production company</i>	Good Dog Enterprises Pty Ltd Phone: 08 9831 4333
<i>Australian Sales Contact</i>	Good Dog Distribution Pty Ltd Phone: 08 9831 4333
<i>International Sales Contact</i>	

Last Of The Furious

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	Cultures - Australian, History & Politics - Australian, Sports &
<i>Producer</i>	Daniel Hamilton, Timothy Whittington, Markus Strack
<i>Director</i>	Jon Brooks
<i>Writer</i>	Jon Brooks
<i>Cast</i>	
<i>Duration (mins)</i>	90
<i>Synopsis</i>	Last of the Furious explores the link between the Australian identity, the humble family car and motor racing, set against the backdrop of a little known political scandal of the 1970s – the Super Car Scare – from which the film takes its name. The film is also a story of rebirth and hope, shining a light on the communities trying to keep auto manufacturing in Australia alive and thriving.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Grease Monkey Media
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Life on the Line

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	
<i>Director</i>	Jeff Siberry
<i>Writer</i>	
<i>Cast</i>	Todd Sampson
<i>Duration (mins)</i>	162
<i>Synopsis</i>	LIFE ON THE LINE is a 6 part science documentary series which tests Todd Sampson's faith in physics. This is the documentary journey of Todd as he gathers knowledge from scientific and engineering experts in the lead up to a large scale stunt.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Screentime Pty Limited Phone: 02 9439 4911
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Life Unexpected, A: The Man Behind the Miracle Mile

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	Art and culture, Sports & Recreations
<i>Producer</i>	Sally McLean, Ben Steel
<i>Director</i>	Sally McLean
<i>Writer</i>	Sally McLean
<i>Cast</i>	
<i>Duration (mins)</i>	90
<i>Synopsis</i>	A LIFE UNEXPECTED: THE MAN BEHIND THE MIRACLE MILE is the untold, true story of the world-renowned athletics coach Franz Stampfl - shining a light on an unsung hero of the sporting and motivational arenas, a man who inspired others to strive for excellence in their own lives and careers with wisdom, laughter and his own life experience.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Finish Line Films Pty Ltd
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Living Universe, The

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Christine Legoff, Aline Jacques
<i>Director</i>	Richard Smith
<i>Writer</i>	Richard Smith
<i>Cast</i>	Dr Richard Smith Dr David Flannery Dr Abigail Alwood
<i>Duration (mins)</i>	90
<i>Synopsis</i>	Blastoff on humanity's greatest voyage of discovery: the search for life on planets orbiting distant stars. Join Earth's finest minds and their extraordinary spaceships on an epic journey to alien worlds of sublime beauty, extreme environments and the strange, wonderful creatures we might find as we explore The Living Universe.
<i>Status</i>	Production
<i>State</i>	NSW
<i>Production company</i>	Essential Media and Entertainment Phone: 02 8568 3100
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	ZED Phone: +33 (0)1 53 09 96 96 Manuel Catteau

Upcoming Productions as at 3/08/2016 Cont.

MAMIL

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Nick Bird
<i>Director</i>	Eleanor Sharpe
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	90
<i>Synopsis</i>	They are known as MAMILs (Middle Aged Men in Lycra). The term refers to the recent explosion in popularity of cycling amongst middle-aged, middle-class men with careers, families and mortgages. They can usually be spotted in groups, flying down the road in a cacophony of garish lycra and expensive carbon frames and wheels. They are never going to win the Tour de France - yet they spend a huge amount of time, money and energy on cycling. This light-hearted "ethnographic" documentary explores the secret lives of MAMILs in their natural habitat through interviews with experts on cycling and men's issues; and through five interwoven MAMIL stories set across Australia.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Waterbyrd Filmz Pty Ltd Phone: 13 0061 9244
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

My Mother's Lost Children

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Lizzette Atkins, Rhian Skirving
<i>Director</i>	Danny Ben-Moshe
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	90
<i>Synopsis</i>	MY MOTHER'S LOST CHILDREN is an epic family story that unfolds over four continents, as two toddlers taken from their mother, locate her four decades later. When Lillian was a young teenage divorcee in 1950s London, her ex-husband took their children, Michelle and Andrew, to the local park on his visiting day. They never returned. The children were told by their father that their mother didn't want them, but as they grew up and saw their father divorce two more wives and kidnap their children, they realised their mother may have wanted them after all. So, their 20 year search to find Lillian began. This is a film with surprising and moving emotional twists in a journey of discovering the truth and exposing tragic deception. It is ultimately an uplifting tale of the joy of finding your loved ones that you never expected to see again, discovering a whole new extended family, of acceptance and learning to leave the past behind.
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

One Shot

<i>Length</i>	Short
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Darren Mccagh
<i>Director</i>	Darren Mccagh
<i>Writer</i>	Darren Mccagh
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	Russell Ord wakes one morning in Margaret River, looks over the photos he's spent a large part of his life capturing and is filled with an overpowering sense of dissatisfaction. The shots are good and have graced the covers of surfing magazines worldwide, but deep down Ord knows he didn't walk away from a secure career as a fire fighter to just take "good" shots. He wants to go to bed at night knowing he's taken that "one" shot, the one he'll remember not because of the surfer's name or reputation, but for the position he had to be in to capture it. Just down the coast is a thick, evil, brute of a wave he knows will deliver the opportunity to capture just that. But as a loving husband with three kids it's not lost on him that the end goal, and that drive to have 'his moment', isn't going to come without sacrifice.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Outback

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Tosca Looby
<i>Director</i>	Brendan Fletcher
<i>Writer</i>	
<i>Cast</i>	Peter Veth Ruchira Someweera Laura Smelter Jan Martin
<i>Duration (mins)</i>	168
<i>Synopsis</i>	Australia's Kimberley. Vast, rugged, remote. A journey through the eyes of those who devote their lives to the Outback. One of the most ancient, untouched stretches of wilderness in the world. The Kimberley cradles within its land some of the earth's most precious resources. Deep history reveals ancient super-volcanoes, dinosaur footprints big enough to take a bath in, human civilisation stretching back over 50,000 years. OUTBACK is a landmark series combining the strongest elements of observational story telling with blue chip natural history, presenting unique stories from Australia's wildest place through the people who live and work there.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Eye Spy Productions Pty Ltd Trading As Northern Pictures Phone: 02 9331 7334
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Oyster

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Pat Fiske
<i>Director</i>	Kim Beamish
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	<p>In enviable weather, on the south-east coast of Australia, a punt glides over Merimbula Lake towards an oyster lease, with a passionate young oyster farmer Dom at the helm. It's a romantic picture of tranquil beauty and a life close to nature, attuned to the rhythm of the tides. But Dom and fellow locals swear the water's getting warmer and the storms more severe. The only oyster it's legal for them to grow in the lake is the famous gourmet's delight, the Sydney Rock Oyster. Taking three years to mature, it's highly vulnerable to pollution and changes in water temperature and salinity. There are diseases too and the threat of competition from a much faster growing non-native species, the Pacific Oyster. There are market pressures too from the sadly polluted industrial centres of China where wealthy customers pay big money for imported oysters whose image is purity, blue skies, clear air, clean water. Oyster follows Dom and Pip into their home, their work-shed, out on their punt and into the water, to see what it's like to be raising two energetic young boys, one autistic, while you're working big hours to keep a few million oysters alive, and any decision you make to deal with the global pressures of the fickle luxury markets, climate change, environmental damage and increasing disease could have far reaching consequences.</p>
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Bower Bird Films Pty Limited Phone: 02 9130 6456
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Pool, The

<i>Length</i>	Short
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Dan Goldberg
<i>Director</i>	Jeff Siberry
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	57
<i>Synopsis</i>	<p>The Pool is a prime-time, presenter-led documentary that tells the story of us, Australia and Australians, through one of our most nostalgic and iconic features – The Pool. This is the driving narrative – from Aboriginal Dreamtime and billabongs, through the arrival of the First Fleet, to the advent of beachside and harbourside pools, Olympic Pools (Melbourne 1956 and Sydney 2000), the Freedom Rides of the '60s and racial segregation in pools, through to today's backyard pools and pools of excess. These key moments will be "unpacked" on locations across the nation by award-winning Australian luminaries that span much of the Arts – music, writing, literature, sports – including Paul Kelly, Tim Flannery, Dawn Fraser, Anna Funder, Christos Tsiolkas, Ian Thorpe and Hetti and Rachel Perkins.</p> <p>The B-plot follows the creative team of three Australian architects as they research, design and construct Australia's entry to the prestigious Venice Biennale of 2016, in their audacious bid to bring home the Oscars of architecture.</p> <p>As the story arc of the Biennale crescendos in Venice, we crisscross Australia to investigate each of the themes of The Pool, visiting the iconic ones that have defined and shaped who we are as a nation – from both significant architectural expressions of design. such as the Melbourne Olympic Pool. one of the first great modernist buildings of</p>
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Mint Pictures Pty Ltd Phone: 02 8569 2400
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Sacred Song

<i>Length</i>	Short
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Rachel Clements, Trisha Morton-Thomas, Naina Sen
<i>Director</i>	Naina Sen
<i>Writer</i>	Naina Sen
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	<p>In the obscure churches of remote Central Australia, a hidden musical legacy of ancient Aboriginal languages, sacred poetry and baroque music is being preserved by four generations of song women who make up the Central Australian Aboriginal Women's Choir. Against all odds and with the help of their charismatic conductor, the choir embarks on a historic tour of Germany to take back the hymns that were given to their great grandparents by German missionaries, now sung in their own Aboriginal languages. Together they share their music and stories of cultural survival, identity and cross-cultural collaboration. Come on an adventure as the unlikely band on earth goes on tour...to the other side of the world!</p>
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Shalom Bollywood: The Untold Story of Indian Cinema

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Danny Ben-Moshe, Julie Marlow
<i>Director</i>	Danny Ben-Moshe
<i>Writer</i>	Danny Ben-Moshe
<i>Cast</i>	
<i>Duration (mins)</i>	75
<i>Synopsis</i>	SHALOM BOLLYWOOD is a feature length documentary that reveals the untold story of how the 2000 year old Indian Jewish community has played a formative role in shaping the world's largest film industry - Bollywood. From the 1920s silent era through the golden age of Hindi cinema in the 1950s and 1960s to modern day blockbusters, we meet the pioneering Jewish women who pushed the boundaries of Indian filmmaking. We delve into these cinematic superstars sensational, dramatic and often tumultuous lives. Irreverently told in the style of a Bollywood movie by utilising archival footage, storyboards, animation and a lot of dancing. The film cheekily plays to Jewish and Indian themes, such as the synthesized Jewish and Indian sounds that provide an upbeat soundtrack, a defining feature of any Bollywood film.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Identity Films and Productions Pty Ltd
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Shock Art

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	Art and culture
<i>Producer</i>	Alice Ross
<i>Director</i>	Sam Field
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	30
<i>Synopsis</i>	Shock Art explores the art shocking us today and why it can take us deep into extremely uncomfortable territory. The effect of powerful art can leave a lasting impression long after we've viewed it. Is it OK for it to be offensive, controversial, and even dangerous?
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	Periscope Pictures
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Snake Boss series 2

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Margie Brown
<i>Director</i>	Mandy Lake
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	300
<i>Synopsis</i>	Snake Boss follows two of Brisbane's busiest Snake catchers 'Snake Boss Julia' and her Scottish bloke and now husband 'Johnny Bagpipes'. Each episode follows three call-outs to the Snake Boss to remove unwanted guests and the adventures and tales that ensue.
<i>Status</i>	Post-Production
<i>State</i>	QLD
<i>Production company</i>	Flickchicks Pty Ltd Phone: 07 3356 9797
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Struggle Street series 2

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	David Galloway
<i>Director</i>	Stuart O'Rourke, Timothy Joel Green, Daniel Schist
<i>Writer</i>	Lincoln Howes
<i>Cast</i>	
<i>Duration (mins)</i>	312
<i>Synopsis</i>	With a fresh emphasis on cultural diversity, and a national perspective on economic conditions, the second series of Struggle Street will shed further light on the challenges for families and individuals facing personal, social and financial hardship. Expanding in scope and scale, the new six-part series will focus on two very different communities on the fringes of major Australian cities - areas facing the dual challenges of economic slowdown and entrenched disadvantage. It'll be an honest and uncompromising look at Australians whose lives are an everyday struggle - while never ignoring the resilience and humour that binds families and communities together.
<i>Status</i>	Production
<i>State</i>	VIC
<i>Production company</i>	Keo Films Australia Pty Ltd Phone: 02 9380 7900
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Surgery Ship Series, The

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Rebecca Barry, Madeleine Hetherton
<i>Director</i>	Alex Barry
<i>Writer</i>	Madeleine Hetherton
<i>Cast</i>	Nerida Butcher Nick Veltjens Gary Parker Mark Shrimme
<i>Duration (mins)</i>	384
<i>Synopsis</i>	A unique ship offering life saving medical treatment sets sail for the poorest of the poor in Africa. They have just one year to do the impossible – to provide the care these people cannot get any other way. On board are volunteer doctors and nurses - now headed straight for the biggest medical and ethical challenges of their lives. Ahead lies unbelievable illnesses, many they have never seen outside of textbooks. A dramatic journey is underway as they deal with life and death cases - and balance the fates of these patients in their hands.
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	Wake Media Pty Ltd
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Symphony of the Wild

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Jenny Walsh, Lesley Hammond
<i>Director</i>	Jenny Walsh, Lesley Hammond
<i>Writer</i>	Jenny Walsh, Lesley Hammond
<i>Cast</i>	
<i>Duration (mins)</i>	90
<i>Synopsis</i>	This dazzling wildlife spectacle propels us into the very private world of some of our most endearing critters. Set across a global stage, a parade of four legged talent struts its stuff against the backdrop of some great classical works. A live action 'Fantasia' features mighty whales breaching, charging elephants, the big cats, and dozens of favourites performing with the symphony orchestra. A highly original event which will thrill everyone, particularly those who share a growing concern for the health of the planet.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Wild Candy Pty Ltd Phone: 07 5472 0706
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Wanderers, The

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	Art and culture
<i>Producer</i>	Drew Macdonald
<i>Director</i>	Selina Miles
<i>Writer</i>	Selina Miles, Drew Macdonald
<i>Cast</i>	
<i>Duration (mins)</i>	30
<i>Synopsis</i>	The Wanderers examines work of six of Australia's most exciting street artists as they take their work on the road – a discovery of self and new culture as they explore the influence of a new environment on their individual artistic styles.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Andrew Kenneth Macdonald
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Waste Nation

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Dan Goldberg, Marc Radomsky
<i>Director</i>	Jeff Siberry
<i>Writer</i>	Dan Goldberg, Marc Radomsky
<i>Cast</i>	
<i>Duration (mins)</i>	75
<i>Synopsis</i>	In a bid to uncover one of Australia's dirtiest secrets, social entrepreneur and accidental activist Ronni Kahn embarks on a crusade to change both the federal law and the pervading community mindset about food waste in Australia, one of the richest nations on Earth. For Ronni, this is a very personal mission, one for which she's prepared to put her reputation and even her safety on the line, taking on politicians, police, security personnel and Big Business in a high-stakes gamble to expose a shameful truth: that tonnes of perfectly edible food are discarded every single day – at the source, in the marketplace and from restaurants, cafes and kitchens – all adding up to a staggering \$10 billion per year.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Mint Pictures Pty Ltd Phone: 02 8569 2400
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Upcoming Productions as at 3/08/2016 Cont.

Westwind: Djalul's Legacy

<i>Length</i>	Feature
<i>Content</i>	Documentary
<i>Genres</i>	History & Politics - Australian, History and national identity
<i>Producer</i>	Benjamin Pederick, Kate Pappas, Virginia Whitwell, Nick Batzias
<i>Director</i>	Ben Strunin
<i>Writer</i>	Larry Gurruwiwi
<i>Cast</i>	
<i>Duration (mins)</i>	60
<i>Synopsis</i>	Djalu Gurruwiwi, an aging Aboriginal Elder in a line 60,000 years long, is running out of time to pass on the Yidaki Songlines entrusted to him as he cannot find a suitable successor. This threatens the future of his people and Djalu fears the Songlines will die with him. Through a friendship with a young film director, Ben Strunin, Djalu decides that he can help preserve the Songlines by documenting them in a film and hopes that his efforts will inspire a new generation.
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	Jonnie & Kate Films
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

Year 12 Diaries

<i>Length</i>	Series
<i>Content</i>	Documentary
<i>Genres</i>	
<i>Producer</i>	Karla Burt
<i>Director</i>	Nick McInerney
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	676
<i>Synopsis</i>	Each year over two hundred thousand Australian school students embark on what they perceive to be the most important year of their lives. They're told in February that the result of a test they take in November will affect who they become as people, and what their entire future holds. The year begins with hope that bleeds into anxiety. There are issues with studying, teachers, friends, family, work, constant 18th birthday parties, driving licences and the unending pressure of the number they will receive at the end of the year. They hear from a lot of people about how to handle themselves during this year. In this series, we hear from them.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Year 12 Productions Phone: 03 8527 2100
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	