

Upcoming Production Report February 2016

This is a **select** list of documentaries in pre-production, production or post-production in Australia.

Please note:

- Producers and production companies can be inundated with calls regarding work and may not welcome unsolicited calls. Their preference is to employ via crewing agencies.
- Where contact details are omitted in this report, they are unavailable for publication. Some producers and production companies request that their contact details are not published.
- Foreign productions predominantly employ a Line Producer to set up the production office in Australia two to three months (at the earliest) before principal photography date. Screen Australia will not be able to provide production office contact details before then.
- Please note that details for some titles are incomplete, particularly if they are in early stages of production.

You can also keep up to date with industry news and further upcoming production information through:

- *IF (Inside Film)* magazine (monthly and online): www.if.com.au (02) 9660 2113
- The *Encore Directory* and *The Production Book* contain lists of production companies, producers and crewing agencies.

And most of the state agencies list productions online:

Film Victoria
www.film.vic.gov.au

Screen NSW
www.screen.nsw.gov.au

Screen Queensland
www.screenqueensland.com.au

South Australian Film Corporation
www.safilm.com.au

ScreenWest
www.screenwest.com.au

Screen Tasmania
www.screen.tas.gov.au

ScreenACT
www.screenact.com.au

A new *Upcoming Production Report* is usually published in the first week of the month.

Upcoming Productions as at 8/02/2016

Afghanistan: The Australian War

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Drama, History and national identity, War |
| <i>Producer</i> | Alan Erson, Afghanistan Holdings Pty Ltd |
| <i>Director</i> | Victoria Midwinter-Pitt |
| <i>Writer</i> | Victoria Midwinter-Pitt |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 180 |
| <i>Synopsis</i> | This is the story of Australia's longest war, told through the experiences of those who fought it. From the Special Forces operatives who landed only weeks after 9/11, to drone pilots who fought a new kind of war via remote control, to the engineers who built schools with an eye out for snipers. From prime ministers and generals to private soldiers, the series' characters reveal themselves before, during and after their war. Some are badly damaged. Others just did their jobs. All have been transformed by their experience. They reveal why Australia went to war and how our objectives and strategies changed over 13 years. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Essential Media and Entertainment Phone: 02 8568 3100 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | Essential Media and Entertainment Phone: 02 8568 3100 |

Are You Racist?

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Paul Scott □ |
| <i>Director</i> | Sally Aitken |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 180 |
| <i>Synopsis</i> | Is multicultural Australia the Great Southern Land we hoped for or simply a Racist Hotspot? This event television, online and real-world documentary series aims to examine the issue of racism in Australia from a scientific perspective. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Mindful Media Pty Ltd Phone: 02 9810 4005 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Asylum

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Eva Orner |
| <i>Director</i> | Eva Orner |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 90 |
| <i>Synopsis</i> | A feature documentary that examines how Australia went from being the "Lucky Country" to a country that persecutes desperate asylum seekers. |
| <i>Status</i> | Post-Production |
| <i>State</i> | |
| <i>Production company</i> | |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Aussie Gold

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Andrew Ogilvie |
| <i>Director</i> | Roger Power |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 480 |
| <i>Synopsis</i> | <p>They're the hard-core gold prospectors of Outback Australia and they're on a mission to strike it rich! Whether it's back-breaking work, extreme weather, mechanical breakdowns or cutthroat competition, prospecting is not for the faint-hearted. But our cast of gold hunters is tough, resourceful and ready for the challenge.</p> <p>Among them is husband and wife team Chris and Greg, the 'Gold Gypsies'. 2 years ago they walked away from their Brisbane home and construction careers to chase their dream of striking it big, 4000km away. Having spent their life savings to set up their mining operation, the self-taught prospectors' future rests on gold, for better or for worse...</p> <p>Meanwhile, best mates Vern and Leon, aka the Dirt Dogs, are running a gold operation in which they've sunk a million bucks into building what they claim is the 'biggest dry blower in the universe' affectionately known as 'Goldzilla'. Having ploughed a fortune into their season plan, the Dogs are under massive pressure to unearth another, just to break even...</p> <p>Meanwhile, remote prospectors Henri and Kellie are going it alone. Armed with their high tech detectors, the best friends seek their fortune out in the farthest depths of the wild outback – where rival prospectors fear to tread.</p> |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Electric Pictures Pty Ltd Phone: 08 9339 1133 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Baby Animals

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Veronica Fury |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 480 |
| <i>Synopsis</i> | Baby Animals in the Wild features intimate and rare shots of the birth of young animals and their first days in their natural environments. The 10 x 48-minute series explores how various baby animals are designed for specific habitats. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | QLD |
| <i>Production company</i> | WildBear Entertainment Pty Ltd Phone: 07 3891 7779 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Banjo

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | History & Politics - Australian, History and national identity, |
| <i>Producer</i> | |
| <i>Director</i> | Lara Damiani |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 72 |
| <i>Synopsis</i> | Banjo Morton forced the owners of the Lake Nash cattle station to pay Aboriginal stockmen £1 a month when he led a walk-off in 1942. 68 years later Mr Morton has led another walk-off, this time from Ampilatwatja, where his Alyawarr people say they have been isolated from white man's decision-making under the 2007 federal Indigenous intervention. BANJO'S WAR follows the Alyawarr people as they attempt to create a self-sustaining community. It's a story about self-determination, freedom, empowerment and hope. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Think Films |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Barbecue

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Daniel Joyce, Rose Tucker |
| <i>Director</i> | Matthew Salleh |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 75 |
| <i>Synopsis</i> | You'd be mistaken if you thought barbecue was simply a cooking process. It isn't just a way to feed the masses, it's a way to view a culture's history and community, and see the values that people hold dear. Presented as a series of vignettes across fifteen countries, Barbecue is a bold attempt to reveal our shared humanity in the slow roasting fires of barbecue culture. These indelibly linked and juxtaposed portraits of life reveal the human yearning and contemporary heartbeat in cultures around the world, told through the stories of offbeat and strangely inspiring characters. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Projector Films Pty Ltd Phone: 04 3981 8352 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Barunga or Bust

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Rima Tamou |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 60 |
| <i>Synopsis</i> | |
| <i>Status</i> | Production |
| <i>State</i> | NSW |
| <i>Production company</i> | National Indigenous Television Limited Phone: 02 8423 5149 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

BETTONG - Save or Delete

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Environment & Conservation, Science, Science & |
| <i>Producer</i> | |
| <i>Director</i> | Alberto Vale, June Vale |
| <i>Writer</i> | Alberto Vale |
| <i>Cast</i> | Dr Sandra Abell-Davis, Tegan Whitehead, Susan Nuske |
| <i>Duration (mins)</i> | 60 |
| <i>Synopsis</i> | BETTONG - SAVE OR DELETE is WildCAM Australia's latest filming co-operation with James Cook University involving WWF, EHP and Queensland Parks on a story about the least known specie of bettong (<i>Bettongia tropica</i>) currently on the brink of extinction, amidst their last known habitat in northern Australia. Endangered and struggling with current environmental impacts, this small kangaroo-rat like marsupial mammal, is now the subject in an intensive field research in North Queensland, an attempt by science to alt their spiralling decline. |
| <i>Status</i> | Production |
| <i>State</i> | QLD |
| <i>Production company</i> | WildCam Australia Phone: 07 4057 6272 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Beyond the Smile

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Education, Travel & Adventure, Women |
| <i>Producer</i> | Anne Tindall |
| <i>Director</i> | Brigitte Muir |
| <i>Writer</i> | Brigitte Muir |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 52 |
| <i>Synopsis</i> | As an Everest climber and guide, I have spent a lot of time on expeditions with those tough, always smiling sherpas. But who are they once the expedition is over and they go home to their families and communities? Since 2007 I have been staying every year with Lakpa Tamang and his family, sharing the problems, joys and challenges of every day life. BEYOND THE SMILE is about how the friendship growing beyond mountains, cultures and continents affects our lives. |
| <i>Status</i> | Post-Production |
| <i>State</i> | |
| <i>Production company</i> | |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Black As

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | David Batty |
| <i>Director</i> | David Batty |
| <i>Writer</i> | David Batty |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 80 |
| <i>Synopsis</i> | Black As is a new on-line series that takes the engine roar and splutter of "Bush Mechanics" to the wilds of Arnhem Land. The Black As crew are masters of the bush ... ingenious, adventurous, and as mad as cut snakes. They love nothing more than to traverse their ancestral lands on the hunt for a good feed. Each adventure tests their bush know-how and innovative ways to get a bush bomb on the road, some life into an outboard motor or when all else fails, their endurance when they take to the foot. Derived from a few decades of filmmaking that goes deep into the heart of remote Australia, and a healthy respect for ancient ways, Black As is about celebrating bush culture, ingenuity and what it is to be a young fella in the bush today. |
| <i>Status</i> | Post-Production |
| <i>State</i> | |
| <i>Production company</i> | Rebel Films Pty Ltd Phone: 03 9386 2992 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Blue

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Sarah Beard |
| <i>Director</i> | Karina Holden |
| <i>Writer</i> | Karina Holden |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 90 |
| <i>Synopsis</i> | The very nature of the ocean is being altered. The industrialization that has occurred in the oceans over the last century mirrors the events that triggered mass extinctions on land. As we learn of the ecological crimes occurring worldwide, we also uncover the shocking truths happening on our own shorelines. Featuring passionate advocates for ocean preservation, BLUE will be a provocative mix of scientific essay, investigative journalism and arresting imagery. Tackling themes of habitat destruction, species loss and pollution, BLUE takes us into Australia's ocean realm where we witness ocean change first hand. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Eye Spy Productions Pty Ltd Trading As Northern Pictures Phone: 02 9331 7334 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Body Hack

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Alan Erson |
| <i>Director</i> | Jeff Siberry |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 276 |
| <i>Synopsis</i> | |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Essential Media and Entertainment Phone: 02 8568 3100 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Bondi Vet series 8

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 1380 |
| <i>Synopsis</i> | |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | WTFN Entertainment Pty Ltd Phone: 03 9810 7111 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Caged

| | |
|------------------------------------|---|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Nial Fulton |
| <i>Director</i> | Ivan O'Mahoney |
| <i>Writer</i> | Ivan O'Mahoney |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 58 |
| <i>Synopsis</i> | Caged follows the trials and tribulations of several mixed martial arts fighters in Sydney's multicultural western suburbs – some of whom carry the hopes of their community on their shoulders, others who might have followed a life of crime if not for the discipline of the contest, all of them fighting the media's portrayal of cage-fighting as an ultra-violent free for all. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | In Films Pty Ltd Trading As Outlawed Films Pty Ltd Phone: 02 9810 8597 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Candidate Games

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Alice Ross, Ella Wright |
| <i>Director</i> | Sam Field |
| <i>Writer</i> | Sam Field |
| <i>Cast</i> | Reece Harley, Mike O'Hanlon |
| <i>Duration (mins)</i> | 29 |
| <i>Synopsis</i> | In this half hour white-knuckle observational documentary, we follow an audacious attempt to implant Gen Y in the seat of ultimate power: that of the Lord Mayor of Perth. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Periscope Pictures |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Characters of Broome series 2

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Jodie Bell |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 78 |
| <i>Synopsis</i> | |
| <i>Status</i> | Post-Production |
| <i>State</i> | WA |
| <i>Production company</i> | Ramu Productions Pty Ltd Phone: 08 9195 5333 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

China's Deep Dive/Riding the Ocean Dragon (wt)

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Rachael Thorton |
| <i>Director</i> | Adam Geiger |
| <i>Writer</i> | Adam Geiger |
| <i>Cast</i> | Rachel Thornton |
| <i>Duration (mins)</i> | 50 |
| <i>Synopsis</i> | Australian Rachael Thornton goes where no Western documentary filmmaker has ever been. She is the only non-Chinese member of the first major scientific mission of Ocean Dragon, China's powerful manned submersible. Rachael's not from any superpower; she reports environmental and native Australian stories from the bush. She's never been to sea, but she's never met a language barrier she didn't like. These 5 weeks will test her as extreme deep-sea pressure tests Ocean Dragon and its diving scientists. No sub has ever taken 3 humans to full ocean depth. What will crack? Who might die? The deep sea remains a challenge to finding new life -- and resources to extract. For the very first time, China opens its doors on its highest-risk mission of all. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Sealight Pictures Pty Ltd |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Constance on the Edge

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Marguerite Grey |
| <i>Director</i> | Belinda Mason |
| <i>Writer</i> | Belinda Mason |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 75 |
| <i>Synopsis</i> | Constance Okot lives in Wagga Wagga with her 6 children. Determined to create a safe home for her family after overcoming the ordeals of war and harsh refugee camp experiences, she didn't bargain for years of discrimination and alienation, let alone the terrifying memories of her past catching up with her. Dealing with a suicidal son, run-ins with the law and her own post traumatic stress, can Constance's humour and determination help rebuild the lives of her loved ones? |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Podafa Pty Limited Trading As Dangar Family Trust Phone: 02 9660 4839 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Conviction

| | |
|------------------------------------|---|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Robyn Miller, John Silvester, Terry Carlyon |
| <i>Director</i> | Terry Carlyon |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 57 |
| <i>Synopsis</i> | In September 2012, ABC staffer Jill Meagher left an inner-Melbourne bar where she had been socialising with colleagues to walk 450 metres home. She never made it. Social media flagged her disappearance before the police and so began a search to find her that sparked national fascination. When grainy CCTV footage showed a man approaching Jill 100 metres from the bar, homicide detectives were convinced they had their man. So began a complex series of twists and inspired subterfuge that resulted in the discovery of Jill's body and the conviction of her killer. CONVICTION takes viewers behind the scenes of a homicide investigation, played out against tremendous public pressure, driven by the juggernaut that is today's social media. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | DD & B Productions |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Dathuil

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Scott Allen |
| <i>Director</i> | Roisin Clarke |
| <i>Writer</i> | Roisin Clarke, Scott Allen |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 84 |
| <i>Synopsis</i> | What would you world be like if you woke up and were 500lbs? For our protagonist Scott his body aches from the time he rolls over to the time he slumps back into that bed every evening. He lives in a world where everyone has a very strong opinion about his weight and they don't even know him. He is a husband, he is a father and he does not want his weight problem to become his daughter's weight problem so he have decided to make a massive transformation and change his 500lbs to 220lbs, which is his ideal body weight. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Deep Water

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Darren Dale |
| <i>Director</i> | |
| <i>Writer</i> | Jacob Hickey |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 77 |
| <i>Synopsis</i> | Up to 80 murders, 30 unsolved cases, thousands of assaults. In the 1980s and 1990s a murderous epidemic grips Sydney. The attackers are united by contempt. Their targets united by their sexual identity. All are gay. For the first time DEEP WATER presents the full account of the gay hate crime epidemic that bloodied Sydney's coastline. It stirs up old cases in the hope that new evidence will rise to the surface and bring peace and justice to the loved ones left behind. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Blackfella Films Pty Ltd Phone: 02 9380 4000 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Defiant Lives

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Liz Burke |
| <i>Director</i> | Sarah Barton |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 90 |
| <i>Synopsis</i> | 'Defiant Lives' takes the audience on an international journey from the post war period when disabled people were routinely imprisoned in institutions for life, through the revolutionary activism informed by "the Social Model", and the changes that allowed have allowed more disabled people to fully take part in society. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Defiant Lives Productions Pty Ltd |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Destination Arnold

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Michaela Perske |
| <i>Director</i> | Sascha Ettinger-Epstein |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 59 |
| <i>Synopsis</i> | Destination Arnold follows two friends Natasha and Kylene as take on the world of amateur bodybuilding. Inspired by the big man himself we follow the girls as they confront their past and their futures to see what it really takes to make the grade. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Heavyweight Productions Pty Ltd Phone: 02 8041 3103 |
| <i>Australian Sales Contact</i> | Australian Broadcasting Corporation International London Phone: 716364225 |
| <i>International Sales Contact</i> | Australian Broadcasting Corporation International London Phone: 716364225 |

DNA Nation

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Jacob Hickey, Darren Dale, Bernice Toni |
| <i>Director</i> | |
| <i>Writer</i> | Jacob Hickey |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 153 |
| <i>Synopsis</i> | In an Australian scientific and television first, members of the public from different ethnicities across the nation will donate their DNA to take part in this unique experiment, while 3 well known Australians trace their genetic origins back in time. Their DNA will be analysed by world leading scientists, including a team based in Australia. The results will create a genetic map stretching across the globe and 200,000 years back in time. DNA NATION is a groundbreaking documentary series. It will change the waywe think about Australia, the world and ourselves. |
| <i>Status</i> | Post-Production |
| <i>State</i> | |
| <i>Production company</i> | Blackfella Films Pty Ltd Phone: 02 9380 4000 |
| <i>Australian Sales Contact</i> | SBS International Phone: 02 9430 3975 |
| <i>International Sales Contact</i> | SBS International Phone: 02 9430 3975 |

Upcoming Productions as at 8/02/2016 Cont.

Dolphin Dynasty

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Bettina Dalton, Jodie De Barros |
| <i>Director</i> | Leighton De Barros, Peter Moers |
| <i>Writer</i> | Peter Mores, Leighton De Barros |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 60 |
| <i>Synopsis</i> | This landmark one-hour film will expose the surreptitious behaviour of the dolphins of Shark Bay as marine scientists attempt to further unravel their secret lives. Utilising specialist-filming techniques never used before, we'll unveil their complex social hierarchy, family ties and the incredible maternal bonds of this small group of dolphins in a wild soap opera that is DOLPHIN DYNASTY. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Sea Dog TV International Pty Ltd Phone: 08 9246 5083 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Earth Story

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Stephen Amezdroz |
| <i>Director</i> | Russell Scott |
| <i>Writer</i> | Anthony Watt |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 45 |
| <i>Synopsis</i> | EARTH STORY takes us on a visual journey to see our world during its birth, its infancy, and its adolescence using the power of 3D IMAX. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | December Cinema Productions Pty Ltd Phone: 03 9699 8911 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Ella's Journey

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Veronica Fury, Dena Curtis |
| <i>Director</i> | Douglas Watkin |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 75 |
| <i>Synopsis</i> | In October 2012, Ella Havelka became the first Aboriginal dancer to be accepted into The Australian Ballet - an announcement that made headlines nationwide. A graduate of The Australian Ballet School, she spent years as a professional dancer with Indigenous dance troupe Bangarra before being offered this historic position. A descendant of the Wiradjuri people from Dubbo, Ella is attempting to progress at an art practice that whilst at times may embrace modern forms, is still widely regarded as a European tradition and a world away from contemporary and tribal dance. Featuring intimate interviews, dynamic dance sequences, historic archive and moving observational sequences we see how Ella remains grounded in her own culture while performing in the largest Ballet Company in the southern hemisphere. |
| <i>Status</i> | Post-Production |
| <i>State</i> | |
| <i>Production company</i> | WildBear Entertainment Pty Ltd Phone: 07 3891 7779 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Eulogy, The

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Katey Grusovin |
| <i>Director</i> | Janine Hosking |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 100 |
| <i>Synopsis</i> | THE EULOGY is a feature length documentary which will for the first time explore the life and career of arguably one of Australia's most brilliant and yet misunderstood artists, virtuoso concert pianist Geoffrey Tozer, who died penniless at the age of 54 in 2009. Using former Australian Prime Minister Paul Keating's eulogy as its framework and drawing on the rich untapped treasures of Tozer's own vast archive, the film will take audiences on an emotion filled journey through past and present to tell an inspiring story of music and redemption as efforts to rediscover Tozer through the legacy of his original compositions are mounted by a few dedicated friends - intent on proving the enduring power of his talent and genius beyond the grave. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | i Kandy Films Pty Ltd Phone: 02 9550 4925 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Family, The

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Anna Grieve |
| <i>Director</i> | Rosie Jones |
| <i>Writer</i> | Rosie Jones |
| <i>Cast</i> | Lex De Man, Adam Lancaster |
| <i>Duration (mins)</i> | 90 |
| <i>Synopsis</i> | The Family, aka the Great White Brotherhood. A sect started in the late 1960s by Melbourne's intelligentsia that imprisoned children in a compound at Lake Eildon, a popular Victorian holiday destination. Up to 28 children were stolen or coerced from their families, re-named and told that the leader, Anne Hamilton-Bryne was their biological mother. Their hair was dyed peroxide blonde and they were all dressed identically. How could The Family operate so close to 'normal' society for more than 20 years without being questioned? Why was its leader, Anne Hamilton-Bryne let off with just a \$500 fine after a five-year international police hunt? And what recompense is there for the 'children' whose lives have been ruined? |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Church Street Films Pty Ltd Phone: 03 8844 9499 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

First Contact series 2

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Darren Dale, Jacob Hickey |
| <i>Director</i> | |
| <i>Writer</i> | Jacob Hickey |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 153 |
| <i>Synopsis</i> | Six out of ten who call Australia home have had little or no contact with Indigenous people. The provocative, controversial and dramatic television event, FIRST CONTACT, returns to SBS with Ray Martin as host. The 3 x 1 hour constructed documentary series takes a group of six well-known Australians, with strong opinions, on a unique journey into Aboriginal Australia. The group vigorously debates the burning issues. Through the heat of argument, light is shed and stereotypes are broken. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Blackfella Films Pty Ltd Phone: 02 9380 4000 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

First Flight

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | History & Politics - Australian, History and national identity |
| <i>Producer</i> | |
| <i>Director</i> | Tilman Remme |
| <i>Writer</i> | Tilman Remme, Rob McGlynn |
| <i>Cast</i> | John Brown |
| <i>Duration (mins)</i> | 57 |
| <i>Synopsis</i> | Who was the first to fly? The Wrights, right? Wrong, according to Australian aviation historian John Brown and he can prove it. According to him the honour belongs to obscure and enigmatic German-American aviator Gustave Whitehead. But critics have always dismissed him as a 'deluded dreamer' and his claim to have flown at least two years before the Wrights as lacking any verifiable evidence. However evidence, like history itself, isn't always as it seems. First Flight follows John on his journey as he sets out to prove once and for all that Whitehead's claims are true. Along the way his exhaustive detective work exposes the real story behind the world's greatest invention, uncovering a conspiracy of intrigue, spying, creative genius, secret deals and cutting edge technology, which together question the very nature of historical truth. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Artemis International Pty Ltd Phone: 08 9228 2852 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Flower Powered (How Yunnan Conquered the World)

| | |
|------------------------------------|---|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Natural history and environment, Science, Science & |
| <i>Producer</i> | Chris Carroll |
| <i>Director</i> | |
| <i>Writer</i> | Chris Carroll |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | |
| <i>Synopsis</i> | Yunnan in China is to botany what the Great Barrier Reef is to marine ecosystems – a biological hotspot that gave rise to most of the flowers grown in western temperate gardens, such as the typical "English Cottage Garden." |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Gulliver Media Australia Pty Ltd Phone: 07 3262 2400 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Glenn Murcutt Architect

Length Short
Content Documentary
Genres
Producer Catherine Hunter, Julia Overton
Director Catherine Hunter
Writer Catherine Hunter
Cast Glenn Murcutt, Wim Wenders, Mohammed Haddara, David Malouf
Duration (mins) 58
Synopsis GLENN MURCUTT ARCHITECT explores the life and art of Australia's most famous living architect. At 79 years, he is tackling the most unusual commission of his career.
Status Post-Production
State
Production company Catherine Hunter Productions Pty Ltd Phone: 02 4757 3756
Australian Sales Contact
International Sales Contact

Gone with the Ape: 100 Years of Tarzan

Length Feature
Content Documentary
Genres
Producer Robert de Young
Director Robert de Young
Writer
Cast
Duration (mins) 75
Synopsis Gone with the Ape: 100 Years of Tarzan maps the history of the Tarzan legend in Edgar Rice Burroughs' novels, films, television, comics, graphic novels and popular culture, and features interviews with actors, directors, writers, Tarzan historians and scholars, and graphic artists. The film explores the cultural background of the Tarzan legend in the context of the late nineteenth-century post Darwinian world, the beginnings of body-building and the quest for perfect white male body, and anxieties about the need for young men to return to nature which also manifested in the Boy Scouts movement. Gone with the Ape freely ranges between the parallel history of Tarzan in the 26 novels written by Burroughs, the Tarzan comic strips (which began in 1927), and especially the MGM films with Johnny Weissmuller and Maureen O'Sullivan which catapulted Tarzan into the popular imagination. Scott Tracy Griffin claims Tarzan's global recognition is on a scale with Coca-Cola, and the story appears across all cultures. Warner Bros new feature film Tarzan, starring Alexander Skarsgard (True Blood) and Australian actress Margot Robbie is due for release in July 2016, and this documentary is designed to complement that release.
Status Pre-Production
State
Production company Lowlands Media Pty Ltd Phone: 03 9528 3574
Australian Sales Contact
International Sales Contact

Upcoming Productions as at 8/02/2016 Cont.

Gourmet Farmer series 4

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | |
| <i>Director</i> | Josh Martin |
| <i>Writer</i> | |
| <i>Cast</i> | Matthew Evans |
| <i>Duration (mins)</i> | 300 |
| <i>Synopsis</i> | Change is afoot on Fat Pig Farm. The architects have been called in, a business plan formed and Matthew is about to go full circle – from reviewing restaurants to building his own. The stakes have never been higher... |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Essential Media and Entertainment Phone: 02 8568 3100 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Great Australian Education Experiment, The

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Rick McPhee |
| <i>Director</i> | Alex West |
| <i>Writer</i> | Michael Cordell |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 228 |
| <i>Synopsis</i> | The Great Australian Education Experiment will prove to be a landmark documentary series. Over four episodes is the story of a 'typical' school – a school that any parent, student or teacher in Australia can relate to - working hard to improve itself. We follow the compelling stories of the students, the parents, the teachers and the school leaders over a full school year. We also follow student teachers from the Melbourne Graduate School of Education as they work within the school, along with the world's foremost international education experts. We also follow the "Success Co-ordinators" in each school whose job it is to improve the overall standard of teaching. |
| <i>Status</i> | Production |
| <i>State</i> | VIC |
| <i>Production company</i> | Cordell Jigsaw Productions Pty Ltd Phone: 02 9326 9922 |
| <i>Australian Sales Contact</i> | Cordell Jigsaw Zapruder |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Hanson: The Years that Shook Australia

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Anna Broinowski, Toni Malone |
| <i>Director</i> | Anna Broinowski |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 72 |
| <i>Synopsis</i> | In 1996, independent MP Pauline Hanson gave a speech that changed Australia. Attacking Asians, Aborigines and foreign aid, Hanson unleashed a Pandora's box of violence and division on the progressive country Prime Minister Keating had positioned as "part of Asia." Hanson's explosive political journey – from 1996 to 2004 – mirrors Australia's own: from left-leaning multiculturalism, to the centrist, divided landscape we live in today. With extraordinary 90s archive and intimate access to the key players in Hanson's bizarre journey from parliament to prison to Dancing with the Stars, this feature documentary shows how an Ipswich fish & chip shop lady changed the nation – and speaks directly to Australian race politics and multicultural identity today. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Cordell Jigsaw Zapruder |
| <i>Australian Sales Contact</i> | SBS |
| <i>International Sales Contact</i> | |

Harry

| | |
|------------------------------------|---|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Art and culture, Health, Science, Sports & Recreations |
| <i>Producer</i> | Tom Zubrycki |
| <i>Director</i> | Jeff Daniels |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 52 |
| <i>Synopsis</i> | Director Jeff Daniels explores the life of Harry O'Brien (now called Heritier Lumumba). The story of an immigrant boy from Brazil who becomes an AFL star. A black man in a white world – Harry searches for his own identity in a country and culture that he feels never really accepts him. From the slums of Rio de Janeiro to the dizzying heights of Australian celebrity this is the story of a boy who becomes a man by forging his own perilous path through other's expectations. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Jotz Productions Pty Ltd Phone: 02 9568 3231 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Howard on Menzies

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Simon Nasht, Ruth Cross |
| <i>Director</i> | Simon Nasht |
| <i>Writer</i> | Simon Nasht |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 114 |
| <i>Synopsis</i> | An intensely personal reflection on politics, values and the transformation of Australian society during the era of the country's longest-serving Prime Minister. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Smith & Nasht Pty Ltd Phone: 02 9918 9688 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

I Can Change Your Mind About Racism

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Simon Nasht, Ruth Cross |
| <i>Director</i> | Simon Nasht |
| <i>Writer</i> | Simon Nasht |
| <i>Cast</i> | Linda Burney, Andrew Bolt |
| <i>Duration (mins)</i> | 58 |
| <i>Synopsis</i> | Australians will soon vote in an historic referendum that proposes changes to the constitution to recognise our indigenous people. In a broad ranging journey through the complex issues at stake, two fiercely opposed advocates of the 'Yes' and 'No' case attempt to change the other's mind. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Smith & Nasht Pty Ltd Phone: 02 9918 9688 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Ice Maverick - The Sir Hubert Wilkins Story

| | |
|------------------------------------|---|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Environment & Conservation, Science, Science & |
| <i>Producer</i> | John Hipwell |
| <i>Director</i> | John Hipwell |
| <i>Writer</i> | Peter Luby, Stuart Page |
| <i>Cast</i> | Narration: Sigrid Thornton |
| <i>Duration (mins)</i> | 52 |
| <i>Synopsis</i> | Sir Hubert Wilkins (1888-1958) was an eco-warrior before his time. At the beginning of the last century this passionate, pioneering advocate of environmental sustainability, embarked on a visionary scientific and spiritual quest. The first to realise the link between polar weather and the global weather patterns that cause world hunger and human suffering, he engaged in an extraordinary life full of miraculous polar explorations, humanitarian deeds and revolutionary discovery and adventure. Most of the time with a film camera, recording the greatest story not yet told. |
| <i>Status</i> | Post-Production |
| <i>State</i> | |
| <i>Production company</i> | Hipwell International Production Services Phone: 03 9699 9427 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | Hipwell International Production Services Phone: 03 9699 9427 |

In the Land of Wolves

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Brian McKenzie |
| <i>Director</i> | Grace McKenzie |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 90 |
| <i>Synopsis</i> | A gentle weave portraying the inhabitants of a small village in the Caucasus mountains that seemingly is lost in time. The story teller is the most progressive of the farmers, the deaf and dumb Jimmy. Around him are his animals, his steadfast parents and a village of subsistence farmers. Emzari is the Ossetian boy who wants to be a tractor mechanic, Ruslan is the wayward Chechnyan who wants to start a tourist venture, Jean Jauques the french baker with plans for a biodynamic farming culture. What will happen with each of these hopes and dreams and how will the old villagers respond to the shake up? |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Brian William McKenzie Phone: 03 9817 1594 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Kardiyarlu Kangurnu

| | |
|------------------------------------|---|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Michael Taylor |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 30 |
| <i>Synopsis</i> | |
| <i>Status</i> | Production |
| <i>State</i> | WA |
| <i>Production company</i> | Warlpiri Media Association trading as PAW Media and Phone: 08 8956 4024 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Keeping Australia Alive

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Elle Gibbons |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 360 |
| <i>Synopsis</i> | Statistically, on any given day in Australia 500 people will die, 800 will be born and 450 diagnosed with cancer. 15,000 people will be admitted to hospital due to mental and physical illness, accident, self-harm or acts of criminal violence. For many, it's the most challenging day of their lives. At some stage, some more often than others, we all place our lives in the hands of the 250,000 doctors and nurses who work in the Australian health care system. Whether we find ourselves in a 7-bed community health centre in Coober Pedy or the fast paced turnstile of emergencies at busy metropolitan hospitals; lives can literally change in a single day. In an ambitious, unprecedented documentary project, film makers will be embedded with medical institutions and practitioners around the nation. What do we learn about ourselves when we make a giant dissection of the health system as a whole - slicing through its layers, its wonder, its horror, its enormity all in one randomly selected, ordinary day? |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | ITV Studios Australia Pty Ltd Phone: 02 9383 4360 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Koko Story, The

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Family |
| <i>Producer</i> | Nelson J. Woss |
| <i>Director</i> | Gracie Otto |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 90 |
| <i>Synopsis</i> | The KOKO Story is a documentary about Australia's most beloved canine star KOKO, the star of the hit film RED DOG. From his extraordinary life as a puppy, show dog, film star and back to a loving pet, this documentary tracks the amazing effect KOKO had on a very diverse spectrum of people. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | WA |
| <i>Production company</i> | Good Dog Enterprises Pty Ltd Phone: 08 9831 4333 |
| <i>Australian Sales Contact</i> | Good Dog Distribution Pty Ltd Phone: 08 9831 4333 |
| <i>International Sales Contact</i> | |

Life in Space 3D

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | |
| <i>Synopsis</i> | A giant screen project giving an insight into NASA's ground breaking new brand of science, Astrobiology. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | December Cinema Productions Pty Ltd Phone: 03 9699 8911 |
| <i>Australian Sales Contact</i> | MacGillivray Freeman Films Phone: +1 949 494 1055 |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Living Universe, The

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Christine Legoff, Alan Erson |
| <i>Director</i> | Richard Smith |
| <i>Writer</i> | |
| <i>Cast</i> | Dr Richard Smith Dr David Flannery Dr Abigail Alwood |
| <i>Duration (mins)</i> | 90 |
| <i>Synopsis</i> | Blastoff on humanity's greatest voyage of discovery: the search for life on planets orbiting distant stars. Join Earth's finest minds and their extraordinary spaceships on an epic journey to alien worlds of sublime beauty, extreme environments and the strange, wonderful creatures we might find as we explore The Living Universe. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | NSW |
| <i>Production company</i> | Essential Media and Entertainment Phone: 02 8568 3100 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | ZED Phone: +33 (0)1 53 09 96 96 Manuel Catteau |

Lukewarm Sex

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | Luke McGregor |
| <i>Duration (mins)</i> | 180 |
| <i>Synopsis</i> | McGregor will reveal insights into our nation's sex life in an embarrassingly honest look at sex, from the fringes to the mainstream. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Eye Spy Productions Pty Ltd Trading As Northern Pictures Phone: 02 9331 7334 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Mambo: Art Irritates Life

| | |
|------------------------------------|---|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Greg Appel, Jo-anne McGowan |
| <i>Director</i> | Paul Clarke |
| <i>Writer</i> | Scott Nowell |
| <i>Cast</i> | Narrator: Adam Zwar |
| <i>Duration (mins)</i> | 57 |
| <i>Synopsis</i> | The story of how Mambo became a great art movement on T-shirts of the Australian suburbs, going from a warehouse in East Sydney to a \$100 million business in just a few years. At last – a great Australian rock and roll and surf and art archive film about the 80's. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Bombora Film and Music Co Pty Ltd Phone: 02 9413 8815 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Momentum

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Sports & Recreations |
| <i>Producer</i> | Artur Kade |
| <i>Director</i> | Michele Coggiola, Artur Kade |
| <i>Writer</i> | |
| <i>Cast</i> | Umberto Pelizzari, Enzo Maiorca, Guillaume Nery, Tanya Streeter, Natalia Molchanova, Alexey Molchanov, Davide Carrera, Andrea Zuccari, Ilaria Molinari, Christina Saenz De Santamaria, Eusebio Saenz De Santamaria, Stephane Mifsud, Lesley Rochat, Julie Gautier, Carlos Coste, Tomoka Fukuda, Aurora Asso, Ilaria Bonin, Katarina Linczenyiova, Lorenzo Censi |
| <i>Duration (mins)</i> | 119 |
| <i>Synopsis</i> | For the first time in freediving history MOMENTUM brings together 16 of the world's elite freedivers filmed in Maldives, Mexico, Italy, Africa, Egypt, South Africa and Spain. Momentum takes you on a personal journey into the hearts and minds of the world-class freedivers, as you embark on an extraordinary adventure exploring the depths of the ocean and the boundaries of human potential. Momentum presents freediving in its authenticity. It recognises freediving for the skill, training, commitment and deep love each freediver has to participate in this sport and the mental and physical boundaries they go beyond. |
| <i>Status</i> | Post-Production |
| <i>State</i> | NSW |
| <i>Production company</i> | Participate Pty Ltd Phone: 02 9209 4309 |
| <i>Australian Sales Contact</i> | Participate Pty Ltd Phone: 02 9209 4309 |
| <i>International Sales Contact</i> | Participate Pty Ltd Phone: 02 9209 4309 |

Upcoming Productions as at 8/02/2016 Cont.

Monsieur Mayonnaise

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Ned Lander |
| <i>Director</i> | Trevor Graham |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 85 |
| <i>Synopsis</i> | MONSIEUR MAYONNAISE is a bold, personal comic book odyssey and feature film with a grand cast of lovers, heroes and villains. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Yarra Bank Films Pty Ltd Phone: 02 9365 3881 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Motorkite Dreaming

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | John Cherry |
| <i>Director</i> | Charlie Hill-Smith |
| <i>Writer</i> | Charlie Hill-Smith |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 100 |
| <i>Synopsis</i> | MOTORKITE DREAMING is an extreme cultural adventure following two young Aussie adventurers and their fiancées giving wings to their crazy idea to be the first to fly microlights 5,000 km across Australia, with an award-winning filmmaker trying to keep up! |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Intafusion Films Pty Ltd |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Mountain

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Jo-anne McGowan |
| <i>Director</i> | Jen (Jennifer) Peedom |
| <i>Writer</i> | Jen (Jennifer) Peedom |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 70 |
| <i>Synopsis</i> | <p>Only three centuries ago, setting out to climb a mountain would have been considered close to lunacy. Mountains were places of peril, not beauty, an upper world to be shunned, not sought out. Why do mountains now hold us spellbound, drawing us into their dominion, often at the cost of our lives?</p> <p>MOUNTAIN is a cinematic and musical collaboration between acclaimed director Jennifer Peedom (SHERPA) and the Australian Chamber Orchestra (ACO), one of the greatest chamber orchestras in the world. Shot by the world's best adventure cinematographers and written by best selling author Robert Macfarlane, this feature documentary will explore the troubled and triumphant history of our timeless fascination with mountains. The film will premiere at Sydney Film Festival in 2017, with a live performance by the Australian Chamber Orchestra.</p> |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Stranger Than Fiction Films Pty Ltd |
| <i>Australian Sales Contact</i> | Madman Entertainment Pty Ltd Phone: 03 9261 9200 |
| <i>International Sales Contact</i> | Dogwoof Phone: +44(0)20 7831 7252 Submarine Phone: 1 212 625 1410 DCM Phone: +49 30 885 974 0 |

No Strings Attached

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Lisa Kovacevic |
| <i>Director</i> | Emma Watts |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 50 |
| <i>Synopsis</i> | <p>Technology is having an increasingly critical effect on our most fundamental human interactions – sex, relationships and connecting with our fellow human beings. This 10 X 5 minute web series for ABC iView and NBCU explores the impact dating apps are having on modern relationships. Dating Tales features audio interviews with dating app users and dramatises these personal accounts with puppets who lip-sync and reenact the action on screen. For some, dating apps are the ultimate tool for instant connection, for others it's the loneliest place to be. This documentary series will peer beneath the covers of a social phenomenon that didn't exist 10 years ago and tell the true stories of Australians trying to connect in the 21st Century.</p> |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Green Bean Pictures Pty Ltd |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Norfolk Island (Working Title)

| | |
|------------------------------------|---|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Cultures - Australian, History & Politics - Australian, History |
| <i>Producer</i> | |
| <i>Director</i> | Martin Taylor |
| <i>Writer</i> | Martin Taylor |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 52 |
| <i>Synopsis</i> | Norfolk Island is 8km long and 5km wide; or, according to Tom Lloyd, 84-year-old editor of The Norfolk Islander, 5 minutes long and 3 minutes wide when it comes to gossip. Sitting 1500km off the east coast, it's one of Australia's most remote communities and also one of its oldest, so it's no surprise they have their own way of doing things. With their own language (a blend of Polynesian and English that's noted on the United Nations list of endangered languages), their own system of government, and practically self-sufficient, they don't identify as Australian – that it says so on their passports is 'just a technicality'. From a melting pot of Europeans and Tahitians has grown a unique sense of nationality that sees itself, first and foremost, as Norfolk Islander. But there's trouble in paradise. Recent hard times have forced the island to reach out to Australia for help. And with mainland help comes mainland rules, and the gradual erosion of a culture they have worked so hard to preserve. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Heiress Films Pty Ltd Phone: 02 9413 8690 |
| <i>Australian Sales Contact</i> | SBS International Phone: 02 9430 3975 |
| <i>International Sales Contact</i> | |

On Richard's Side

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Andrew Wiseman |
| <i>Director</i> | Andrew Wiseman |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 93 |
| <i>Synopsis</i> | Filmed over three decades, On Richard's Side charts the life-story of Richard, a young man with a severe intellectual disability since birth. The film provides intimate and poignant insights into his parents' quest to establish a quality life for their son and themselves. Richard's mum is now ageing. Who will care for Richard in the next stage of his life? |
| | This latest film is the third in a trilogy of documentaries about Richard and his family – Driving with Richard (1992) and Wonder Boy (2001). The leading voice of this film is the fearless and impassioned voice of Deirdre and that voice, just one of many, tells us that to care for someone means to care for life. Amidst the immense struggle the film reveals moments of humour and great tenderness and how, in many, many ways, Richard gives to others even as he receives their care. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Pericles Film Productions Pty Ltd Phone: 03 9417 6622 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Railroad Australia

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Ed Punchard, Julia Redwood |
| <i>Director</i> | Alison James |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 376 |
| <i>Synopsis</i> | In some of the toughest terrain on the planet, this is the story of the men and women whose job it is to keep the trains on the track, the freight moving and the passengers happy. |
| <i>Status</i> | Production |
| <i>State</i> | WA |
| <i>Production company</i> | Prospero Productions Pty Ltd Phone: 08 9336 6006 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Roller Dreams

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Art and culture, Performing Arts, Sports & Recreations |
| <i>Producer</i> | Diana Ward, Cecilia Ritchie |
| <i>Director</i> | Kate Hickey |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 72 |
| <i>Synopsis</i> | It's 1975 and Venice Beach, CA is on the verge of a pop culture explosion. Young African Americans seeking refuge from the turmoil of inner city Los Angeles flock to the eclectic ocean community and create a brand new phenomenon: roller dancing! Their vibrant personalities and talent draw massive crowds and influence trends in TV and movies. Yet just as roller dancing flourishes, politics, money and gentrification conspire to take their dreams away. |
| <i>Status</i> | Post-Production |
| <i>State</i> | |
| <i>Production company</i> | Aquarius Films Pty Ltd |
| <i>Australian Sales Contact</i> | Aquarius Films Pty Ltd |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Seidler - Brutal or Beautiful

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Sue Maslin, Charlotte Seymour |
| <i>Director</i> | Daryl Dellora |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 55 |
| <i>Synopsis</i> | In 1962, while the Sydney Opera House was still a mass of concrete foundations, another building went up on Sydney Harbour. It was relatively modest by comparison to its monumental neighbour, a modernist apartment block on another peninsula diagonally opposite Bennelong Point, - Blue's Point Tower. That building, a 25-floor tower from internationally acclaimed architect Harry Seidler has come to be described as the "most hated building on Sydney Harbour". Why does Utzon's vision capture our imagination and Seidler's, smaller but no less dramatic statement, repel us? This is the quintessential story of mid-century modernism, and perhaps of all architectural endeavour - brutal or beautiful? Seidler was no stranger to controversy nor to accolades. He typified the practice of mid-century modernism in Australia more than any other. From the moment he arrived in Sydney his private homes were in demand and his uniquely stylised and innovatively engineered tower blocks came to dominate city skylines all over the country. His vision and his personality cannot be ignored. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Film Art Doco Pty Ltd Phone: 03 9417 2115 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Shadow Trackers

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Veronica Fury, Dena Curtis |
| <i>Director</i> | Dena Curtis |
| <i>Writer</i> | Dena Curtis |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 104 |
| <i>Synopsis</i> | A serious but frightening and nervously funny documentary series that follows two inquisitive Aboriginal men who hunt the lands where legends and myths roam, asking the questions others dread to query. Presenter/Investigators Zac James and Hunter Page-Locharden counter locals, storytellers, elders and even non-believers as they attempt to discover the truth behind the scary stories that petrify, guide and teach us life's lessons. |
| <i>Status</i> | Post-Production |
| <i>State</i> | |
| <i>Production company</i> | WildBear Entertainment Pty Ltd Phone: 07 3891 7779 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Shadowland, The

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Greer Simpkin |
| <i>Director</i> | Kaye Harrison |
| <i>Writer</i> | Kaye Harrison |
| <i>Cast</i> | S.Salar Hosseini, Jane Healy, The Venerable Father Rod Bower |
| <i>Duration (mins)</i> | 60 |
| <i>Synopsis</i> | "Refugees are a global humanitarian phenomena yet Australia's response to the arrival of "boat people" is highly politicized and out of step with the rest of the developed world. But how do we reconcile our national identity and claim we are a welcoming generous people from the land of the "fair go" when our treatment of asylum seekers is contrary to this? The Shadowland explores how an asylum seeker, a refugee advocate and an Anglican priest refuse to let fear get in the way of compassion, prompting the question, "what would we do if we weren't afraid?" |
| <i>Status</i> | Production |
| <i>State</i> | NSW |
| <i>Production company</i> | Bunya Treehouse Productions Pty Ltd |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Shaun Micallef's Stairway to Heaven

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Shaun Micallef, Russell Vines |
| <i>Director</i> | Russell Vines |
| <i>Writer</i> | Shaun Micallef |
| <i>Cast</i> | Shaun Micallef |
| <i>Duration (mins)</i> | 156 |
| <i>Synopsis</i> | Shaun Micallef, writer, actor, comedian, is on a quest for the meaning of life, as he immerses himself in the lives of people whose strong beliefs lead them to take extreme measures. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Artemis International Pty Ltd Phone: 08 9228 2852 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Singing the Country

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | David Jowsey, Ian Ludwick, Tom Murray |
| <i>Director</i> | Tom Murray |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 56 |
| <i>Synopsis</i> | After more than 100 years in spiritual limbo, two Indigenous warriors are being returned to the rainforest country of their souls – but a century of colonial rule has not been kind to their culture. Can their descendants 'reignite' the dreaming songs that will lead their spirits safely home? |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Tarpaulin Productions Pty Ltd |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Strictly Jewish

| | |
|------------------------------------|--|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Dan Goldberg |
| <i>Director</i> | Danny Ben-Moshe |
| <i>Writer</i> | Dan Goldberg |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 51 |
| <i>Synopsis</i> | Candid, colourful and moving in equal measure, 'Australia's Amish' opens an intriguing and revealing window into a spiritual, devout, mystical, secretive and often surprising world that has managed to shun modernity despite the tsunami of temptation in the modern world. It is, in many ways, a time capsule on arguably the last bastion of antiquity existing in Jewish Australia in the 21st century, a window into a secret world that has managed to maintain its tradition half a world away from its European roots. That such a subculture can exist freely in Australia in 2015 is – as all our lead cast freely admit – a reflection of our multicultural society, even though Adass members consider themselves utterly different to the rest of Australian society. But where are the technological red lines between what is and isn't permitted? And how will this insular community resist the trappings and temptations of modernity as the Wi-Fi world envelops us? |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Mint Pictures Pty Ltd Phone: 02 8569 2400 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Surfing the Menu: The Next Generation

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Marian Bartsch, Lance Reynolds |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 338 |
| <i>Synopsis</i> | |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Paalma Pty Ltd trading as Mago Films Phone: 08 9228 1612 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Symphony of the Wild

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Jenny Walsh, Lesley Hammond |
| <i>Director</i> | Jenny Walsh, Lesley Hammond |
| <i>Writer</i> | Jenny Walsh, Lesley Hammond |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 90 |
| <i>Synopsis</i> | This dazzling wildlife spectacle propels us into the very private world of some of our most endearing critters. Set across a global stage, a parade of four legged talent struts its stuff against the backdrop of some great classical works. A live action 'Fantasia' features mighty whales breaching, charging elephants, the big cats, and dozens of favourites performing with the symphony orchestra. A highly original event which will thrill everyone, particularly those who share a growing concern for the health of the planet. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Wild Candy Pty Ltd Phone: 07 5472 0706 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Testing Teachers

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 153 |
| <i>Synopsis</i> | Testing Teachers follows six first-time teachers in some of Australia's toughest schools. The group has been handpicked by Teach for Australia, a not-for-profit program designed to bring our brightest young minds where they are needed most – the classrooms of our most disadvantaged and underprivileged schools. Without any teaching qualifications, they are given only 6 weeks of intensive training before they are thrown in the deep end. With unprecedented access to the Teach for Australia program, we chart the highs and lows of our trainees over the course of their first year, in three schools spanning metropolitan and remote Australia. This is the very personal journey of a group of passionate, would-be teachers as they confront educational disadvantage head on - in what could be the most challenging year of their lives. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | ScreenTime Pty Limited Phone: 02 9439 4911 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Turtle City 3D

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Natural history and environment, Science, Science & |
| <i>Producer</i> | Chris Carroll |
| <i>Director</i> | Clare Thomson |
| <i>Writer</i> | Clare Thomson |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 60 |
| <i>Synopsis</i> | From the white sands of the coral cay the head of a tiny Turtle emerges from its nest. Pushing itself out of the sand, it heads quickly down to the sea, swimming across the shallows to the safety of the reef. It's the beginning of another day on the reef – and this activity occurs like clockwork as it has over eons. But as the small Turtle is about to find out the game of survival here is not easy as it joins the ultimate race to breed... |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Gulliver Media Australia Pty Ltd Phone: 07 3262 2400 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Vietnam: The War That Made Australia

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | History & Politics - Australian, History and national identity |
| <i>Producer</i> | Daniel Brown, Anthony Willinge, Jacqueline Willinge |
| <i>Director</i> | Mike Bluett, Sally Aitken |
| <i>Writer</i> | Mike Bluett |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 156 |
| <i>Synopsis</i> | This series looks at the dramatic exploits of an elite group of men who played a decisive role in Australia's contribution to the Vietnam War. Combining a modern day perspective, hard-hitting personal narratives and gripping archive, we chart the course of the Australian Army Training Team Vietnam and the South Vietnamese men who fought together in the most hostile warzone of the modern era. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Joined Up Films Phone: 08 9227 1770 |
| <i>Australian Sales Contact</i> | Joined Up Films Phone: 08 9227 1770 |
| <i>International Sales Contact</i> | Joined Up Films Phone: 08 9227 1770 |

What Meat Do I eat?

| | |
|------------------------------------|---|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Josh Martin |
| <i>Director</i> | Stephen Oliver |
| <i>Writer</i> | Stephen Oliver |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 156 |
| <i>Synopsis</i> | What Meat Do I Eat? is a provocative, thorough and balanced examination of the relationship between Australians, the meat we eat and the intensive farming methods we employ to raise our animals. Australians today eat three times the global average and more per capita than any other country outside the USA. But what does this mean for the health and wellbeing of our animals, our own health and that of the planet? The series follows Matthew Evans as he leaves his idyllic Tasmanian farm to investigate where the meat on Australian plates comes from. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | WMDIE Pty Ltd |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

When the Camera Stopped Rolling

| | |
|------------------------------------|---|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Art and culture, Film & Media, Social contemporary, Social |
| <i>Producer</i> | Pat Fiske |
| <i>Director</i> | Jane Castle |
| <i>Writer</i> | Jane Castle |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 80 |
| <i>Synopsis</i> | A daughter is catapulted on a journey of discovery following the death of her mother, a pioneer Australian filmmaker. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | NSW |
| <i>Production company</i> | Bower Bird Films Pty Limited Phone: 02 9130 6456 |
| <i>Australian Sales Contact</i> | Bower Bird Films Pty Limited Phone: 02 9130 6456 |
| <i>International Sales Contact</i> | |

Whiteley

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | Sue Clothier |
| <i>Director</i> | James Bogle |
| <i>Writer</i> | Victor Gentile |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 90 |
| <i>Synopsis</i> | WHITELEY is a feature documentary on the life and legacy of one of Australia's most celebrated artists, Brett Whiteley. Of all the Australian painters who emerged during the mid 20th century, Brett Whiteley was driven to make an impact on the world at large. From his pre-WWII birth to his notorious return-to-country in 1969 as an internationally recognised and flamboyant celebrity, Whiteley deftly managed to stay one drug-fuelled step ahead of his demons. Told in first person narrative through a combination of archive, drama and visual effects, WHITELEY is an interpretative visual journey into Brett's life, his tumultuous relationship with the love of his life Wendy and his driving passion to express himself through his art. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | Northern Pictures Phone: 02 9331 7334 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Wildest River in the World, The

| | |
|------------------------------------|--|
| <i>Length</i> | Series |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | |
| <i>Director</i> | Martin Baker |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | 150 |
| <i>Synopsis</i> | A blue chip cinematic ride along the mighty Kinabatangan River. Discover dragon lizards, howling gibbons and king cobras among other mysteries of the Borneo jungle. |
| <i>Status</i> | Production |
| <i>State</i> | |
| <i>Production company</i> | WildBear Entertainment Pty Ltd Phone: 07 3891 7779 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | ZDF Enterprises Phone: 61 3199 1247 |

Will to Fly, The

| | |
|------------------------------------|-----------------------|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | |
| <i>Producer</i> | |
| <i>Director</i> | |
| <i>Writer</i> | |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | |
| <i>Synopsis</i> | |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Binding Films Pty Ltd |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

You Little Bottler! The First 12 Families of Wine

| | |
|------------------------------------|---|
| <i>Length</i> | Short |
| <i>Content</i> | Documentary |
| <i>Genres</i> | History & Politics - Australian, History and national identity |
| <i>Producer</i> | Chris Carroll |
| <i>Director</i> | |
| <i>Writer</i> | Chris Carroll |
| <i>Cast</i> | |
| <i>Duration (mins)</i> | |
| <i>Synopsis</i> | Australians have a unique way of describing when something good happens to them. They say "...you little bottler!" And in much the same sense of optimism, many chose to look at life as a "glass half-full" rather than half-empty. That's especially the case with a mixed dozen of Australia's top wine companies, who have team-up to promote the intrinsic strength, subtlety and sophistication of their wine under the First Families label. |
| <i>Status</i> | Pre-Production |
| <i>State</i> | |
| <i>Production company</i> | Gulliver Media Australia Pty Ltd Phone: 07 3262 2400 |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |

Upcoming Productions as at 8/02/2016 Cont.

Zach's Ceremony

| | |
|------------------------------------|--|
| <i>Length</i> | Feature |
| <i>Content</i> | Documentary |
| <i>Genres</i> | Cultures - Australian, History and national identity, Indigenous |
| <i>Producer</i> | Alec Doomadgee, Sarah Linton |
| <i>Director</i> | Aaron Petersen |
| <i>Writer</i> | Sarah Linton |
| <i>Cast</i> | Zach Doomadgee, Alec Doomadgee |
| <i>Duration (mins)</i> | 93 |
| <i>Synopsis</i> | ZACH'S CEREMONY reflects the modern-day struggle for many Indigenous kids who grow up in urban environments, as it follows the cultural crisis of a boy, raised in suburban Sydney, who seeks to reconnect with his tribal roots and become an Aboriginal man. |
| <i>Status</i> | Post-Production |
| <i>State</i> | |
| <i>Production company</i> | Wangala Films Pty Limited |
| <i>Australian Sales Contact</i> | |
| <i>International Sales Contact</i> | |