

## Upcoming Production Report February 2016

This is a **select** list of feature films in pre-production, production or post-production in Australia.

Please note:

- Producers and production companies can be inundated with calls regarding work and may not welcome unsolicited calls. Their preference is to employ via crewing agencies.
- Where contact details are omitted in this report, they are unavailable for publication. Some producers and production companies request that their contact details are not published.
- Foreign productions predominantly employ a Line Producer to set up the production office in Australia two to three months (at the earliest) before principal photography date. Screen Australia will not be able to provide production office contact details before then.
- Please note that details for some titles are incomplete, particularly if they are in early stages of production.

You can also keep up to date with industry news and further upcoming production information through:

- *IF (Inside Film)* magazine (monthly and online): [www.if.com.au](http://www.if.com.au) (02) 9660 2113
- The *Encore Directory* and *The Production Book* contain lists of production companies, producers and crewing agencies.

And most of the state agencies list productions online:

Film Victoria  
[www.film.vic.gov.au](http://www.film.vic.gov.au)

Screen NSW  
[www.screen.nsw.gov.au](http://www.screen.nsw.gov.au)

Screen Queensland  
[www.screenqueensland.com.au](http://www.screenqueensland.com.au)

South Australian Film Corporation  
[www.safilm.com.au](http://www.safilm.com.au)

ScreenWest  
[www.screenwest.com.au](http://www.screenwest.com.au)

Screen Tasmania  
[www.screen.tas.gov.au](http://www.screen.tas.gov.au)

ScreenACT  
[www.screenact.com.au](http://www.screenact.com.au)

A new *Upcoming Production Report* is usually published in the first week of the month.

## Upcoming Productions as at 22/02/2016

### Ali's Wedding

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Comedy
<i>Producer</i>	Sheila Jayadev, Helen Panckhurst
<i>Director</i>	Jeffrey Walker
<i>Writer</i>	Osamah Sami, Andrew Knight
<i>Cast</i>	
<i>Duration (mins)</i>	100
<i>Synopsis</i>	After a reckless lie sets off a catastrophic chain of events, Ali, the son of a Muslim cleric, finds himself caught between his sense of duty to his family and following his heart. Based on real events, ALI'S WEDDING is an irreverent, warm-hearted comedy, and an affectionate and vivid portrait of Islamic life in Australia.
<i>Status</i>	Post-Production
<i>State</i>	VIC
<i>Production company</i>	Matchbox Productions Pty Ltd Phone: 02 8248 6809
<i>Australian Sales Contact</i>	Madman Entertainment Pty Ltd Phone: 03 9261 9200
<i>International Sales Contact</i>	Beta Cinema Phone: 49 89 673469 828

### Alien: Covenant

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Adventure, Sci-Fi, Thriller
<i>Producer</i>	Ridley Scott, David Giler, Walter Hill
<i>Director</i>	Ridley Scott
<i>Writer</i>	Michael Green, John Logan, Jack Paglen
<i>Cast</i>	Michael Fassbender, Noomi Rapace
<i>Duration (mins)</i>	
<i>Synopsis</i>	Bound for a remote planet on the far side of the galaxy, the crew of the colony ship Covenant discovers what they think is an uncharted paradise, but is actually a dark, dangerous world -- whose sole inhabitant is the 'synthetic' David (Michael Fassbender), survivor of the doomed Prometheus expedition.
<i>Status</i>	Pre-Production
<i>State</i>	NSW
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

## Upcoming Productions as at 22/02/2016 Cont.

### Berlin Syndrome

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Psychological, Thriller
<i>Producer</i>	Polly Staniford
<i>Director</i>	Cate Shortland
<i>Writer</i>	Shaun Grant
<i>Cast</i>	Teresa Palmer, Max Riemelt
<i>Duration (mins)</i>	90
<i>Synopsis</i>	While holidaying in Berlin, Australian photojournalist, Clare meets Andi, a charismatic local man and there is an instant attraction between them. A night of passion ensues. But what initially appears to be the start of a romance suddenly takes an unexpected and sinister turn when Clare wakes the following morning to discover Andi has left for work and locked her in his apartment. An easy mistake to make, of course, except Andi has no intention of letting her go again. Ever.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	eOne Phone: 41 6646 2400
<i>International Sales Contact</i>	Memento Films International Phone: 33 1 53 34 90 28

### Deal

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Drama
<i>Producer</i>	Amanda Asquith
<i>Director</i>	Brenton Foale
<i>Writer</i>	Ruth Richards, Brenton Foale
<i>Cast</i>	John McCullough, Harley Diprose, Axle Gunn
<i>Duration (mins)</i>	90
<i>Synopsis</i>	Dean, is an estranged father. He hasn't seen his daughter since she was 1 year old. That was 18 years ago. He is also suffering cancer, and the doctors have given him a few months with treatment, or a few weeks without. He just wants to see his daughter again before he dies. Stephanie is a young girl, around 20, who was raised by her mother. She has been a ballerina and is now turning to modeling. She has been accepted into modelling school in France, which will give her a contract with the top fashion designers of Paris. Unfortunately she can only afford the airfare and accommodation, she can't afford the tuition. Her mother has refused to help her, telling her to give up on her dream. Fiona is a downtrodden, abused wife and new mother. Her husband, Charles, has been unemployed for two years and they struggle to pay their bills, let alone raise a baby. On top of all this, Fiona suspects Charles of cheating on her. Jarrod has been in love with a girl since they recently finished high school together. He fantasies about her, and wants nothing more than to have her affection. Unfortunately Jarrod is inexperienced with women. Each person becomes entangled with the others, as their lives explode in a turmoil of violence, deceit and crime.
<i>Status</i>	Production
<i>State</i>	VIC
<i>Production company</i>	Stand Entertainment
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

## Upcoming Productions as at 22/02/2016 Cont.

### Death and Life of Otto Bloom, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Mystery
<i>Producer</i>	Melanie Coombs, Alicia Brown, Michele (Mish) Armstrong
<i>Director</i>	Cris Jones
<i>Writer</i>	Cris Jones
<i>Cast</i>	Rachel Ward, Matilda Brown, Xavier Samuel
<i>Duration (mins)</i>	90
<i>Synopsis</i>	The Death and Life of Otto Bloom is a fictional documentary about the life and great love of an extraordinary man who experiences time in reverse – wandering blindly into the past, while remembering the future. The film charts Bloom's rise from scientific oddity to international superstar as he searches for love and meaning in this strange, backwards world. When the world proves unready for Bloom's radical ideas, his fall from grace is as swift as it is tragic. But for Bloom, the end is only the beginning...
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	Bonsai Films Pty Ltd
<i>International Sales Contact</i>	Global Screen Phone: 49 89 2441295 500

### Emo (The Musical)

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Comedy, Musical
<i>Producer</i>	Lee Matthews
<i>Director</i>	Neil Triffett
<i>Writer</i>	Neil Triffett
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	Desperate to belong within his new school, Ethan quickly finds a place in the school Emo band that is ramping up to win the State School Rock Competition. However, when the School's Christian Group enters the competition as well, the two groups are set at war against one another, making it the worst possible time for Ethan to fall in love with Trinity, the lead vocalist in the Christian band. The two struggle to keep their love secret as their bands' tactics grow nastier by the day, and when Ethan is exposed as a pretender, his retaliation has devastating effects, including his group's ultimate disqualification from the competition. Only Ethan's genuine attempt to make everyone understand how ridiculous things are can save his schoolmates and his relationship with Trinity.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Matthewswood Pty Ltd
<i>Australian Sales Contact</i>	Bonsai Films Pty Ltd
<i>International Sales Contact</i>	

## Upcoming Productions as at 22/02/2016 Cont.

### Few Less Men, A

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Comedy
<i>Producer</i>	Laurence Malkin, Share Stallings, Gary Hamilton, Tania Chambers, Mark Lazarus,
<i>Director</i>	Dean Craig
<i>Writer</i>	Dean Craig
<i>Cast</i>	Kris Marshall, Xavier Samuel
<i>Duration (mins)</i>	95
<i>Synopsis</i>	<p>Following the joys of a destination wedding gone wrong, our boys DAVID, GRAHAM and TOM suddenly find themselves dealing with a new problem: Their friend, LUKE, who fell off the a precipice at the end of the first movie miraculously survives... Only for a huge rock to land on his head and crush him stone dead.</p> <p>After agreeing out of awkwardness to deliver Luke's body to his aunt in Perth, David's father-in-law manages to organize a private plane to fly them there. However, Graham insists on sitting in the cockpit, whilst Tom starts having grief-sex in the toilets with a flight attendant who introduces him to the Mile High Club. Both episodes cause chaos and ultimately force the plane into a hard landing in the middle of Australia.</p> <p>From here, our boys attempt to transport their friend through the treacherous outback, facing all manner of challenges, from stoned party goers intent on burying the body in a quarry, to a grim old woman demanding sexual favours, to saving Luke's corpse from the clutches of a psychotic maniac. All the while, these trials threaten the heartfelt friendships of our three protagonists, who are gutted over the loss of Luke. Driven by a sense of duty to their departed friend, they are determined to get through the ordeal and will end up being the stronger for it... Provided they all survive... intact.</p>
<i>Status</i>	Post-Production
<i>State</i>	WA
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

### Hacksaw Ridge

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Drama, History and national identity, War
<i>Producer</i>	Bill Mechanic, Bruce Davey, David Permut, Paul Currie
<i>Director</i>	Mel Gibson
<i>Writer</i>	Robert Schenkkan, Andrew Knight
<i>Cast</i>	Andrew Garfield, Hugo Weaving, Sam Worthington, Vince Vaughn, Rachel Griffiths
<i>Duration (mins)</i>	
<i>Synopsis</i>	<p>WWII American Army Medic Desmond T. Doss, who served during the Battle of Okinawa, refuses to kill people and becomes the first Conscientious Objector in American history to win the Congressional Medal of Honor.</p>
<i>Status</i>	Production
<i>State</i>	NSW
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

## Upcoming Productions as at 22/02/2016 Cont.

### Hounds of Love

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Crime, Drama
<i>Producer</i>	Melissa Kelly
<i>Director</i>	Ben Young
<i>Writer</i>	Ben Young
<i>Cast</i>	
<i>Duration (mins)</i>	95
<i>Synopsis</i>	Vicki Maloney, an intelligent and charismatic teenager struggling with her parents recent separation is forced to stay at her mother's house for the weekend in outer suburbia. In an act of defiance, Vicki sneaks out to attend a party but en route is unwittingly lured into a dangerous situation with the psychopathic couple. After this innocent lapse in judgment, Vicki finds herself the next captive of serial killer couple John and Evelyn White. It doesn't take long for her to realize she must enter into a deadly psychological game of strategy if she is to survive.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Factor 30 Films Pty Ltd
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

### Jasper Jones

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Drama
<i>Producer</i>	Vincent Sheehan, David Jowsey
<i>Director</i>	Rachel Perkins
<i>Writer</i>	Shaun Grant
<i>Cast</i>	
<i>Duration (mins)</i>	100
<i>Synopsis</i>	JASPER JONES is a riveting and moving Australian coming of age story about Charlie Bucktin, a bookish boy of 14. On the night that Jasper Jones, the town's mixed race outcast shows him the dead body of young Laura Wiseheart, his life is changed forever. Entrusted with this secret, and believing Jasper to be innocent, Charlie embarks on a dangerous journey to find the killer. Set over the scorching summer holidays of 1965, Charlie defeats the local racists, faces the break up of his parents and falls head over heels in love as he discovers what it means to be truly courageous.
<i>Status</i>	Post-Production
<i>State</i>	WA
<i>Production company</i>	Bucktin Holdings Pty Ltd Phone: 02 9326 9916
<i>Australian Sales Contact</i>	Madman Entertainment Pty Ltd Phone: 03 9261 9200
<i>International Sales Contact</i>	Mongrel Media Phone: 41 6516 9775

## Upcoming Productions as at 22/02/2016 Cont.

### Jungle

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Action adventure, Adventure, Thriller
<i>Producer</i>	Dana Lustig, Gary Hamilton, Mark Lazarus, Mike Gabrawy
<i>Director</i>	Greg McLean
<i>Writer</i>	Justin Monjo
<i>Cast</i>	Kevin Bacon
<i>Duration (mins)</i>	95
<i>Synopsis</i>	Four travellers set off into the heart of the Amazon rainforest, but what begins as a dream adventure quickly deteriorates into an utter nightmare. Based on the real story of best-selling author Yossi Ghinsberg.
<i>Status</i>	Pre-Production
<i>State</i>	
<i>Production company</i>	Arclight Films International Pty Ltd Phone: 02 8097 0400
<i>Australian Sales Contact</i>	Umbrella Entertainment Phone: 03 9020 5130
<i>International Sales Contact</i>	Arclight Films International Pty Ltd Phone: 02 8097 0400

### Killing Ground

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Thriller
<i>Producer</i>	Joanne Weatherstone, Lisa Shaunessy
<i>Director</i>	Damien Power
<i>Writer</i>	Damien Power
<i>Cast</i>	
<i>Duration (mins)</i>	90
<i>Synopsis</i>	Ian and Sam head to a national park, hoping the bush will give them space for some quiet time together. They arrive at an isolated campsite to find an SUV and a tent - no sign of the occupants. As night falls and the campers fail to return, Ian and Sam grow increasingly uneasy. The discovery of a distressed child wandering in the woods unleashes a terrifying chain of events that test the young couple to breaking point.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	Mushroom Distribution Services
<i>International Sales Contact</i>	Films Boutique Phone: 49 30 695 378 50

### Legend of Tarzan, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	
<i>Producer</i>	
<i>Director</i>	David Yates
<i>Writer</i>	Stuart Beattie, John Collee
<i>Cast</i>	Alexander Skarsgård, Margot Robbie Christoph Waltz, Samuel L. Jackson
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Warner Bros Pictures, a Warner Bros Entertainment Phone: 81 8954 6000
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

## Upcoming Productions as at 22/02/2016 Cont.

### LEGO Batman Movie, The

*Length* Feature  
*Content* Drama  
*Genres* Animation, Children's  
*Producer*  
*Director* Chris McKay  
*Writer*  
*Cast* Michael Cera, Will Arnett, Zach Galifianakis  
*Duration (mins)*  
*Synopsis*  
*Status* Production  
*State*  
*Production company* Animal Logic Phone: 02 9383 4800  
*Australian Sales Contact*  
*International Sales Contact*

### LEGO Movie 2, The

*Length* Feature  
*Content* Drama  
*Genres* Animation, Children's  
*Producer*  
*Director* Chris McKay  
*Writer*  
*Cast*  
*Duration (mins)*  
*Synopsis*  
*Status* Production  
*State*  
*Production company* Animal Logic Phone: 02 9383 4800  
*Australian Sales Contact*  
*International Sales Contact*

### Lucifer Killings, The

*Length* Feature  
*Content* Drama  
*Genres* Horror  
*Producer* Gary O'Toole  
*Director* Gary O'Toole  
*Writer* Gary O'Toole  
*Cast* Cris Cochrane, Mirko Grillini, Nathan Luke, Xander Speight, Axle Gunn  
*Duration (mins)*  
*Synopsis* The hunt for one of the most prolific serial killer begins.  
*Status* Pre-Production  
*State*  
*Production company* Red Rock Pictures  
*Australian Sales Contact*  
*International Sales Contact*



## Upcoming Productions as at 22/02/2016 Cont.

### Nest, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Action, Action adventure, Adventure
<i>Producer</i>	Mark Lazarus
<i>Director</i>	Kimble Rendall
<i>Writer</i>	Nick Parsons
<i>Cast</i>	
<i>Duration (mins)</i>	120
<i>Synopsis</i>	When a scientist disappears in the Chinese desert an International team of colleagues embark on a search and rescue mission. Once in the wild a flash fire forces the search party into an abandoned building where they find themselves besieged by an even more terrifying threat brought to the surface by the heat. Swarms of flesh eating deadly spiders.
<i>Status</i>	Post-Production
<i>State</i>	QLD
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

### Ninjago

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Animation, Children's
<i>Producer</i>	
<i>Director</i>	
<i>Writer</i>	
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Animal Logic Phone: 02 9383 4800
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

### Pirates of the Caribbean: Dead Men Tell No Tales

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	
<i>Producer</i>	
<i>Director</i>	
<i>Writer</i>	Stuart Beattie
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Production
<i>State</i>	QLD
<i>Production company</i>	Walt Disney Productions Phone: 81 8560 1000
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

## Upcoming Productions as at 22/02/2016 Cont.

### Safe Neighborhood

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	
<i>Producer</i>	Brett Thornquest, Sidonie Abbene, Brion Hambel, Paul Jensen
<i>Director</i>	Chris Peckover
<i>Writer</i>	Chris Peckover, Zack Kahn
<i>Cast</i>	Olivia DeJonge, Ed Oxenbould, Levi Miller
<i>Duration (mins)</i>	
<i>Synopsis</i>	On a quiet suburban street tucked within a 'safe neighborhood', a babysitter must defend a twelve-year-old boy from strangers breaking into the house, only to discover that this is far from a normal home invasion.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

### Salt Bridge

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Drama
<i>Producer</i>	Abhijit Deonath, Alakananda Deonath
<i>Director</i>	Abhijit Deonath
<i>Writer</i>	Abhijit Deonath
<i>Cast</i>	Rajeev Khandelwal, Chelsie Preston Crayford, Usha Jadhav
<i>Duration (mins)</i>	110
<i>Synopsis</i>	Basant's new home is a small town where every Indian knows every other Indian. When Basant's path crosses that of Madhu, a married Indian woman, a beautiful friendship begins to blossom. Or is that all it is? Once Madhu suspects Basant of being interested in her romantically, things begin to unravel. Ripples are felt far and wide in the close knit community. Basant and his family soon find themselves isolated. Questions of intention, trust, innocence, guilt and proof raise the stakes as emotions run high in Salt Bridge.
<i>Status</i>	Post-Production
<i>State</i>	ACT
<i>Production company</i>	Salt Bridge Movie Pty Ltd
<i>Australian Sales Contact</i>	Salt Bridge Movie Pty Ltd
<i>International Sales Contact</i>	Salt Bridge Movie Pty Ltd

### SFv1

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Science Fiction
<i>Producer</i>	Brett Thornquest, Sidonie Abbene, Matthew Graham
<i>Director</i>	Shane Abbess
<i>Writer</i>	Shane Abbess
<i>Cast</i>	Kellan Lutz, Daniel MacPherson, Temuera Morrison, Rachel Griffiths, Teagan Croft
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Production
<i>State</i>	NSW
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	XYZ Films

## Upcoming Productions as at 22/02/2016 Cont.

### Spin Out

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Romantic comedy
<i>Producer</i>	Marc Gracie, David Redman
<i>Director</i>	Marc Gracie, Tim Ferguson
<i>Writer</i>	Edwina Exton, Tim Ferguson
<i>Cast</i>	
<i>Duration (mins)</i>	
<i>Synopsis</i>	There is nothing on earth like an Australian Bachelors & Spinsters Ball, hundreds of utes invade the outback for a weekend of fishtails and spinouts. SPIN OUT finds two best mates, Lucy and Billy, going in circles – very fast - It can't last. They've got one night to wake up to their love or they'll be lost for life...Love is a Cattlefield...
<i>Status</i>	Post-Production
<i>State</i>	VIC
<i>Production company</i>	Wykono Pty Limited
<i>Australian Sales Contact</i>	Sony Pictures Australia
<i>International Sales Contact</i>	Sony Pictures Worldwide Acquisitions Phone: +1 310 244 4000

### Spirit of the Game, The

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	
<i>Producer</i>	
<i>Director</i>	Darran Scott
<i>Writer</i>	
<i>Cast</i>	Aaron Jakubenko, Delyle Condie, Kevin Sorbo, Parley Condie
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Production
<i>State</i>	VIC
<i>Production company</i>	
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

### X-Men: Apocalypse

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	
<i>Producer</i>	
<i>Director</i>	
<i>Writer</i>	
<i>Cast</i>	Jennifer Lawrence, Michael Fassbender, Nicholas Hoult, Rose Byrne, Oscar Isaac, James McEvoy, Kodi Smit-McPhee
<i>Duration (mins)</i>	
<i>Synopsis</i>	
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Marvel Comics Group Incorporating Marvel Studios & Marvel Phone: 31 0234 8991
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	