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| Record | Title |
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| SA17/0224 | Business and Audience - Australian Festivals, Special Events and Conferences - 2017-2018 - Program Administration File |
| SA17/0225 | Business and Audience - International Marketing Support - 2017-2018 - Program Administration file |
| RD35001 | Cleverman Series 2 Two - STID 35001 - Recoupment and Disbursement File |
| SA17/0228 | Event - Toronto International Film Festival TIFF 2017 - Activity File XXXXX |
| | Documentary Production - Administration File - 2017 - 2018 - July - December 2017 |
| (| Check-Up Digital 2017 Statement - National Archives of Australia NAA Records Management Submission and Assessment |
| CP.0402P | Slam (Co-Production) |
| | Event - MIPCOM 2017 - Activity File XXXXX |
| | Event - European Film Market EFM 2017 - Activity file XXXX |
| RD33716 | Dance Academy: The Movie AKA Dance Academy: The Comeback - STID 33716 - Recoupment and |
| | Disbursement |
| RD33513 | Dogstar: Christmas in Space - STID 33513 - Recoupment and Disbursement |
| RD34276 | Here Come the Habibs - Season 1 - STID 34276 - Recoupment and Disbursement |
| RD35025 | Here Come the Habibs - Season 2 - STID 35025 - Recoupment and Disbursement |
| RD33791 | Mako: Island of Secrets Season 3 - STID 33791 - Recoupment and Disbursement |
| SA17/0265 | Skip Ahead Admin Folder 2017 |
| SA17/0266 | Research - Production Analysis - Date Entry Sheets (DES) - Features - 2017 |
| SA17/0267 | Research - Production Analysis - Date Entry Sheets (DES) - Television Drama - 2017 |
| SA17/0268 | Research - Production Analysis - Date Entry Sheets (DES) - Documentaries - 2017 |
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| SA17/0270 | General Journal - 2016-2017 - May '17 - June '17 |
| SA17/0271 | POCU Annual Report and Corporate Reporting - Producer Offset and Co-Production Unit 2016/17 |
| SA17/0272 | Indigenous - Development - 2017-2018 - Admin Folder |
| SA17/0274 | Guidelines - Documentary - Producer Equity Program PEP |
| CP.0403P | 2067 |
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| SA17/0277 | Feature Production Investment - Admin Folder - August Board 2017 |
| SA17/0297 | Guidelines - Getting Started |
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| RD35297 | Mother - STID 35297 - Recoupment and Disbursement |
| SA17/0310 | Screen Australia Produced Video Content - YouTube Videos - 2011 2012 2013 |
| SA17/0311 | Documentary Program - Administration File - Doco Status 2017-2018 |
| SA17/0312 | Documentary Production - Administration File - Doco On The Radar 2017-2018 |
| SA17/0327 | Marketing - Festival Visitors - Berlin International Film Festival - 2017 |
| SA17/0328 | Marketing - Festival Visitors - Cannes International Film Festival - 2017 |
| SA17/0329 | Marketing - Festival Visitors - Toronto International Film Festival - 2017 |
| SA17/0330 | Marketing - Festival Visitors - Venice International Film Festival - 2017 |
| RD35989 | The Strange Chores - STID 35989 - Recoupment and Disbursement |
| SA17/0345 | National Archives of Australia NAA - Correspondence, Notifications and Advices - 2017 - 2018 |
| | Event - Content London 2017 - Activity File XXXXX |
| RD34010 | Guardians of the Tomb (aka Nest) - STID 34010 - Recoupment and Disbursement |
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| | Event - European Film Market EFM 2017 - Activity File XXXX |
| | Event - Toronto International Film Festival TIFF 2017 - Activity File XXXXX |
| SA17/0357 | Event - MIPCOM 2017 - Activity File XXXXX |
| SA17/0357 | Admin - Producer Equity Program 2017/18 |
| CP.0404P | 100 Days to Victory (Provisional) |
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| CP.0405P | Drain the Oceans |
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| | Event - Talent LA 2017 - Activity File XXXXX |
| | Funding Management - Program Establishment - Admin Folder - Documentary - The Guardian Initiative |
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| CP.0406P | Drop Dead Weird Season 2 |
| CP.0407P | Flesh and Blood (Prov) |
| RD35774 | Little Monsters - STID 35774 - Recoupment and Disbursement |
| RD35536 | Storm Boy - STID 35536 - Recoupment and Disbursement |
| | Indigenous - Project Schedule - 2017-2018 - Working Folder |
| , RD35342 | Pulse - STID 35342 - Recoupment and Disbursement |
| | State of Alarm - Program Establishment - Indigenous Documentary Initiative Development 2017/18 |
| SA17/0389 | |
| - | Funding Management - Program Establishment - Admin Folder - Documentary - Windows on the World |
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| SA17/0396 | Documentary Development - August 2017 |
| | Event - Screen Australia Day of Focus on Ability - September 2017 |
| | Guidelines - Skip Ahead - Drafts |
| RD33680 | Death and Life of Otto Bloom - STID 33680 - Recoupment and Disbursement |
| | Screen Australia Outreach Program - Planning - Commencing 2017 |
| CP.0368F | Spookers (Final) |
| RD29499 | Sex: An Unnatural History - STID 29499 - Recoupment and Disbursement |
| SA17/0402 | Feature Production Investment - Admin Folder - December Board 2017 |
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| RD36033 | Romper Stomper Next Gen - STID 36033 - Recoupment and Disbursement |
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| FM20796 | FUNDING MANAGEMENT - Applications - Adelaide Film Festival 2017 - App 20796 | |
| FM20711 | FUNDING MANAGEMENT - Applications - Australian Gangster - General TV Drama July 2017 - Drama | |
| 110120711 | Production - App 20711 | |
| FM20808 | FUNDING MANAGEMENT - Applications - Power Marys - Producer Program EOI July 2017 - Documentary - | |
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| FM20849 | FUNDING MANAGEMENT - Applications - Flickerfest 27th International Festival 2018 - App 20849 | |
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| FM20952 | FUNDING MANAGEMENT - Applications - TIFF Talent Lab - Sara Kern - International Marketing Support - | |
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| FM20899 | FUNDING MANAGEMENT - Applications - The Coming Back Out Ball - Producer Program EOI July 2017 - | |
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| FM21011 | FUNDING MANAGEMENT - Applications - TEENAGE BOSS - Commissioned Program 2017/18 - | |
| 51424224 | Documentary - App 21011 | |
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