

## **GENDER MATTERS – ATTACHMENTS FOR WOMEN**

### **INFORMATION SHEET FOR PRODUCERS**

Screen Australia is running a pilot attachment program in the financial year 2016-17 under the Gender Matters initiative. It will apply to all scripted drama projects applying for more than \$500,000 investment from Screen Australia.

The scheme aims to provide valuable production experience for women who want to break into long-form storytelling whether as creatives or crew. It further aims to create the opportunity to extend networks and professional relationships that assist with careers.

#### **What projects will it apply to?**

Participation in the Gender Matters attachment scheme is automatic for all Feature and TV drama projects where the Screen Australia funding is over \$500,000.

Producers will need to include the estimated cost of the attachment in the budget submitted with their drama funding application.

Producers will add the estimated cost of the attachment to the Screen Australia ask in the finance plan submitted with the drama funding application.

#### **What funding is available?**

Participating projects will receive up to \$20,000 to cover the cost of the attachment. This amount must be allocated to wages, but can also be used to supplement travel, accommodation, childcare or other suitable expenses for the attachment.

#### **Who will benefit from the attachment scheme?**

Emerging and mid-level career female creatives and female crew that need to extend their production experience and/or take the next step in establishing an ongoing career.

The attachment can be an above or below the line position but must have as its primary objective the ability to offer a meaningful learning and experiential opportunity. It cannot replace an existing crew position.

#### **How will it work?**

Producers will select their own attachment paying attention to the particular opportunities their production provides.

The attachee will become an employee or contractor of the production and the production will cover all necessary insurances. The production will pay the agreed fees and/or expenses to the attachee direct plus any associated fringes.

The attachee must have some experience or training in the relevant area and be able to demonstrate how the attachment position will improve or enhance their career development.

The Production will also need to provide a brief statement outlining the following:

What position will the attachee be offered?

Who the attachee will report to?

How long will the attachment position run?

What rate of pay is being offered?

Are there any other travel, accommodation, equipment or other allowances being paid?

What is the attachee expected to do on a day to day basis?

What are the expected outcomes for the attachee?

Please note the attachment position should also be credited along with other crew.

### **Length of the attachment?**

The attachment will be expected to run for a minimum of five weeks, however the duration will be negotiated between the producer and the attachment once the role has been identified. In most cases applicants who work on TV drama series and will ideally be attached to one block of that series.

### **Contact Details**

Please contact Sue Collins, Project Manager Production Investment for more information.

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