

## MEDIA RELEASE

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### Screen Australia's IndiVision secures Susanne Bier and Meg LeFauve as international advisors

**Monday 8 December 2008:** Acclaimed Danish director **Susanne Bier** and award-winning producer **Meg LeFauve** are in Sydney this week as international advisors for Screen Australia's IndiVision.

Susanne Bier's feature *Den Eneste ene* (*The One and Only*) was a critics' favourite that acquired nearly a million admissions in Denmark alone, and boosted her reputation as a filmmaker. Two box office hits followed: the Dogma film *Elsker dig for evigt* (*Open Hearts*), which was selected for the San Sebastian, Sundance and Toronto Film Festivals, where it received Special Mention; and *Brødre* (*Brothers*), which was nominated for 11 European Film Academy Awards, and received an Audience Award at Sundance. *Brothers* is currently being remade starring Jake Gyllenhaal, Toby Maguire and Natalie Portman. *Efter brylluppet* (*After the Wedding*) was released to critical acclaim, and after screening at the Toronto and Rome Film Festivals was nominated for an Academy Award for Best Foreign Film. Susanne's most recent film, *Things We Lost in the Fire* starring Halle Berry and Benicio Del Toro, has been released around the world, and like Bier's other features has become a favourite with critics and audiences.

Meg LeFauve is an award-winning producer whose films have been nominated for an Emmy, a Golden Globe, an IFP Spirit Award and a Peabody. She heads her own production company, 1-Eyed Dog Productions, working on studio and independent films – currently including a film based on the life of Leni Riefenstahl, to be directed by Anand Tucker. As an executive, Meg was President of Egg Pictures – Jodie Foster's film company – where she worked on such films as *Nell*, *Home for the Holidays*, *The Baby Dance*, *Waking the Dead* and *The Dangerous Lives of Altar Boys*. She has attended the Sundance Labs as both a fellow in the Screenwriting Program and as a mentor in the Creative Producing Lab. Most recently Meg ran Film Independent's (FIND) Screenwriting Lab in the US. She has also served as Co-chair and taught in the Graduate Producers' Program at UCLA's School of Film and Television.

Meg and Susanne will join local advisor producers Julie Ryan (*Ten Canoes*), Vincent Sheehan (*Little Fish*), actor Claudia Karvan (*Love My Way*), performance consultant Lindy Davies (*Away From Her*), concept artist Tam Morris (*Buffalo Soldiers*) and script advisors Joan Sauers and Scott Meek.

Confirmed as guest speakers at the Lab are Director of Zealot Helen Campbell, film marketing specialist Jonathan Chissick, director Serhat Caradee (*Cedar Boys*), producer Matthew Dagner (*Cedar Boys*), cinematographer Peter Holland and colourist Warren Lynch.

The 2008/09 IndiVision Project Lab starts in Sydney today. The Project Lab runs until Sunday 14 December 2008.