
MEDIA ALERT

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Screen Australia releases new industry handbook *Pathways & Protocols – a filmmaker's guide to working with Indigenous people, culture and concepts*

Thursday 9 July 2009: Screen Australia's Indigenous Department today released *Pathways & Protocols – a filmmaker's guide to working with Indigenous people, culture and concepts*.

The book is an accessible and practical guide to facilitating respectful filmmaking involving Indigenous heritage, and provides advice about the ethical and legal issues involved in transferring Indigenous cultural material to the screen.

"This publication is essential reading for all Australian filmmakers," said **Sally Riley**, Head of Screen Australia's Indigenous Department. "We hope this book will enlighten and educate filmmakers working with Indigenous people, communities and content and that, over time, the protocols outlined in this guide will become standard practice in the Australian film industry."

Pathways & Protocols has been developed over a number of years by the Indigenous Department and the author, Indigenous lawyer **Terri Janke**. Terri draws together the experience of Indigenous Department staff and that of other filmmakers and organisations, as well as her own extensive expertise in Indigenous cultural and intellectual property, to create a user-friendly filmmaking tool.

Pathways & Protocols offers expert advice, case studies and checklists alongside a detailed contact list of organisations that may be of assistance while working in this area.

More information can be obtained from the Screen Australia website:
http://www.screenaustralia.gov.au/about_us/pub_indig_protocols.asp

Or to request free hard copies email juliane.toa@screenaustralia.gov.au