
MEDIA RELEASE

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Australian film delegation heads to China

Wednesday 9 June 2010: A delegation of Australian filmmakers will travel to China to promote the Australian film industry in Hong Kong, Guangzhou, Shanghai and at the World Expo.

Australian filmmakers in the delegation are producers Jan Chapman (*Bright Star*), Antonia Barnard (*Last Ride*), Janelle Landers (*Wasted on the Young*), Bryan Brown (*Beautiful Kate*), and directors Jeremy Sims (*Beneath Hill 60*), Gregor Jordan (*Ned Kelly, Two Hands*) and Ben C Lucas (*Wasted on the Young*).

Screen Australia and the Department of Foreign Affairs and Trade are working together to present this formidable Australian film industry presence in China, leveraging the significant Australian cultural program at the World Expo in Shanghai and *Imagine Australia*, the Year of Australian Culture in China.

The program includes a presentation to the Australian Chamber of Commerce in Hong Kong, meetings with Chinese producers in Guangzhou and discussions in Shanghai about potential co-production opportunities.

The visit culminates in a reception on Saturday 12 June at the World Expo in Shanghai and the screenings of four recent Australian feature films during the Shanghai International Film Festival, 12–20 June.

The World Expo reception brings together Australian filmmakers and executives with Chinese producers and representatives from industry leaders including Shanghai Film Group, Hengdian World Studios, Shanghai Media Group, SCTVF and China Film Group.

The Australian films honoured with selection in the Shanghai International Film Festival, Panorama Section, are *Last Ride*, *Beneath Hill 60*, *Red Hill* and *Bright Star*.

“This trip builds on the synergies between Screen Australia and the Department of Foreign Affairs and Trade,” says Screen Australia’s Head of Marketing **Kathleen Drumm**. “Shanghai is the gateway to the Chinese film industry and we are delighted that in the Year of Australian Culture in China such a high profile Australian delegation will have the opportunity to forge closer relationships with the Chinese filmmaking industry.”

Two senior Screen Australia executives – Ross Matthews (Head of Production Investment) and Chris Oliver (Senior Manager State and Industry Partnerships) – will also be in Shanghai assisting the Australian delegation to forge potential co-production partnerships.