

MEDIA RELEASE

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Screen Australia's internships: exposing Australian talent to the world

Tuesday 29 June 2010: Screen Australia's range of internships provide Australian producers with invaluable professional development opportunities through experience in the international film landscape.

Two Australians are currently attached to international production companies with **Kate Croser** working with Film4 and **Caroline Gerard** working with Scott Free Productions. Sydney-based producer **Danielle Lauren** has recently returned from a five-week attachment to *Mad Men series 4* in Los Angeles.

Today Screen Australia invited applications from producers for three additional internships with three outstanding independent film production companies in New York: Likely Story, Belladonna and Killer Films.

"These internships provide an outstanding professional development opportunity for three Australian producers," said **Martha Coleman**, Head of Development at Screen Australia. "Each of these companies in New York has produced landmark award-winning films and are leaders in the independent film world. The selected producers will have the opportunity to gain insight into the development practices of these extraordinarily well credentialed companies as well as invaluable exposure to the US marketplace."

Of her time in the UK, intern Kate Croser said, "Spending the last few months working as part of the development team at Film4 in London has already proved of immense value in honing my creative development skills and shaping a more sophisticated and international perspective on the business of feature film production. Being based in London has enabled me fantastic access to international markets and festivals. This experience could not have come at a more opportune time in my producing career."

Intern Caroline Gerard said of her experience, "I'm really enjoying my internship with Scott Free, Ridley and Tony Scott's London-based production company. The work is mainly development but also involves some producing-type activity. Scott Free is in a development phase, looking for highly commercial, high-quality projects for both film and television, so I've read a large array of scripts and met some of the agents and great writers here. It's also been fun to brainstorm with the development team about dream projects which we can then start making happen. The knowledge gained and relationships I've made will have a long-lasting impact on my career."

The Screen Australia New York Producer Internships are open to producers at two levels of experience – two are designed for producers who have already produced a feature film and the other is designed for producers who have produced multiple shorts and have a proven capacity for creative excellence.

Further information regarding the New York Producer Internships including eligibility requirements and application forms is available on the Screen Australia [website](#).

Applications close **Friday 30 July 2010**.