

As the author an animated film; I conceive and write the stories, story boards or scripts. I manage the schedule and timing of the project. I am the main animator: I draw most of the frames of animation. I photograph the animation on a rostrum camera or within computer software. I am usually the producer who engages and manages any assistants and staff needed. I am the administrator of the budgets and planning. [I have worked as coproducer with the producer Fiona Egger which allowed me to concentrate on the role of Animation Director].

I have made over 20 short animations:

Pressure Sway – a Cult hit music video for the Sydney band Machinations

Flotsam Jetsam – a music dance video set to the music of the Sydney band Flotsam Jetsam

Tiga – a 10 minute “documentation” on The Tasmanian Tiger.

Green House – a 10 minute commissioned animation for the department of the environment.

The Web – 13 x 5 minute animated films for ABC children’s Television on endangered animals

Walnut and Honeysuckle – a 10 minute personal film for SBSI for the “Home Movies” initiative.

Les Contes Des Animaux – a 40 minute compilation of my animation for French cinema and DVD

I was awarded a film maker fellowship award in December 2005 by the Australian Film Commission in recognition of my skills and significant body of work. I worked with Catherine Gleeson as a mentor.

I have worked as a lecturer of Experimental Film and Animation at Sydney College of the Arts and at Deaken University Victoria. I have designed short courses in experimental film and animation for the AFTRS in Sydney and Tasmania and run training courses for teachers of media for the Department of Education. I have run animation workshops for theatre companies, schools, festival patrons, special needs groups, and film executives. I have lectured at the Victorian College of the Arts and I have been the lecturer of the Traditional Animation subject for the Masters in Animation at UTS for the last three years.

I have been an animation assessor for the Australian Film Commission a task which involves reading all scripts submitted, compiling a short list for possible investment, discussing the applications with a Project Manager at the A.F.C., recommending which projects should be funded and complying with the time frame set out by the A.F.C.

I have received grants from the Australian Film Commission, Film Victoria, the New South Wales Film and Television Office and the Children’s Television Foundation.

My first grant was awarded to me when I was 23 years old to complete a creative development film called Flotsam Jetsam.

I have worked as an executive producer on a number of projects consulting and mentoring less experienced animators. My experience in the changes in pace expected in producing animated films allows me to create an atmosphere of safety for the film maker to create their work. I have used these skills as a supervisor of the UTS Masters of Animation students.

None of this would have been possible without the assistance of Australian Government funding bodies.

I will be continuing to develop films and TV series with young animators which I wish to produce myself. On my own films I would welcome working with a producer who could match my experience in the production of animation but I am concerned by the lack of animation specific producers.