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| P.14899 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Equity Program (PEP) - 2015-2016 - Deadline Gallipoli - The Full Story - 2015 |
| P.14900 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Equity Program (PEP) - 2015-2016 - Who Do You think You are retrospective - October 2015 |

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| P.12570-02 | FUNDING MANAGEMENT - Funding Program - General TV Drama Production Investment - 2013-2014 - October December Board - Secret River, The |
| P.14904 | FUNDING MANAGEMENT - Funding Program - Story Development - Shadow Warrior - Story Development 2015/16 - App 8797 - Batch 90 |
| P.14905 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Broadcast Program - Family Rules - Broadcast Program 2015/16 - App 12884 |
| P.14907 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Broadcast Program - Body Hack - Broadcast Program 2015/16 - App 12737 |
| P.14908 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Broadcast Program - Rod Taylor : Pulling No Punches - Broadcast Program 2015/16 - App 12717 |
| P.14913 | FUNDING MANAGEMENT - Funding Program - Indigenous Programs - Sector Development - Antenna Documentary Film Festival 2015 - Indigenous Sector Development 2015/16 |
| SA15/0434 | Story Development - Administration File - Batch Admin 90 |
| P.14914 | FUNDING MANAGEMENT - Funding Program - Interactive and Multiplatform - 2015-2016 - MP.20 - The Chinaboy Show - Multiplatform Drama |
| P.14915 | FUNDING MANAGEMENT - Funding Program - Documentary Development - 2015-2016 - Batch 40 - Fighting Isis - Documentary Development - Time Critical 15/16 - App 12910 - Batch 40 |
| P.14919 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Broadcast Program - Date My Race - Broadcast Program 2015/16 - App 12481 |
| P.14920 | FUNDING MANAGEMENT - Funding Program - Story Development - Clothing for Correspondence - Story Development 2015/16 - App 12831 - Batch 90 |
| SA15/0435 | Hot Shots Short Fiction - Administration Folder - September 2015 |
| P.14921 | FUNDING MANAGEMENT - Funding Program - International Marketing Festivals and Awards - IDFA 2015 - Snow Monkey |
| P.14922 | FUNDING MANAGEMENT - Funding Program - Features Production Investment - 2015-2016 - Bloodlands - October 2015 |
| P.14923 | FUNDING MANAGEMENT - Funding Program - Documentary Development - 2015-2016 - Batch 41 - Superdome (Working Title) - Documentary Development October 2015 - App 12865 |
| P.14924 | FUNDING MANAGEMENT - Funding Program - Documentary Development - 2015-2016 - Batch 41 - Leunig A Tale in 13 Parts - Documentary Development October 2015 - App 12883 |
| P.14925 | FUNDING MANAGEMENT - Funding Program - Documentary Development - 2015-2016 - Batch 41 - Mystify - Documentary Development October 2015 - App 12672 |
| P.14927 | FUNDING MANAGEMENT - Funding Program - Documentary Development - 2015-2016 - Batch 41 - The Pool - Documentary Development October 2015 - App 12881 |
| P.14928 | FUNDING MANAGEMENT - Funding Program - Documentary Development - 2015-2016 - Batch 41 - Homelands - Documentary Development October 2015 - App 12938 |
| P.14929 | FUNDING MANAGEMENT - Funding Program - Documentary Development - 2015-2016 - Batch 41 - Gone with the Ape- 100 Years of Tarzan - Documentary Development October 2015 - App 12944 |
| P.14931 | FUNDING MANAGEMENT - Funding Program - Documentary Development - 2015-2016 - Batch 41 - Uluru and the Magician - Documentary Development October 2015 - App 12942 |

| Record Number | Title |
|---------------|--|
| P.14932 | FUNDING MANAGEMENT - Funding Program - Documentary Development - 2015-2016 - Batch 41 - Deep Lullaby - Documentary Development October 2015 - App 12889 |
| P.14935 | FUNDING MANAGEMENT - Funding Program - Documentary Development - 2015-2016 - Batch 41 - From Under the Rubble - Documentary Development October 2015 - App 12947 |
| P.14937 | FUNDING MANAGEMENT - Funding Program - Story Development - Babyteeth - Story Development 2015/16 - App 12873 - Batch 90 |
| P.14940 | FUNDING MANAGEMENT - Funding Program - Story Development - Flammable Children - Story Development 2015/16 - App 12988 - Batch 90 |
| SA15/0438 | Administration File Documentary Development Batch 41 |
| P.14947 | FUNDING MANAGEMENT - Funding Program - International Marketing Festivals and Awards - Academy Awards 2015 - Only the Dead |
| P.14972 | FUNDING MANAGEMENT - Funding Program - Story Development - Julian Corkle is a Filthy Liar - Story Development 2015/16 - App 12383 - Batch 90 |
| P.14973 | FUNDING MANAGEMENT - Funding Program - Story Development - The Floating Brothel - Story Development 2015/16 - App 12707 - Batch 90 |
| P.14974 | FUNDING MANAGEMENT - Funding Program - Story Development - Killer Country - Story Development 2015/16 - App 13010 - Batch 90 |
| P.14975 | FUNDING MANAGEMENT - Funding Program - Story Development - Bogan Wedding - Story Development 2015/16 - App 8803 - Batch 90 |
| P.14977 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - Seidler - Brutal or Beautiful - Producer Program November 2015 - App 12923 |
| RD32035 | Framed - STID 32035 - Recoupment and Disbursement File |
| P.14989 | FUNDING MANAGEMENT - Funding Program - Interactive and Multiplatform - 2015-2016 - Deep Water Twitter Initiative - Multiplatform Sector Development 15/16 - App 13030 |
| P.14978 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - Spookers - Producer Program November 2015 - App 12990 |
| P.14979 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - Year 12 Diaries - Producer Program November 2015 - App 12935 |
| P.14980 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - Ella's Journey - Producer Program November 2015 - App 12916 |
| P.14981 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - No Strings Attached - Producer Program November 2015 - App 12951 |
| P.14982 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - Ghosthunter - Producer Program November 2015 - App 12915 |
| P.14983 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - An Australian Nightmare- A Low Budget Horror Story - Producer Program November 2015 - App 12908 |
| P.14984 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - Blue - Producer Program November 2015 - App 13032 |

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| P.14985 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - Slam TV - Producer Program November 2015 - App 13006 |
| P.14986 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - Gurrumul - Elcho Dreaming - Producer Program November 2015 - App 12956 |
| P.14987 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Producer Program - Application - Casting JonBenet - Producer Program November 2015 - App 12950 |
| CP.0337F | Pirate Express |
| SA15/0441 | Songlines On Screen 2 - Administration - 2015-2016 |
| SA15/0442 | Feature Production Investment - Admin folder - September 2015 |
| SA15/0443 | Canada-Australia Interactive Digital Media Incentive between Canada Media Fund CMF and Screen Australia - 2015 - Memorandum of Understanding MOU |
| P.14991 | FUNDING MANAGEMENT - Funding Program - International Marketing Markets - IDFA Forum - XXXXX - Vrtov - 2015 |
| P.14993 | FUNDING MANAGEMENT - Funding Program - International Marketing Markets - Asian Animation Summit - J for Adventure -XXXXX - 2015 |
| SA15/0444 | Development - Talent Development - Hot Shots - "Hot Shops" Workshop - 26-27 Nov 2015 |
| P.14996 | FUNDING MANAGEMENT - Funding Program - Story Development - Waltzing Matilda - Story Development 2015/16 - App 13041 - Batch 90 |
| P.14997 | FUNDING MANAGEMENT - Funding Program - Story Development - Lost Cat - Story Development 2015/16 - App 13023 - Batch 90 |
| P.14998 | FUNDING MANAGEMENT - Funding Program - Interactive and Multiplatform - 2015-2016 - Twitter Extension - Tomorrow When The War Began - Multiplatform Sector Development 15/16 - App 13039 |
| SA15/0465 | Development - Talent Development - Hot Shots - "Hot Shops" Workshop - 26-27 November 2015 |
| P.15003 | FUNDING MANAGEMENT - Funding Program - International Marketing Festivals and Awards - BAFTA 2016 - Sherpa |
| SA15/0471 | Asia Strategy Report |
| SA15/0472 | Doco tracking - Data collection for annual analysis of documentary production activity |
| SA15/0473 | Games Policy |
| SA15/0474 | Gyde - Scoping and Proposal Correspondence - Video on Demand application service provider |
| SA15/0475 | Women in Screen Research, forming basis of Gender Report |
| SA15/0477 | Property Disposal - Lindfield Sale - General Correspondence - 2015 |
| RD33125 | Daughter, The - STID 33125 - Recoupment and Disbursement File |
| P.15005 | FUNDING MANAGEMENT - Funding Program - Story Development - King of Thieves - Story Development 2015/16 - App 13098 - Batch 90 |
| P.15006 | FUNDING MANAGEMENT - Funding Program - Story Development - Seriously Red - Story Development 2015/16 - App 13094 - Batch 90 |
| P.15010 | FUNDING MANAGEMENT - Funding Program - Story Development - The Thin Men - Story Development 2015/16 - App 13040 - Batch 90 |
| P.15011 | FUNDING MANAGEMENT - Funding Program - Story Development - Raptor - Story Development 2015/16 - App 12919 - Batch 90 |

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| P.15014 | FUNDING MANAGEMENT - Funding Program - Documentary Production - Broadcast Program - Becoming Superhuman - Broadcast Program 2015/16 - App 12983 |
| RD23225 | In My Fathers Country - STID 23225 - Recoupment and Disbursement File |
| RD33719 | Tanna - STID 33719 - Recoupment and Disbursement File |
| P.15018 | FUNDING MANAGEMENT - Funding Program - Story Development - Heaven Inc - Story Development 2015/16 - App 12890 - Batch 90 |
| P.15020 | FUNDING MANAGEMENT - Funding Program - International Marketing Markets - Asian Animation Summit - Spongo and Fuzz - XXXX - 2015 |
| SA15/0482 | Portfolio Budget Statements (PBS) - Budget Estimates 2016-17 pre Expenditure Review Committee (PreERC) budget round (Jan/Feb 2016) Central Budget Management System (CBMS) |
| SA15/0483 | Portfolio Budget Statements (PBS) - Budget Estimates 2016-17 May budget round (Mar/Apr 2016) Central Budget Management System (CBMS) |
| RD33116 | Love Child Series 2 - STID 33116 - Recoupment and Disbursement File |
| P.15022 | FUNDING MANAGEMENT - Funding Program - Story Development - Sleepwalker - Story Development 2015/16 - App 12931 - Batch 90 |
| P.15032 | FUNDING MANAGEMENT - Funding Program - International Marketing Festivals and Awards - FIPA 2015 - The Secret River |
| RD32884 | After the Wave: the World's Greatest Forensic Story - STID 32884- Recoupment and Disbursement File |
| RD19344 | Being Venice aka Goodbye Patience, Lenny and Venice - STID 19344 - Recoupment and Disbursement File |
| SA15/0510 | Guidelines - Development - Women's Story Fund - Drafts |
| P.15071 | FUNDING MANAGEMENT - Funding Program - Story Development - The Post Office - Story Development 2015/16 - App 13089 - Batch 90 |
| SA15/0512 | PROPS Program Operations Administration - Program Schedules 2016 |
| P.15132 | FUNDING MANAGEMENT - Funding Program - Story Development - The Ghan - Story Development 2015/16 - App 12913 - Batch 90 |
| SA15/0513 | Art Bites - ABC / Screen Australia Initiative - Program initiation - Documentary Production |
| P.15141 | FUNDING MANAGEMENT - Funding Program - Features Production Investment - 2015-2016 - OtherLife - Feature Completion/ Post-production 2015/16 - App 13064 |
| P.15142 | FUNDING MANAGEMENT - Funding Program - Story Development - Lonely Girl - Story Development 2015/16 - App 13300 - Batch 90 |
| SA15/0517 | Department of Foreign Affairs and Trade (DFAT) and Screen Australia Partnership 2015-2016 |
| SA15/0520 | Research - Documentary Production Report - 2014-2015 |
| SA15/0521 | Story Development - Administration File - Batch Admin 91 |
| P.15152 | FUNDING MANAGEMENT - Funding Program - International Marketing Festivals and Awards - Clermont-Ferrand International Film Festival 2016 - Homebodies |
| P.15153 | FUNDING MANAGEMENT - Funding Program - Print and Advertising Support - The Daughter - P&A plus - 2016 |
| SA15/0522 | National Library of Australia - Archiving Web Resources - Pandora Project Permissions 2015 |
| P.15156 | FUNDING MANAGEMENT - Funding Program - International Marketing Markets - Slam - Berlin Co-Production Market |
| CP.0344F | Elixir |

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| P.15166 | FUNDING MANAGEMENT - Funding Program - International Marketing Festivals and Awards - Clermont-Ferrand International Film Festival 2016 - I Look at Diamonds for a Living |
| SA15/0525 | Government Relations - Reporting - Submissions to Parliamentary Budget Officer - PBO - 2015-2016 |