

NOTICE ON MINIMUM LICENCE FEES

From 20 February 2026, new narrative content minimum licence fees for all television production funding will come into effect.

Rights acquired by the commissioning platform (for initial 3 year licence period)*	Minimum Licence Fee per broadcast hour (Adult)	Minimum Licence fee per broadcast half hour (Children)
Primary right for the program being on the platform on which the program has been commissioned and premieres (e.g. FTA, SVOD, Pay TV)	\$550,000	For one commissioning platform with limited exclusivity holdbacks: \$125,000 For (i) combination of commissioning platforms; or (ii) one commissioning platform with full exclusivity during the initial 3 year licence period: \$144,000
Secondary right for the program being on a branded/related-party platform: a) AVOD/FVOD/BVOD/SVOD for FTA commissioning platform; and/or Digital additional rights (including third party free subscription platforms e.g. Tubi, YouTube); and b) FTA/other VOD for an SVOD commissioning platform	a) \$14,000 b) \$50,000	a) \$7,000 b) \$25,000
Monetised Third Party AVOD/Digital additional rights for the program being on a platform/channel controlled by the commissioning platform and approved by the producer (Geoblocked)	Royalty share no less than 50:50	Royalty share no less than 50:50

***Note that:**

- the minimum licence fee cannot include equity; broadcast rights for New Zealand or any ROW territory; secondary rights (except as permitted in the above table); distribution rights; or ancillary rights;
- where applicable, if further rights or extended licence periods after the initial licence period are sought from the commissioning platform, additional licence fees are to be negotiated in good faith for payment to the producer, in line with current market rates on terms acceptable to Screen Australia and in accordance with relevant industry agreements; and
- the minimum licence fees are minimum requirements, and Screen Australia recognises that producers may be in a position to negotiate for more favourable rates with respect to certain rights, depending on the unique circumstances of the relevant project.