

## Upcoming Production Report May 2019

This is a **select** list of feature films in pre-production, production or post-production in Australia.

Please note:

- Producers and production companies can be inundated with calls regarding work and may not welcome unsolicited calls. Their preference is to employ via crewing agencies.
- Where contact details are omitted in this report, they are unavailable for publication. Some producers and production companies request that their contact details are not published.
- Foreign productions predominantly employ a Line Producer to set up the production office in Australia two to three months (at the earliest) before principal photography date. Screen Australia will not be able to provide production office contact details before then.
- Please note that details for some titles are incomplete, particularly if they are in early stages of production.

You can also keep up to date with industry news and further upcoming production information through:

- *IF (Inside Film)* magazine (monthly and online): [www.if.com.au](http://www.if.com.au) (02) 9660 2113
- *The Encore Directory* and *The Production Book* contain lists of production companies, producers and crewing agencies.

And most of the state agencies list productions online:

Film Victoria  
[www.film.vic.gov.au](http://www.film.vic.gov.au)

Screenwest  
[www.screenwest.com.au](http://www.screenwest.com.au)

Screen NSW  
[www.screen.nsw.gov.au](http://www.screen.nsw.gov.au)

Screen Tasmania  
[www.screen.tas.gov.au](http://www.screen.tas.gov.au)

Screen Queensland  
[www.screenqueensland.com.au](http://www.screenqueensland.com.au)

ScreenACT  
[www.screenact.com.au](http://www.screenact.com.au)

South Australian Film Corporation  
[www.safilm.com.au](http://www.safilm.com.au)

A new *Upcoming Production Report* is usually published in the first week of the month.

## Upcoming Productions as at 6/05/2019

### 100% Wolf

*Length* Feature  
*Content* Drama  
*Genres* Family  
*Producer* Alexia Gates-Foale, Barbara Stephen  
*Director* Alexs Stadermann  
*Writer* Fin Edquist  
*Cast* Ilai Swindells, Magda Szubanski, Rhys Darby, Akmal Saleh  
*Duration (mins)* 85  
*Synopsis* Freddy Lupin, heir to a proud family line of werewolves, is in for a shock when on his 13th birthday his first 'warfing' goes awry, turning him into a ferocious... poodle. Despite his pink and poufy hairdo, can Freddy prove he's still 100% wolf?  
*Status* Post-Production  
*State*  
*Production company* Flying Bark Productions Phone: 02 8568 5555  
*Australian Sales Contact*  
*International Sales Contact* Studio 100 Film Gmbh Phone: +49 89 960 855 0

### 2067

*Length* Feature  
*Content* Drama  
*Genres* Sci-Fi, Science Fiction, Thriller  
*Producer* Lisa Shaunessy  
*Director* Seth Larney  
*Writer* Seth Larney  
*Cast*  
*Duration (mins)* 90  
*Synopsis* The son of a scientist is called to the future to solve the world's oxygen crisis and save the woman he loves.  
*Status* Post-Production  
*State*  
*Production company*  
*Australian Sales Contact*  
*International Sales Contact*

### Babyteeth

*Length* Feature  
*Content* Drama  
*Genres* Comedy, Drama  
*Producer* Alex White  
*Director* Shannon Murphy  
*Writer* Rita Kalnejais  
*Cast* Ben Mendelsohn, Essie Davis  
*Duration (mins)* 100  
*Synopsis* A bittersweet comedy about how good it is not to be dead yet. The Finlay's are an ordinary middle class family in every way, with one exception: their teenage daughter Milla has cancer and a 23 year old drug dealer as a boyfriend. A story about life, grief and the chaos of family, Babyteeth joyously explores how far we will go for love.  
*Status* Post-Production  
*State*  
*Production company* Whitefalk Films Pty Ltd  
*Australian Sales Contact* Entertainment One Films Australia Pty Ltd Phone: 02 8303 3800  
*International Sales Contact* Celluloid Dreams

## Upcoming Productions as at 6/05/2019 Cont.

### Baz Luhrmann's Untitled Elvis Project

*Length* Feature  
*Content* Drama  
*Genres* Drama  
*Producer* Gail Berman, Catherine Martin  
*Director* Baz Luhrmann  
*Writer* Craig Pearce, Sam Bromell  
*Cast* Tom Hanks  
*Duration (mins)*  
*Synopsis*  
*Status* Pre-Production  
*State* QLD  
*Production company* Warner Bros Pictures, a Warner Bros Entertainment Phone: 81 8954 6000  
*Australian Sales Contact*  
*International Sales Contact*

### Below

*Length* Feature  
*Content* Drama  
*Genres* Action adventure, Comedy, Drama  
*Producer* Veronica Gleeson, Nick Batzias, Kate Neylon  
*Director* Maziar Lahooti  
*Writer* Ian Wilding  
*Cast* Ryan Corr, Phoenix Raei, Rachel House, Anthony LaPaglia  
*Duration (mins)* 100  
*Synopsis* A few years into Australia's future, and darknet grifter Dougie is in trouble. He owes money to bad people, and his mum Cheryl is at the end of her tether. Out of options, Dougie is recruited by stepdad Terry to work guard detail at a refugee detention centre called Newhaven. Desperate to pay off his debts and escape, Dougie is drawn into a corrupt system that blackmails detainees to fight for sport and profit. When his friend and prize fighter Azad is killed and his young sister Zahra is left vulnerable, it triggers a long overdue crisis of conscience and Dougie takes a stand. Using his grifter skills, Dougie orchestrates an escape for Zahra, sacrificing his own liberty in the process.  
*Status* Post-Production  
*State* WA  
*Production company* Good Thing Productions Company Pty Ltd  
*Australian Sales Contact* Madman Entertainment Pty Ltd Phone: 03 9261 9200  
*International Sales Contact* Seville International Phone: 51 4878 2282

### Chaos Walking

*Length* Feature  
*Content* Drama  
*Genres*  
*Producer*  
*Director*  
*Writer*  
*Cast* Daisy Ridley, Tom Holland, Mads Mikkelsen, Kurt Sutter, Demián Bichir, Nick Jonas, David Oyelowo,  
*Duration (mins)*  
*Synopsis*  
*Status* Post-Production  
*State*  
*Production company* Lionsgate Films Phone: 31 0255 3700  
*Australian Sales Contact*  
*International Sales Contact*

## Upcoming Productions as at 6/05/2019 Cont.

### Combat Wombat

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Family
<i>Producer</i>	Nadine Bates
<i>Director</i>	Ricard Cusso Judson
<i>Writer</i>	Matthew Kinmonth
<i>Cast</i>	
<i>Duration (mins)</i>	100
<i>Synopsis</i>	In a fun and furry spin on the classic 'recluse becomes reluctant hero' tale; Maggie Diggins, a wombat turned Wonder Woman, unintentionally becomes the city's superhero after she begrudgingly saves a rookie caped crusader from certain doom.
<i>Status</i>	Production
<i>State</i>	
<i>Production company</i>	Like A Photon Creative Pty Ltd
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	Odin's Eye Entertainment Phone: 02 9567 2294 Odin's Eye Animation Phone: 02 9567 2294

### Dirt Music

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Drama
<i>Producer</i>	Angie Fielder, Finola Dwyer, Polly Staniford, Amanda Posey
<i>Director</i>	Gregor Jordan
<i>Writer</i>	Jack Thorne
<i>Cast</i>	Kelly MacDonald, Garrett Hedlund, David Wenham
<i>Duration (mins)</i>	115
<i>Synopsis</i>	Georgie Jutland is restless. Living with her cray fisherman boyfriend, a local hero in their coastal village, and trying her best to be a stepmother to his young sons, she finds herself out of place. She catches outsider Lu Fox poaching from her partner's territory and the two are powerfully drawn to one another. But Lu is haunted by a tragic accident from his past, which had irrevocable consequences. In order to take control he feels he must separate from everyone, even Georgie, journeying to the remotest island. This is a film about the odds of breaking with the past, a love story about people stifled by grief or regret, whose dreams are lost and whose hopes have dried up. It's a story about the possibility and power of love.
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	Pelgo (Dirt Music) Pty Limited
<i>Australian Sales Contact</i>	Transmission Films Pty Ltd Phone: 02 8333 9000
<i>International Sales Contact</i>	

## Upcoming Productions as at 6/05/2019 Cont.

### Don't Go Below

*Length* Feature  
*Content* Drama  
*Genres*  
*Producer* Megan Williams  
*Director* Matt Drummond  
*Writer*  
*Cast*  
*Duration (mins)*  
*Synopsis*  
*Status* Production  
*State*  
*Production company* Little Monster Productions Pty Ltd  
*Australian Sales Contact*  
*International Sales Contact*

### Dora the Explorer

*Length* Feature  
*Content* Drama  
*Genres* Action adventure, Family  
*Producer* Michael Bay  
*Director* James Bobin  
*Writer* Nicholas Stoller  
*Cast*  
*Duration (mins)*  
*Synopsis*  
*Status* Post-Production  
*State* QLD  
*Production company* Paramount Pictures Phone: 32 3956 5000  
*Australian Sales Contact*  
*International Sales Contact*

### Dry, The

*Length* Feature  
*Content* Drama  
*Genres* Drama, Thriller  
*Producer* Bruna Papandrea, Jodi Matterson, Steve Hutensky  
*Director* Robert Connolly  
*Writer* Harry Cripps, Robert Connolly  
*Cast*  
*Duration (mins)* 115  
*Synopsis* After an absence of twenty years, Aaron Falk returns to his drought-stricken hometown to investigate an apparent murder-suicide committed by his childhood friend, Luke Hadler. But when Aaron's investigation opens a decades old wound - the unsolved death of 16-year-old Ellie Deacon – Aaron must struggle to prove not only Luke's innocence but his own.  
*Status* Post-Production  
*State*  
*Production company* Made Up Stories Pty Ltd Phone: 02 8377 2050  
*Australian Sales Contact* Roadshow Films Phone: 02 9552 8600  
*International Sales Contact* Cornerstone Films Phone: +44 (0) 2034577257

## Upcoming Productions as at 6/05/2019 Cont.

### Escape from Pretoria

*Length* Feature  
*Content* Drama  
*Genres*  
*Producer* Mark Blaney, Gary Hamilton, Michelle Krumm, Jackie Sheppard, David Barron  
*Director* Francis Annan  
*Writer* Francis Annan  
*Cast* Daniel Radcliff, Aussie Daniel Webber  
*Duration (mins)* 100  
*Synopsis* Two white South Africans, imprisoned for working on behalf of the ANC, determine to escape from the notorious white man's 'Robben Island', Pretoria Prison.  
*Status* Production  
*State* SA  
*Production company*  
*Australian Sales Contact*  
*International Sales Contact*

### Godzilla vs Kong

*Length* Feature  
*Content* Drama  
*Genres*  
*Producer*  
*Director*  
*Writer*  
*Cast*  
*Duration (mins)*  
*Synopsis*  
*Status* Production  
*State* QLD  
*Production company* Legendary Entertainment Phone: 81895438888  
*Australian Sales Contact*  
*International Sales Contact*

### H is for Happiness

*Length* Feature  
*Content* Drama  
*Genres*  
*Producer* Julie Ryan, Lisa Hoppe  
*Director* John Sheedy  
*Writer* Lisa Hoppe  
*Cast*  
*Duration (mins)*  
*Synopsis* Based on the award winning book, My Life As An Alphabet by Barry Jonsberg, H is for Happiness is a classic Family Feature Film that will make you laugh, cry and cheer with delight; the story of one unflinchingly honest twelve year old girl's determination to bring her family back from the brink. Candice Phee is an unforgettable heroine whose exploits will inspire and delight anyone who has faced the trials of adolescence and the heartbreak of family tragedy.  
*Status* Post-Production  
*State*  
*Production company* Cyan Films Pty Ltd  
*Australian Sales Contact*  
*International Sales Contact*

## Upcoming Productions as at 6/05/2019 Cont.

### High Ground

*Length* Feature  
*Content* Drama  
*Genres* Crime, Thriller  
*Producer* Witiyana Marika, Greer Simpkin, Maggie Miles, David Jowsey  
*Director* Stephen Johnson  
*Writer* Chris Anastassiades  
*Cast*  
*Duration (mins)* 100  
*Synopsis* 1930s, North Australia, a remote corner of a wild country, two men are on a mission to prevent a bloody war. Travis is a bounty hunter with one last hope of 'redemption'. Djumbatj is an Aboriginal boy trying to save the last of his family.  
*Status* Post-Production  
*State*  
*Production company* High Ground Pictures Pty Ltd  
*Australian Sales Contact* Madman Entertainment Pty Ltd Phone: 03 9261 9200  
*International Sales Contact* Bankside Films Phone: +44-+44 20 7636 6085

### I Am Woman

*Length* Feature  
*Content* Drama  
*Genres* Drama  
*Producer* Unjoo Moon, Rosemary Blight  
*Director* Unjoo Moon  
*Writer* Emma Jensen  
*Cast* Tilda Cobham-Hervey, Danielle Macdonald  
*Duration (mins)* 110  
*Synopsis* I AM WOMAN is the story behind the woman who wrote a song which galvanised a generation of women to fight for change. Helen Reddy arrived in New York in 1968 with a suitcase, a three-year-old-daughter and \$235 to her name only to be told that the recording contract she had won back home in a talent contest would never happen. Five years later Helen would become the first Australian to win a Grammy, the first recording artist to have three no.1 hits in a row since the Beatles and the first woman to host a regular 1-hour variety show on TV. Her song "I am Woman" became the anthem of the 1975 women's movement and her life epitomised the very struggle that women were experiencing at that time. Helen Reddy's story is the perfect vehicle to celebrate a vibrant era where women came together to fight for the basic human right of equality, a time that changed our world forever.  
*Status* Post-Production  
*State*  
*Production company* Goalpost Pictures Australia Pty Ltd Phone: 02 9310 4722  
*Australian Sales Contact*  
*International Sales Contact*

## Upcoming Productions as at 6/05/2019 Cont.

### I Met a Girl

*Length* Feature  
*Content* Drama  
*Genres* Comedy, Drama  
*Producer* Adam Dolman  
*Director* Luke Eve  
*Writer* Glen Dolman  
*Cast*  
*Duration (mins)* 100  
*Synopsis* An aspiring musician falls for a mysterious woman... who may be all in his head. But when she vanishes, he takes off across the country to find her, forcing his brother to try to rescue him.  
*Status* Post-Production  
*State*  
*Production company* Monsoon Pictures Australia Pty Ltd  
*Australian Sales Contact* Label Distribution Pty Ltd  
*International Sales Contact* Alliance Media Partners International Ltd Phone: +44 (0) 207 535 6714

### June Again

*Length* Feature  
*Content* Drama  
*Genres* Comedy, Drama  
*Producer* Drew Bailey, Jamie Hilton, Michael Pontin, Isabel Stanfield  
*Director* J J Winlove  
*Writer* J J Winlove  
*Cast* Claudia Karvan, Noni Hazlehurst, Stephen Curry  
*Duration (mins)*  
*Synopsis*  
*Status* Post-Production  
*State* NSW  
*Production company* See Pictures Pty Limited Phone: 02 9386 5860  
*Australian Sales Contact*  
*International Sales Contact* Ticket To Ride Distribution Pty Ltd

### Monster Problems

*Length* Feature  
*Content* Drama  
*Genres*  
*Producer*  
*Director*  
*Writer*  
*Cast* Dylan O'Brien  
*Duration (mins)*  
*Synopsis*  
*Status* Production  
*State* QLD  
*Production company* 21 Laps Entertainment  
*Australian Sales Contact*  
*International Sales Contact*



## Upcoming Productions as at 6/05/2019 Cont.

### Never Too Late

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Drama, Romantic comedy
<i>Producer</i>	Antony I. Ginnane, David Lightfoot
<i>Director</i>	Mark Lamprell
<i>Writer</i>	Luke Preston
<i>Cast</i>	
<i>Duration (mins)</i>	95
<i>Synopsis</i>	<p>It has been a long time since Caine, Bronson, Angus and Wendell, AKA, 'The Chain Breakers,' escaped the torturous Vietnamese POW camp. They now find themselves sharing a new prison, The Hogan Hills Retirement Home for Returned Veterans.</p> <p>Each of the boys has an unrealised dream they want to achieve. So they band together to devise a plan to escape this new hell. But the rules of engagement have changed, in fact, they can't even remember what they were and that's half the problem.</p> <p>The Chain Breakers is a cross between Grumpy Old Men and The Great Escape, about four mates reconciling after years apart to teach each other that it's never too late to chase your dreams.</p>
<i>Status</i>	Post-Production
<i>State</i>	
<i>Production company</i>	FG Film Productions (Australia) Pty Ltd Phone: 03 9515 9249
<i>Australian Sales Contact</i>	
<i>International Sales Contact</i>	

### RAMS

<i>Length</i>	Feature
<i>Content</i>	Drama
<i>Genres</i>	Comedy, Drama
<i>Producer</i>	Janelle Landers, Aidan O'Bryan
<i>Director</i>	Jeremy Sims
<i>Writer</i>	Jules Duncan
<i>Cast</i>	
<i>Duration (mins)</i>	100
<i>Synopsis</i>	<p>When a proud sheep town's flocks are threatened by a rare disease, two feuding brothers struggle to preserve their family's legacy by outsmarting a government plan that jeopardises the whole community.</p>
<i>Status</i>	Post-Production
<i>State</i>	WA
<i>Production company</i>	WBG Pty Ltd Phone: 08 9228 1391
<i>Australian Sales Contact</i>	Roadshow Films Pty Ltd Phone: 03 9829 0666
<i>International Sales Contact</i>	WestEnd Films Phone: 44 207 494 8300

## Upcoming Productions as at 6/05/2019 Cont.

### Relic

*Length* Feature  
*Content* Drama  
*Genres* Horror, Psychological  
*Producer* Sarah Shaw, Anna McLeish  
*Director* Natalie Erika James  
*Writer* Natalie Erika James  
*Cast*  
*Duration (mins)*  
*Synopsis*  
*Status* Post-Production  
*State*  
*Production company*  
*Australian Sales Contact*  
*International Sales Contact*

### Super Pets

*Length* Feature  
*Content* Drama  
*Genres*  
*Producer*  
*Director*  
*Writer*  
*Cast*  
*Duration (mins)*  
*Synopsis*  
*Status* Post-Production  
*State*  
*Production company* Warner Bros Pictures, a Warner Bros Entertainment Phone: 81 8954 6000  
*Australian Sales Contact*  
*International Sales Contact*

### Wishmas Tree, The

*Length* Feature  
*Content* Drama  
*Genres* Family  
*Producer* Nadine Bates  
*Director* Ricard Cusso Judson  
*Writer* Peter Ivan  
*Cast*  
*Duration (mins)* 100  
*Synopsis* A young possum's misguided wish for a white Wishmas not only freezes her entire hometown of Sanctuary City, but also threatens the lives of all those who live there. Before the magical Wishmas Tree dies, she must undertake a perilous journey, battling self-doubt, ghostly predator gangs and ultimately, extinction itself, to reverse the damage she has caused and save Sanctuary City!  
*Status* Production  
*State*  
*Production company* Like A Photon Creative Pty Ltd  
*Australian Sales Contact*  
*International Sales Contact* Odin's Eye Entertainment Phone: 02 9567 2294  
Odin's Eye Animation Phone: 02 9567 2294