



FOR IMMEDIATE RELEASE 30 JANUARY 2020

Participants announced for the Bunya Talent Indigenous Hub in Los Angeles

Bunya is thrilled to announce the creative teams and participants chosen to attend the **Bunya Talent Indigenous Hub** taking place in Los Angeles in March 2020.

Presented in association with **Netflix Australia** and **Screen Australia Indigenous Department**, the Bunya Talent Indigenous Hub is a five-day talent incubator aimed at mid-career Indigenous writers, showrunners, directors and producers.

The participants will be travelling to Los Angeles to develop and pitch their screen project and attend meetings and presentations by executives from Netflix and other industry practitioners. The Talent lab will take place at Charlie's, Australians in Film's innovative bespoke hub for business, project development and networking for the Australian screen community in Los Angeles.

At the end of the incubator, one participant's work will be selected to proceed to further development with Bunya Productions as producers, receiving up to \$20,000 in further development funding in association with Screen Australia and Netflix Australia.

The nine creative teams comprise a total of thirteen Indigenous screen practitioners, with their projects including a range of feature film and TV series ideas encompassing comedy, drama and the supernatural.

The successful Talent Hub participants and teams are:

- **Aaron Fa'Aoso** (*Blue Water Empire, The Straits*)
- **Nakkiah Lui** (*Black Comedy, Get Krack!n, Kiki and Kitty*) and **Miranda Tapsell** (*Top End Wedding, Get Krack!n, The Sapphires*)
- **Tony Briggs** (*The Sapphires*) and **Damienne Pradier** (*Laurel's Story – From Sapphire to Saigon*)
- **Dena Curtis** (*Thalu, Grace Beside Me*)
- **Adrian Russell Wills** (*Redfern Now, Black Divas*) and **Gillian Moody** (*Nice Shorts, Little J, Big Cuz*)
- **Ryan Griffen** (*Cleverman*)
- **Jub Clerc** (*The Heights, Molly and Cara*)
- **Dylan River** (*Robbie Hood, Mystery Road S2*) and **Tanith Glynn-Maloney** (*Robbie Hood, She Who Must Be Loved*)
- **Shari Sebbens** (*The Sapphires, Thor Ragnarok*)

"These creators are at the perfect point in their careers to make connections with the US and streaming markets. There is a huge demand for Indigenous Australian voices globally, and the Bunya Talent Indigenous Hub will allow creators to lay the groundwork for future collaborations that will take our stories to the world," says **Penny Smallacombe**, Head of Indigenous at Screen Australia.



"More people deserve to see their lives reflected on screen, and celebrating local talent, culture and creativity from around the world is key to making this happen. We're delighted to partner with Bunya Productions and Screen Australia's Indigenous Department to work with, and learn from, some of Australia's most gifted Indigenous creatives," says **Nick O'Donnell**, Public Policy Director for Netflix Australia.

This workshop is supported by Screen Australia's Indigenous Department, Netflix Australia & Australians in Film.

MEDIA: For further information contact Bunya Productions at bunyatalent@bunyaproductions.com.au