

JOB PROFILE

Position Title:	Video Producer
Engagement type:	Contract, 2 year
Salary:	\$80,013 per annum plus 15.4% superannuation
Department/Unit:	Strategy and Operations - Communications
Location:	Sydney
Immediate Manager:	Senior Manager, Communications

Position summary: The Video Producer is responsible for planning, creating, publishing and promoting corporate and editorial video, for use across social media, the Screen Australia website including Screen News; and as part of publicity campaigns and events. The role works as part of the broader Communications team, particularly with the Content Producer (written and podcasts) and publicity team members.

Core Accountabilities

Key responsibilities of the position will include:

- To develop and fulfill Screen Australia's video strategy, feeding into the editorial and broader communications strategy for the agency.
- Actively reporting on video performance on a weekly basis, including analysis of YouTube, Facebook and Twitter analytics. Proactively adapting the video strategy as a result.
- Generating ideas for editorial video content that highlights Screen Australia's titles and the industry professionals working on them; working both autonomously and with the Content Producer as needed.
- Managing the administration of editorial video creation, including booking interviews, arranging transport, updating work-in-progress documents, digital asset management filing and requesting footage.
- Producing showreels, industry showcases and more complex sizzle reels from storyboard to booking talent to edit to delivery.
- Working with the publicity team members to produce EPKs for media.
- Producing webinars and filming/editing events for offsite audiences plus delivering live streams.



- Commissioning stringer content from overseas to cover Australia's presence at markets, festivals and awards; delivering quick-turn around edits of the content to publish locally.
- Producing basic After Effects-based content, such as the use of graphs to explain research.
- Native captioning all content and producing platform-specific cuts. Writing editorial to accompany Screen News video content.
- Devising distribution plans for each individual video and proactively seeking out sharing opportunities as required to meet viewership and retention KPIs.
- Other additional responsibilities as required.

Selection Criteria

Qualifications and Experience

- Solid experience as a corporate video or video news producer, including developing video content strategies.
- Demonstrated experience creating and publishing video content autonomously end-to-end, including researching, filming, editing, publishing and sharing video content.
- A clear sense of news and storytelling, with the ability to conduct interviews both autonomously and with a journalist.
- Mid-to-high level experience reporting and interpreting video performance, utilising YouTube, Facebook/Instagram and Twitter analytics functions.
- Experience working to content performance KPIs, and promoting work to hit those targets.
- High level of administrative and organisational skills.
- Advanced user of the Adobe Creative Cloud suite (Mac), particularly Premiere Pro, Photoshop and Audition.

Desirable

- Experience in entertainment or arts video journalism.
- Experience using Sprout social media video monitoring.
- Some experience making Affect Effects graphic explainer videos
- Passion for and knowledge of the Australian screen industry and current issues.

Behaviours

- Open communicator, shares thoughts and opinions with others
- Driven to achieve results
- Focused on the achievement of team goals
- Establishes and maintains effective relationships with internal and external customers, and gains their trust and respect

- Creative approach to problems and can 'think outside the square'
- Seeks feedback, takes it on board and modifies approach
- Continually seeks to improve self and Screen Australia
- Works collaboratively across the agency to achieve common goals