

NOTICE ON MINIMUM LICENCE FEES

From 26 September 2025, new documentary minimum licence fees will come into effect.

Rights acquired by the commissioning platform (for initial 5 year licence period)*	Minimum Licence Fee per broadcast hour	Minimum Licence Fee for TV feature length documentaries
Primary right for the program being on the platform on which the program premieres (e.g. FTA (for public broadcasters, inclusive of associated AVOD/FVOD rights), SVOD, Pay TV)	\$180,000	\$250,000
Secondary right for the program being on a branded/related-party platform (e.g. BVOD/SVOD for a FTA commissioning platform; FTA/other VOD for an SVOD commissioning platform; Digital additional rights (including third party free or subscription platforms e.g. Tubi, YouTube) <i>Note: This additional secondary right fee does not apply to public broadcasters.</i>	\$10,000	\$10,000
Monetised Third Party AVOD/Digital additional rights for the program being on a platform/channel controlled by the commissioning platform and approved by the Producer (Geoblocked)	Royalty share no less than 50:50	Royalty share no less than 50:50

*Note that:

- the minimum licence fee cannot include equity; broadcast rights for New Zealand or any ROW territory; secondary rights (except as permitted in the above table); distribution rights; or ancillary rights;
- where applicable, if further rights or extended licence periods after the initial licence period are sought from the commissioning platform, they are to be negotiated in good faith for payment to the producer, in line with current market rates on terms acceptable to Screen Australia and in accordance with relevant industry agreements;
- they apply to both the Platform First and Producer First funding programs; and
- they will be valid for the next three financial years and will be reviewed ahead of the 28/29 FY.