PRODUCTION PARTICULARS SCHEDULE

|  |  |
| --- | --- |
| **Producer [confirm if same as Applicant or if new SPV]** | |
| Name of company |  |
| ACN |  |
| ABN |  |
| Registered office |  |
| Email |  |

|  |  |
| --- | --- |
| **Production Company (SPV) [if applicable]** | |
| Name of company |  |
| ACN |  |
| ABN |  |
| Registered office |  |
| Email |  |

|  |  |
| --- | --- |
| **Film Details** | |
| Title |  |
| Underlying Work | [This is a description of a third party owned work (eg a novel) NOT the script. If there is no 3rd party work, this is N/A] |
| Genre |  |
| Format/Gauge |  |
| Duration |  |
| Form of Release |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Principal Personnel** | **Name** | **M/F** | **Nationality** |
| Executive Producer |  |  |  |
| Physical Producer |  |  |  |
| Writer |  |  |  |
| Director |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Principal Cast (TV/Feature)** | **Name** | **M/F** | **Nationality** |
|  |  |  |  |
|  |  |  |  |
| **Principal Participants (Documentary)** | | **M/F** | **Nationality** |
|  | |  |  |
|  | |  |  |

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| --- | --- |
| Production Schedule (live action) [leave blank if the Film is an animation project] | |
| Start of Pre-Production |  |
| Start of Principal Photography |  |
| Completion of Principal Photography |  |
| Start of Post Production |  |
| Rough Cut |  |
| Fine Cut |  |
| Completion Date |  |
| Delivery Date |  |

|  |  |
| --- | --- |
| Production Schedule (animation) [leave blank if the Film is a live action project] | |
| Start of Scripting, recording & radioplay |  |
| Completion of Scripting, recording & radioplay |  |
| Start of Storyboarding |  |
| Completion of Storyboarding |  |
| Start of Animatics & Design |  |
| Completion of Animatics & Design |  |
| Start of Animation |  |
| Completion of Animation |  |
| Start of Post Production |  |
| Completion Date |  |
| Delivery Date |  |

|  |  |
| --- | --- |
| **Miscellaneous** | |
| Auditor | Required where SA investment >$1,000,000 |
| Completion Guarantor |  |
| Tape House |  |
| Laboratory |  |

|  |  |  |
| --- | --- | --- |
| **Production Account** | | |
| Name of Account |  | |
| Bank |  | |
| Branch address |  | |
| BSB |  | |
| Account Number |  | |
| Signatories |  |  |
| **Investment Account** [if applicable] | | |
| Name of Account |  | |
| Bank |  | |
| Branch address |  | |
| BSB |  | |
| Account Number |  | |
| Signatories |  |  |

**Collection and disbursement of Gross Receipts**

Will you be disbursing your own receipts (except in the case of ROW receipts for feature films where a CAM is required) using a disbursement administrator and/or collection agent service for any of the following types of receipts?

ANZ receipts …………………………….

ROW receipts …………………………….

All World gross receipts …….……………………….

Please insert any applicable collection account details below.

|  |  |  |
| --- | --- | --- |
| **ANZ Collection Account** | | |
| Name of Account |  | |
| Bank |  | |
| Branch address |  | |
| BSB |  | |
| Account Number |  | |
| Signatories |  |  |

|  |  |
| --- | --- |
| **ROW Collection Account** | |
| Name of Account |  |
| Bank |  |
| Branch address |  |
| BSB |  |
| Account Number |  |
| Signatories |  |