

PRESS RELEASE

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EMMA BOOTH AND EWEN LESLIE LEAD CAST OF STAN ORIGINAL SERIES *THE GLOAMING* WITH DISNEY'S ABC STUDIOS INTERNATIONAL

**PRODUCTION COMMENCES IN TASMANIA ON EIGHT-PART DRAMA FROM VICKI
MADDEN, CREATOR OF *THE KETTERING INCIDENT***



*Ewen Leslie (Alex O'Connell) Emma Booth (Molly McGee) at the table read for Stan Original Series THE GLOAMING.
Photo by Scott Bradshaw. [DOWNLOAD IMAGES HERE.](#)*

Stan, Screen Tasmania and Screen Australia today announced that acclaimed AACTA Award-winning performers **Emma Booth** (*Glitch, Once Upon A Time, Hounds of Love*) and **Ewen Leslie** (*The Cry, Safe Harbour, The Daughter*) head up the cast of the ground-breaking new Stan Original Series **THE GLOAMING**.

Production has commenced in Tasmania on the brand-new eight-part premium drama, with celebrated showrunner **Vicki Madden** (*The Kettering Incident*) at the helm. Joining Booth and Leslie in the cast are **Aaron Pedersen** (*Mystery Road, Jack Irish*), Kiwi actress **Rena Owen** (*Star Wars, Longmire*), **Matt Testro** (*Nowhere Boys, Neighbours*) and newcomer **Josephine Blazier**, with more cast to be announced soon.

When an unidentified woman is found brutally murdered, Detective Molly McGee (Emma Booth) must team up with Alex O'Connell (Ewen Leslie), a fellow cop with whom she shares a tragic past to solve the crime. What begins as a routine investigation exposes something more insidious as political corruption and shady business dealings intertwine with sinister crimes and occult practices. To catch the killer, Molly and Alex have to face the ghosts of their past, the unsettled dead that linger in the liminal space between light and dark, life and death — The Gloaming.

Stan Original Series *THE GLOAMING* will be directed by a line-up of internationally renowned, Australian talent including **Michael Rymer** (*Hannibal*, *Battlestar Galactica*, *American Horror Story*), **Greg McLean** (*Wolf Creek*, *Jungle*) and **Sian Davies** (*Reef Break*, *Wentworth*). Created by Madden, the series is a co-production with Stan and **Disney's ABC Studios International**, developed by Madden's Sweet Potato Films and **John Molloy's** 2 Jons and produced by Madden. Molloy and **Fiona McConaghy** with **Keli Lee**, **Nick Forward**, **Jon Adgemis** and **Michael Gudinski** are executive producing.

The series received major production funding from the Tasmanian Government through Screen Tasmania and Screen Australia, in association with Film Victoria, and was financed with support from Stan. Currently filming in various locations across Tasmania, *THE GLOAMING* will premiere exclusively on Stan this summer, with the premium drama to be distributed by Disney's Global Content Sales and Distribution, a part of the Company's Direct-to-Consumer & International segment

Said Madden: "To have the opportunity once again to create a series based in Tasmania is a great privilege. Its gothic landscape and haunted past have inspired me since I was a child. I'm thrilled to have Emma Booth and Ewen Leslie bring my beloved Molly and Alex to life, and Stan and ABC Studios International on board to share *THE GLOAMING* with audiences around the world."

Stan's Chief Content Officer, Nick Forward, said "We're thrilled to be collaborating with our international partner ABC Studios International in taking Vicki Madden's next trailblazing project to audiences in Australia and around the world. We're can't wait to see how Vicki and the phenomenal production team bring the mysterious world of *THE GLOAMING* to life. We are also grateful to the state and national screen bodies who play such a vital role in these projects."

"ABC Studios International is thrilled to join forces with these incredible partners on our first production with Stan. This exciting, innovative project brings together a stellar cast and a visionary creative team," said **Keli Lee**, Managing Director International Content Platforms and Talent for ABC Studios International.

The Minister for the Arts, Elise Archer said the Tasmanian Government, through Screen Tasmania, had supported the series from its earliest incarnation as a pitch from Vicki Madden.

"It is incredibly exciting to see that the cameras are now rolling and I am sure that Tasmanians will be very proud of the part our State is playing in this world-class production.

"The Tasmanian Government is investing \$1 million in The Gloaming through our new Screen Innovation Fund, making it one of the most significant screen investments a Tasmanian Government has ever made."

Sally Caplan, Head of Production at Screen Australia said: "Vicki Madden has carved out her own niche - Tassie Noir. Her new series *THE GLOAMING* is appealing because it's a compelling crime drama centred on a complex and flawed female police officer set amongst striking Tasmanian landscapes which bring their own uniquely Australian identity to the series."

"Madden has a proven record with *The Kettering Incident* of creating engaging Australian content that resonates with local audiences while also delivering commercial success with international sales. I'm excited by her commitment to and development of this genre and look forward to seeing this talented cast bring this mystery to life."

Stan Original Series ***THE GLOAMING*** continues to build on the fast growing slate of Stan Originals' award-winning, fresh and diverse dramas and comedies including *BLOOM* starring Jacki Weaver, Phoebe Tonkin and Bryan Brown; Logie winner *Romper Stomper*; AACTA Award-winning and Logie Award-nominated drama series *Wolf Creek*; AACTA Award-winning and Logie Award-nominated comedy series *No Activity*; the US version *No Activity*, in association with Funny Or Die, Jungle and Gary Sanchez Productions; stand-up comedy special *One Night Stan*; Matt Okine-created comedy series *The Other Guy*, which starts production on season 2 this month; and Stan Original film *The Second*.

Stan Original Series *THE GLOAMING* will premiere on Stan this Summer

For further information, please contact Stan.Publicity@stan.com.au

***THE GLOAMING* is a Two Jons production for Stan & ABC Studios International.
Principal production investment from Screen Tasmania and Screen Australia in association with Film Victoria.
Financed with support from Stan.**

About Stan

Stan is Australia's leading local subscription video-on-demand provider. Stan offers unlimited access to thousands of hours of entertainment, with an outstanding line-up of exclusive premieres such as *Better Call Saul*, *Sherlock* and brand-new *Will & Grace*.

Stan Originals include the AACTA Award-winning and Logie Award-nominated series *No Activity*, with its US adaptation produced by Will Ferrell's production company Funny Or Die, which has been renewed for a second season; the critically acclaimed AACTA Award-winning and Logie Award-nominated drama series *Wolf Creek*; the critically acclaimed and Logie-Award winning drama series *Romper Stomper*, *The Second*, a Stan Original film and most recently, *Bloom*, starring Jacki Weaver, Bryan Brown, Phoebe Tonkin and Ryan Corr.

For more information, visit www.stan.com.au

About ABC Studios International

ABC Studios International is the international division of ABC Studios, a leader in the development, production and distribution of entertainment content, and the home of *Grey's Anatomy*, *Lost*, *How to Get Away with Murder*, *Marvel's Agents of S.H.I.E.L.D.*, *Desperate Housewives*, *American Crime*, *Guerrilla*, *Quantico*, *Designated Survivor*, *Scandal*, and many more.

ABC Studios International is developing and producing international co-productions and local productions for a global audience. Its first series, *Harrow*, a co-production with Hoodlum Entertainment and the Australian Broadcasting Corporation, starring Ioan Gruffudd, has received a 2018 Logie Award nomination for Outstanding Drama series. The second season of "Harrow" will return on ABC1 in Australia in Summer 2019. The Studio is currently producing a 13-episode international co-production by ABC Network (USA) and M6 (France), *Reef Break*, starring Poppy Montgomery in Queensland. The series will premiere on ABC Network (USA) in Summer 2019.

About Screen Tasmania

Screen Tasmania is the Tasmanian Government body responsible for supporting and developing the state's film, television and multimedia industries by increasing the amount of independent screen production occurring in Tasmania.

About Screen Australia

Screen Australia is the Australian Federal Government agency charged with supporting Australian screen content through development, production and promotion across television, film, documentary and digital originals. The agency administers Australia's official co-production program, in addition to the Producer Offset tax rebate which assists eligible television, film and online works to be made. Screen Australia provides a range of resources and opportunities to the industry including access to research, market intelligence plus special initiatives such as its highly success Gender Matters program. For more information visit screenaustralia.gov.au

About Film Victoria

Film Victoria is the State Government agency that provides strategic leadership and assistance to the film, television and digital media sectors of Victoria. Film Victoria works to increase screen activity in the state and strengthen the Victorian screen industry, through funding the production and development of screen content, industry placements, filming incentives, location assistance, industry events and partnership activities.

