



JOB PROFILE

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| Position Title: | Development Associate |
| Department: | Indigenous |
| Engagement Type: | Contract, 6 months |
| Annual Salary: | \$72,854, plus 15.4% superannuation |
| Location: | Sydney |

Position Summary: This position is designed for an emerging Indigenous producer or screen development professional; to provide a professional development opportunity in development and production finance by participating in and supporting the assessment process undertaken by both the Indigenous and Development teams. The position will also have exposure and involvement with other areas across Screen Australia including Documentary and Production Investment.

This is an Indigenous identified position. The incumbent must be of Indigenous Australian descent, identify as an Indigenous Australian, and be accepted as such by the community with which he/she is associated.

Core Accountabilities

Under direction from the Head of Indigenous and the Head of Development and working to a detailed work plan, the successful applicant will have opportunities to:

- Build on their creative judgement and industry knowledge of script development and financing by participating in and providing support for the assessment process undertaken by the Indigenous and Development teams.
 - Assist with special initiatives, events and Talent Escalator programs as required.
 - Observe and participate in other Screen Australia departments as appropriate.
 - Shadow other Development Managers.
 - Participate in funding rounds as an assessor, evaluate scripts and other proposals against Screen Australia's development, production, marketing and other guidelines.
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Qualifications, Experience and Skills Requirements

- Undertaken formal studies or professional training in a screen-related field e.g. AFTRS short courses, vocational or tertiary studies in screen.

- At least 2 years' experience in either the screen industry or more broadly in the arts-related industry.
- Credit for work on a short drama film or documentary project.
- Demonstrated understanding or prior experience working in the development of a screen or arts project.
- Knowledge and understanding of Indigenous society and culture and an understanding of the issues affecting Indigenous people in contemporary Australian society, including the diversity of circumstances in Indigenous communities.
- Demonstrated high level of organisational skills, including the ability to manage competing priorities and meet deadlines.
- Well-developed communication and interpersonal skills and the ability to interact positively with a wide variety of staff with good humour, sound judgment, tact, discretion and confidentiality at all times.