

**Screen Australia: Feature Film Finance Plan Example**

Please note this is a fictional example of a feature film finance plan for educational purposes only

<b>Project Title</b>	<b>An Ambitious Adventure</b>	<b>Date:</b>	<b>15.4.18</b>
<b>Total Budget</b>	<b>\$10,000,000</b>	<b>QAPE Budget:</b>	<b>\$8,650,000</b>

Status (insert 'x' to indicate confirmed)	Source of finance (Name of company/individual)	Type of finance	Amount	% of Budget	Please select Country of Origin
<b>Marketplace</b>					
x	Biggest Aussie Distributor Pty Ltd	ANZ DG	\$750,000	7.50%	Australian
x	Stand-out Films Sales Ltd	ROW DG	\$450,000	4.50%	Non-Australian
x	We'll Fill The Gap Pty Ltd	Gap loan	\$1,600,000	16.00%	Non-Australian
x	Best US Distributor Ltd	Pre sale US	\$600,000	6.00%	Non-Australian
	Enter Presale provider		\$0	0.00%	Country?
	Enter Presale provider		\$0	0.00%	Country?
	Enter Presale provider		\$0	0.00%	Country?
	<b>Sub-total</b>		<b>\$3,400,000</b>	<b>34.00%</b>	

	Equity Investors (Name of company/ individual)				Please select Country of Origin	Accelerated Private Investor	Short Fall Sum Catch Up	Pro Rata Pari Passu Recoup % (3)	Profit %	Copyright % (4)
13.04.2018	Screen Australia	Equity	\$1,400,000	14.00%	Australian		40.16%	23.53%	10.61%	1.00%
x	Producer (Film Vic RLAF)	Equity	\$140,000	1.40%	Australian		4.02%	2.35%	1.06%	1.40%
10.04.2018	Producer (Film Vic API)	Equity	\$500,000	5.00%	Australian		14.34%	8.40%	3.79%	5.00%
x	Producer Offset	Equity	\$3,114,000	31.14%	Australian			52.34%	23.59%	31.14%
x	Producer (fee re investment)	Equity	\$290,150	2.90%	Australian		8.32%	4.88%	2.20%	2.90%
x	Post House (investment)	Equity	\$280,850	2.81%	Australian		8.06%	4.72%	2.13%	2.81%
x	Director (fee re Investment )	Equity	\$75,000	0.75%	Australian		2.15%	1.26%	0.57%	0.75%
x	Private Investor 1	Equity	\$400,000	4.00%	Australian	100%	11.47%		3.03%	4.00%
x	Private Investor 2	Equity	\$250,000	2.50%	Australian		7.17%		1.89%	2.50%
x	MIFF	Equity	\$100,000	1.00%	Australian		2.87%	1.68%	0.76%	1.00%
x	Producer (Crowd Funding)	Equity	\$50,000	0.50%	Australian		1.43%	0.84%	0.38%	0.50%
	<b>Sub-total</b>		<b>\$6,600,000</b>	<b>66.00%</b>		<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>50.00%</b>	<b>53.00%</b>
	Producer - Company Name				Australian				50.00%	47.00%
	Rounding adjustments if required			0.00%				0.00%	0.00%	0.00%
	<b>TOTAL BUDGET</b>		<b>\$10,000,000</b>	<b>100.00%</b>				<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

Difference to budget \$0

**FEDERAL GOVT SUPPORT SUMMARY**

Total Budget	\$10,000,000
QAPE Budget	\$8,650,000
Producer Offset (40% of QAPE Budget)	\$3,460,000
Cashflow in finance plan	\$3,114,000
Screen Australia contribution	\$1,400,000
Total Federal Govt Support	48.60%

Australian financing component	73.50%
Non-Australian financing component	26.50%
Non-Australian profit component	0.00%
Non-Australian copyright component	0.00%

What is the name of the Offset cashflow lender? - Please provide the loan documentation :

**Good Rate Offset Lender Ltd**

**STATE SPEND** (agencies and equity contributions will insert automatically but you need to add the state spend and any grant finance here)

<b>Producer (Film Vic RLAF)</b>	
State spend	\$ -
State spend share of budget	0.00%
State equity (from above)	\$140,000
State grant (insert if applicable)	\$ -
Spend-to-contribution ratio	0
Contribution-to-spend %	#DIV/0!

<b>Producer (Film Vic API)</b>	
State spend	\$ -
State spend share of budget	0.00%
State equity (from above)	\$500,000
State grant (insert if applicable)	\$ -
Spend-to-contribution ratio	0
Contribution-to-spend %	#DIV/0!

- Notes:
- (1) Where Screen Australia funding is more than \$500,000. Otherwise, insert under 'Grant finance'. Note that any development funding or other previous Screen Australia
  - (2) With Screen Australia involvement at least 90% of the Producer Offset must be cashflowed into the finance plan. 90% is included as a default but you can alter this if
  - (3) Screen Australia expects to participate in gross receipts pro rata and pari passu with other equity investors and the formulae in the table above reflect this. If you are
  - (4) Screen Australia requires a 1% copyright interest, giving the remainder of its share to the producer.
  - (5) Additional shares allocated to the producer.
  - (6) To be distributed as appropriate: generally to the producer if positive, and from Screen Australia if negative (except in the case of copyright)
  - (7) The equity share for any grant finance is allocated to the producer. Please insert sources in table provided.
  - (8) Where Screen Australia funding is \$500,000 or under. Otherwise, insert under 'Equity'.