

## Screen Australia Congratulates 2017 AACTA Award Recipients

**Thursday 7 December, 2017:** Screen Australia congratulates all the cast, crew and creative teams whose work was recognised at this year's AACTA Awards.

"It's incredible to see 16 Screen Australia supported titles amongst those awarded by AACTA this year and I'd like to offer our congratulations to all recipients and nominees. Particular mention must be made to the team behind *Lion*, now the fifth highest-earning Australian film of all time at the local box office, who took home an astounding 12 awards from 12 nominations. Also thrilled for the teams behind *Ali's Wedding* and *Hounds of Love* for their deserved wins," said Screen Australia CEO, **Graeme Mason**.

"Australian television drama production has enjoyed a record year and we're pleased to see high-quality series like *Seven Types of Ambiguity*, *Sunshine* and *Wake in Fright* recognised by AACTA. The range of stories our talented creatives bring to the screen is reflected in the award wins for documentaries *Castings JonBenét*, *Whiteley* and *War on Waste*.

"Screen Australia has supported over 150 online originals since 2008 and it's fantastic to see Australian online creativity receive well deserved recognition for the first time this year, with *RackaRacka* awarded Best Online Video or Series."

"Our recently published [Drama Report](#) shows the Australian screen industry hit a milestone this year exceeding \$1 billion expenditure on drama for the first time ever. This year's AACTA nominees and recipients reflect the diversity, outstanding quality and creativity of our Australian screen stories, which are in demand both at home and internationally."

The following 2017 AACTA Award recipients received development and/or production funding from Screen Australia. Note that aside from the titles directly funded through Screen Australia, the [Producer Offset](#) tax incentive administered by the agency has helped to finance titles like *Top of The Lake: China Girl*, which received four awards.

### TELEVISION

#### *Cleverman*

- Best Hair and Makeup - Katherine Brown, Troy Follington, Simon Joseph

#### *Blue Murder: Killer Cop*

- Best Costume Design in Television - *Episode 1 - Part One* - Damir Peranovic

#### *Seven Types of Ambiguity*

- Best Lead Actor in a Television Drama - Hugo Weaving
- Best Direction in a Television Drama or Comedy - *Episode 2 - Alex* - Glendyn Ivin
- Best Screenplay in Television - *Episode 2 - Alex* - Jacquelin Perske
- Best Cinematography in Television - *Episode 1 - Joe* - Bonnie Elliot
- Best Editing in Television - *Episode 1 - Joe* - Rodrigo Balart

#### *Sunshine*

- Best Telefeature or miniseries

#### *Rosehaven*

- Best Performance in a Television Comedy - Celia Pacquola

#### *Little Lunch - The Specials*

- Best Children's Television Series



**Wake in Fright**

- Best Sound in Television - *Episode 1 - Part 1* - Stephen Smith, Liam Price, Paul Brincat, Shanti Burn, Tony Murtagh
- Best Original Music Score in Television - *Episode 1 - Part 1* - Antony Partos, Matteo Zingales

**FEATURE FILM**

**Ali's Wedding**

- Best Original Screenplay - Andrew Knight, Osamah Sami

**Hounds of Love**

- Best Lead Actress - Emma Booth

**Lion**

- Best Film presented by Foxtel
- Best Direction - Garth Davis
- Best Lead Actor - Sunny Pawar
- Best Supporting Actor - Dev Patel
- Best Supporting Actress - Nicole Kidman
- Best Adapted Screenplay - Luke Davies
- Best Cinematography - Greig Fraser
- Best Editing - Alexandre de Franceschi
- Best Sound - Robert Mackenzie, Glenn Newnham, Nakul Kamte, Andrew Ramage, James Ashton, Mario Vaccaro
- Best Original Music Score - Volker Bertelmann, Dustin O'Halloran
- Best Production Design - Chris Kennedy
- Best Costume Design - Cappi Ireland

**SHORT FILM**

**Lost Property Office**

- Best Short Animation

**DOCUMENTARY**

**Blue**

- Best Cinematography in a Documentary - Jody Muston, Jon Shaw

**Casting JonBenét**

- Best Feature Length Documentary

**Whiteley**

- Best Direction in a Documentary - James Bogle
- Best Editing in a Documentary - Lawrie Silvestrin
- Best Sound in a Documentary - Ric Curtin, John Simpson, Lawrie Silvestrin
- Best Original Score in a Documentary - Ash Gibson Greig

**War on Waste**

- Best Documentary Television Program

**ONLINE VIDEO OR SERIES**

**RackaRacka**

- Best Online Video or Series