



AUSTRALIA

Great opportunities, fresh exciting talent and a solid base for partnerships

Australia makes a rewarding co-production partner. Working with and in Australia you can draw on some of the world's best actors, directors and crews. Your Australian co-producer will also benefit from a certain, secure, national and legislated rebate on eligible spend.

Some of the world's most recognisable faces are Australian – Hugh Jackman (*The Wolverine*), Nicole Kidman (*Australia*), Cate Blanchett (*Blue Jasmine*), Russell Crowe (*Gladiator*, *A Beautiful Mind*), Chris Hemsworth (*Thor*), Liam Hemsworth (*The Hunger Games*), Sam Worthington (*Avatar*) and Geoffrey Rush (*Pirates of the Caribbean*).

Our films range from innovative low-budget features to blockbusters backed by Hollywood finance but made in Australia by local filmmakers. Recent hit Australian films include *The Great Gatsby*, *Bait 3D*, *Sanctum*, *Predestination*, *Happy Feet 1 & 2*, *Knowing* and *Daybreakers*.

Australia's post-production, digital and visual effects (PDV) sector is behind the success of some of Hollywood's biggest blockbusters. Sydney company Animal Logic was responsible for the animation on Warner Bros' *The LEGO® Movie* and Adelaide company Rising Sun Pictures provided PDV services for Oscar®-nominated *X-Men: Days of Future Past*.

Australian screen production incentives

The Producer Offset is a 40% rebate on your Australian co-producer's production expenditure incurred in Australia when making Australian films. Not all expenditure qualifies, but the Offset can be worth up to 40% in the case of film including feature documentary.

Foreign productions taking advantage of Australia as a filmmaking centre can access the Location Offset or the PDV Offset for productions that use Australia's post-production and visual effects talents.

Why work with an Australian production partner?

Official co-productions can utilise the Producer Offset. Film and TV made under Australia's official co-production arrangements are automatically regarded as Australian, and therefore eligible for the Producer Offset, providing they meet other criteria too.

Australia has co-production arrangements with Canada, China, France, Germany, Ireland, Israel, Italy, Korea, New Zealand, Singapore, South Africa and the UK.

Screen Australia

Screen Australia is the Australian Government's film and TV funding agency. We support the development and production of high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local screen culture, and market Australian talent and screen content domestically and internationally. Screen Australia also administers the Producer Offset and Australia's official Co-production Program.

Doing business with Australia

Visit these websites for more information on:

The Producer Offset and official Co-production Program
www.screenaustralia.gov.au/Business_with_Australia

The Location and PDV Offsets
www.arts.gov.au/film-tv/australian-screen-production-incentive

Australia's financial incentives, locations, crews and studios
www.ausfilm.com.au

Services, locations and incentives offered by Australian state screen agencies
www.screenaustralia.gov.au/filmmaking/state_agencies

Snapshot – Australian incentives for Chinese producers

INCENTIVE	ELIGIBILITY	BENEFIT
<p>OFFICIAL CO-PRODUCTION Screen Australia is the Australian Competent Authority administering the Co-production Program www.screenaustralia.gov.au</p>	<ul style="list-style-type: none"> Australian and Chinese Competent Authorities approve the film as an official co-production under the terms of the Australia-China Arrangement. The Arrangement applies to feature films including animation and documentaries, or films of a like nature made for TV. 	<ul style="list-style-type: none"> Access to the Producer Offset (see below) Production is treated as 'Australian content' for the purpose of TV quotas Assistance to Chinese co-producer entering Australia with visas and equipment Production is eligible to apply for Screen Australia production funding
<p>PRODUCER OFFSET Administered by Screen Australia www.screenaustralia.gov.au</p>	<ul style="list-style-type: none"> Must be made under the Australia-China Arrangement and approved as a co-production by Screen Australia and China Film Co-production Corporation, OR Meet the 'significant Australian content' (SAC) test if not a co-production The Australian producer must be an Australian resident company under Australian taxation law 	<ul style="list-style-type: none"> A refundable tax offset amounting to: <ul style="list-style-type: none"> - 40% of qualifying Australian production expenditure (QAPE) for feature films - 20% of QAPE for non-features. [Benefit is claimed by the Australian producer via an Australian applicant company] Eligible to apply for Screen Australia investment Qualify as 'Australian' for content quota purposes
<p>POST, DIGITAL AND VISUAL EFFECTS (PDV) OFFSET Administered by the Ministry for the Arts arts.gov.au/film-tv</p>	<ul style="list-style-type: none"> Must meet minimum QAPE threshold of A\$500,000 on PDV services No requirement of Australian content No requirement to be an official co-production Must be an Australian resident company under Australian taxation law or a foreign company with an Australian Business Number (ABN) that is operating with a permanent establishment in Australia 	<ul style="list-style-type: none"> Refundable tax offset of 30% of QAPE on Australian PDV services
<p>LOCATION OFFSET Administered by the Ministry for the Arts arts.gov.au/film-tv</p>	<ul style="list-style-type: none"> Must meet minimum QAPE threshold of A\$15,000,000 No requirement of Australian content No requirement to be an official co-production Must be an Australian resident company under Australian taxation law or a foreign company with an Australian Business Number (ABN) that is operating with a permanent establishment in Australia 	<ul style="list-style-type: none"> Refundable tax offset of 16.5% of QAPE (in Australia) [Benefit is claimed by an Australian resident company or a foreign company with an Australian Business Number (ABN) that is operating with a permanent establishment in Australia]
<p>PRODUCTION ATTRACTION INCENTIVES Various state government agencies. For further information contact Ausfilm www.ausfilm.com.au</p>	<ul style="list-style-type: none"> Various cash and facility deals as well as production support 	<ul style="list-style-type: none"> In addition to federal incentives, each state can provide assistance by way of investment and production services Ausfilm can organise 'location packages' to assist with location scouting