



## **AFTRS AND SCREEN AUSTRALIA ANNOUNCE TALENT CAMP AN INCLUSION PROGRAM FOR EMERGING SCREEN TALENT**

The Australian Film Television & Radio School (AFTRS), Screen Australia and the state screen agencies have announced TALENT CAMP, a national workshop program to provide skills development opportunities for emerging storytellers and screen content creatives from diverse backgrounds across the country.

Responding to audience demand for rich and engaging stories and the industry's concern about the lack of diversity in the Australian screen sector, TALENT CAMP provides an opportunity for new talent, new perspectives and new voices that reflect the richness and depth of contemporary Australian society.

The TALENT CAMP workshops will focus on story development, screen producing and career pathways and will run for five consecutive days each in Brisbane, Sydney, Melbourne, Hobart, Adelaide, Perth, and Darwin. Twelve to fifteen participants will be selected for each state workshop.

Neil Peplow, CEO AFTRS said "At the core of AFTRS' education is the empowerment of storytellers and creative practitioners. All project partners are committed to providing opportunities for storytellers from a diversity of backgrounds who provide new perspectives and have a new screen story to tell. We welcome creative people who are passionate about storytelling in whatever artform and are interested in exploring a career in screen media. To bring this important initiative to life, I'm delighted for AFTRS to be playing a central role in a screen sector-wide collaboration."

Screen Australia CEO Graeme Mason said, "The [Seeing Ourselves](#) study highlighted the work that needs to be done to ensure all Australians are represented not only on screen but behind the camera as well. Screen Australia is thrilled to see the screen sector come together for Talent Camp, and we have high hopes that this opportunity coupled with other initiatives like [Developing the Developers](#) and of course continued funding for new works that are inclusive, such as *The Family Law*, *Starting From Now*, *Ronny Chieng: International Student*, *Safe Harbour*, *The Warriors*, *Cleverman*, *Grace Beside Me*, *Sunshine* and *Slam*, will start to deliver real change."

To inspire genuine creativity and innovation we need to draw on as many influences as possible. TALENT CAMP is seeking stories by talented creatives from under-represented communities in screen culture with reference to cultural background, disability, sexual orientation, gender identity, geographic and/ or socio-economic circumstance. Aboriginal and Torres Strait Islander creatives are strongly encouraged to apply.

Applications are open to participants who are passionate about storytelling, have something original to say and are interested in exploring a career in screen media. Applicants will have produced work across any creative platform, for example, screen, theatre, spoken word, podcasting, photography, and YouTube.

TALENT CAMP is a multi-partner screen industry initiative made possible with the support of AFTRS, Screen Australia and state screen agencies: Screen Queensland, Create NSW, Screen ACT, Film Victoria, Screen Tasmania, South Australian Film Corporation, Screenwest and Screen Territory.

The state screen agencies will also support the program by working with community arts organisations and diversity networks to promote these development opportunities for emerging creatives.

Workshops will run between September and November in each capital city – see links below for more details about where, when and how to apply.

**Applications are now open for participants in Western Australia with Screenwest calling for applications from diverse creatives in the state. The deadline for WA applications is 9am AEST Monday 10 July 2017.**

To apply go to [aftrs.edu.au/talentcamp](http://aftrs.edu.au/talentcamp)

## **WORKSHOP DATES**

### **Western Australia \* NOW OPEN**

Applications close: Monday 10 July, 9am AEST

Workshop dates: Monday 11 - Friday 15 September, 9.30am - 5pm

Workshop location: Perth

### **New South Wales / Australian Capital Territory**

Applications open: Wednesday 7 June

Applications close: Monday 17 July, 9am AEST

Workshop dates: Monday 18 - Friday 22 September, 9.30am - 5pm

Workshop location: Sydney

### **Victoria**

Applications open: Late June

Workshop dates: Early October

Workshop location: Melbourne

### **Tasmania**

Applications open: Early July

Workshop dates: Mid October

Workshop location: Hobart

### **Queensland**

Applications open: Mid July

Workshop dates: Late October

Workshop location: Brisbane

### **South Australia**

Applications open: Late July  
Workshop dates: Early November  
Workshop location: Adelaide

### Northern Territory

Applications close: Early August  
Workshop dates: Mid November  
Workshop location: Darwin

