

## Comedy series *All My Friends Are Racist* heading in to production

**Wednesday 30 September 2020:** Screen Australia has announced production funding for a new five-part comedy series for ABC iview, with support from Screen Queensland. *All My Friends Are Racist* follows two Zoomer best friends who make a pact to call their racist friends out, but instead of causing a revolution... they themselves get cancelled.

Created and written by Enoch Mailangi, winner of RAW, a First Nations writers workshop conceived by Artology with the support of Leah Purcell, Wayne Blair and Kyas Hepworth, former Head of AFTRS Indigenous; the series will be directed by Bjorn Stewart ([At Home Alone Together](#), [Killer Native](#)) with Kodie Bedford ([Robbie Hood](#), [Grace Beside Me](#)) writing and co-producing.

The series is centred on digital natives Casey and Belle who live together in the big smoke. He's a gay Aboriginal influencer, she's an Aboriginal budding lawyer. They are the hottest friendship in town and the party is always at theirs. Life couldn't get sweeter for these first-generation rich kids. But when their 'burn book' wall, where they've listed all their friends as racists, is discovered, they are suddenly ousted from the friendship group. The pair need to make a decision on who and what they are willing to lose to finally grow up.

Produced and executive produced by Liliana Muñoz launching Maximo Entertainment's first scripted series, *All My Friends Are Racist* is executive produced by Hoodlum Entertainment's Nathan Mayfield and Tracey Robertson ([Five Bedrooms](#), [Tidelands](#)), Leah Purcell and Bain Stewart ([The Drover's Wife: The Legend of Molly Johnson](#)), with Hoodlum's Deborah Glover also producing.

Screen Australia's Senior Online Investment Manager, **Lee Naimo**, said, "From first reading the scripts for this distinctive project, it was clear that writer Enoch has perfectly created a unique and hilarious friendship between Casey and Belle throughout this outrageously funny and subversive series. Together with Kodie Bedford and Bjorn Stewart who have a solid track record of creating comedy, they are set to deliver a unique series that I'm confident will engage viewers."

Executive Producer of ABC Indigenous **Margaret Ross** said "ABC Indigenous are thrilled to be working with emerging screenwriting talent, Enoch Mailangi to bring their creative vision to life with *All My Friends Are Racist*. Enoch is certainly one to watch, a bold new voice with the comedic flare and timing of writer well beyond their years. An irreverent and laugh-out-loud web series, we can't wait to share with our audiences what the talented teams at Maximo Entertainment and Hoodlum Entertainment have crafted."

**Enoch Mailangi** said, "I hope this series shows the liberating power young queer people of colour can have when they decide to sleep in, start drama, and more importantly stuff-up whilst trying to figure out who they are. The experience I've received seeing this story go from script to screen has been beyond. I've learned from professionals who have had a profound impact on the Australian screen industry: Kodie Bedford, Bjorn Stewart, Leah Purcell, Margaret Ross, Liliana Muñoz and Nathan Mayfield. I am humbled and grateful for everything I have been able to learn."

**Kodie Bedford** said, "It's always a privilege getting anything into production and the backing we have received from funding bodies has not only given us confidence in a scary time for artists, but also allowed us to take ownership of our stories and flourish as filmmakers with this unapologetic, gloriously laugh out loud project."

**Bjorn Stewart** said, "Enoch has created a world full of eccentric characters that reflect a kick-arse voice of young entitled blackfellas that this country has not seen yet. Look out, because *All My Friends Are Racist* is a whole new generation of Indigenous storytelling."

Screen Queensland Chief Creative Officer **Jo Dillon**, who is also co-chair of the Screen Diversity and Inclusion Network (SDIN) said the state screen agency is deeply committed to fostering an inclusive screen industry.



Australian Government



MEDIA RELEASE

“Screen Queensland is pleased to invest in productions that contribute to raising diverse voices and creating opportunities for Aboriginal and Torres Strait Islander practitioners on screen and behind the scenes. We look forward to seeing this poignant comedy on our screens.”

*All My Friends Are Racist* will start production in Queensland in November 2020.

**Production credit:** *All My Friends Are Racist* is a Maximo Entertainment and Hoodlum Entertainment production for ABC iview. Principal production investment from Screen Australia in association with Screen Queensland.

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**Additional quotes from the executive producers below:**

Hoodlum’s Executive Producer **Nathan Mayfield** said, “We have loved every minute working with this team. It has been insightful, inspiring and ultimately the world they have created is confronting, hilarious and heartfelt. This is definitely a story that matters and has something to say. We look forward to bringing it to life.”

**Liliana Muñoz** said, “I knew whoever was behind this genius title is a refreshingly dangerous writer in all the best possible ways. That’s Enoch, and with Kodie and Bjorn, they have created an electric Black and queer comedy that plugs right into Zeigeist. Held together with two irreverent, smart and infectiously funny characters, you will laugh out loud and feel uncomfortable because it presses on buttons we are often too afraid to push. Saying that, as Enoch often reminds us all ... ‘It’s really not that deep!’”.

Oombarra Productions’ **Leah Purcell** and **Bain Stewart** said, “We have been on this journey with *All My Friends Are Racist* and the RAW project right from the outset and fully believed in Artology and Liliana Muñoz’s aim of developing emerging Indigenous writing. Unearthing so many talented Indigenous writers from rural, urban, and remote Australia with an initiative via social media was such a novel way of unearthing this talent. Enoch and *All My Friends Are Racist* was the eventual successful applicant and story; and we couldn’t have been prouder or more impressed. Enoch coming together with Indigenous screen professionals Kodie and Bjorn, along with Liliana and Hoodlum Entertainment driving the process will give this series every chance of success.”

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