

Submission to Screen Australia Documentary Revision 2019

Name: Anonymous

File Attached:

What feedback, if any, do you have regarding the proposed changes to the Development Program?

None

What feedback, if any, do you have regarding the proposed changes to the Producer Program?

I do like the new changes, however i find that i can sell my project and get overseas broadcasters interested and yet, it find it very hard to get domestic broadcaster interested or supportive. All domestic broadcaster say the love the projects but don't have the funding.

I don't think this will change, but i would love to be able to access this commissioned program or producers program if the licence fee is from overseas with an acquisition from a domestic broadcaster, (which is what i am doing now).

I don't have an issue getting international funding and pre sales , but i always have issue getting a domestic broadcaster on board, and when i do, they are mainly acquisitions.

I could have multiple projects up and filming now if i did not have to rely on a certain % being from a domestic broadcaster.

internationally people really want programs from Australia, but we are not giving it to them because we are getting hampered at our own door.

What feedback, if any, do you have regarding the proposed changes to the Commissioned Program?

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What feedback, if any, do you have regarding the introduction of the Completion Fund?

This is good. Will people still be able apply once they have completed a project which can currently happen with PEP?

Do you have any further feedback?

none