

Animated family feature *100% Wolf* receives production funding

Wednesday 17 January 2018: Screen Australia, in association with Screenwest and Create NSW, have announced production investment for animated feature *100% Wolf* from Flying Bark Productions.

100% Wolf is based on the book of the same name by Western Australian author Jayne Lyons. The film will be directed by [Alexs Stadermann](#) and has been adapted for the big screen by longtime collaborator [Fin Edquist](#), with [Barbara Stephen](#) and [Alexia Gates-Foale](#) producing.

The animated feature tells the story of Freddy Lupin, heir to the leadership of a proud family line of werewolves. Positive he'll become the most fearsome werewolf ever, Freddy is in for a shock when on his 14th birthday his first 'warfing' goes awry, turning him into a ferocious... poodle.

The pack elders give Freddy until the next moonrise to prove he has the heart of a wolf, or risk being cast out forever. With the help of an unlikely ally in a streetwise stray named Batty, Freddy must prove he's *100% Wolf*.

"We are thrilled to have received so much support from Screen Australia, Screenwest and Create NSW to bring Jayne's book to life!" said producers **Barbara Stephen** and **Alexia Gates-Foale**. "*100% Wolf* is a great opportunity for the Australian production industry to work together to create a world class animated feature. Freddy and Batty have wonderful character journeys in this film and we are positive their stories will resonate with audiences in Australia and around the world."

Sally Caplan, Screen Australia's Head of Production, commented: "The experienced team at Flying Bark Productions have a successful track record in delivering animated features with global appeal, including [Maya the Bee](#) and [Blinky Bill: The Movie](#), which combined have released theatrically in over 80 countries. With a great script exploring universal themes of friendship, difference and acceptance, *100% Wolf* is sure to be a hit with family audiences worldwide."

Rikki Lea Bestall, Screenwest Acting-CEO said the production provided a fantastic opportunity for WA production company Siamese and local animators.

"For a number of years Screenwest has worked with and supported Francesca Hope and the talented team at Siamese, who will co-produce with Flying Bark Productions, and we are delighted to back *100% Wolf*. It's great to see a story set in Fremantle that will provide long-term employment opportunities, broaden the skills capabilities of the local screen sector, and raise the global profile of the Western Australian animation and post production sector."

Studio 100 Film will handle international sales for *100% Wolf*.

Production Credits: *100% Wolf* is a Flying Bark Productions film with principal investment from Screen Australia, in association with Screenwest and Create NSW. Developed with the assistance of Screen Australia.

About Flying Bark Productions: With an extensive and distinguished legacy as one of Australia's leading entertainment producers, Flying Bark is at the forefront of the animation industry, creating film and television content that delights and captivates pre-school, young adult and family audiences worldwide. Recently Flying Bark produced the internationally successful *Maya the Bee Movie*, along with local hit, *Blinky Bill the Movie*.