

Bernadine Lim appointed Head of Documentary at Screen Australia

Embargoed until 8AM Monday 24 September 2018: Screen Australia is pleased to confirm the appointment of Bernadine Lim as Head of Documentary, commencing Thursday 8 November 2018.

Bernadine brings to the agency over twenty years of experience in the media sector as a content creative and executive on documentaries, films, and television series. Bernadine has worked as a reporter, producer, and director on a range of factual formats; from current affairs, lifestyle, entertainment, arts, reality and documentary.

Bernadine will oversee the Documentary Unit at Screen Australia and report to the Head of Content, Sally Caplan.

“Bernadine’s industry knowledge and expertise across a myriad of formats and genres makes her the perfect choice for this new role as the head of the Documentary Unit. She is passionate about the power of documentary as a form of storytelling and will be a fantastic asset not just to the agency, but to the sector as a whole,” said **Sally Caplan**, Head of Content at Screen Australia.

On accepting the Head of Documentary position at Screen Australia, **Bernadine Lim** said, “It’s an absolute privilege to help develop and celebrate Australian stories. It’s also a great responsibility. I hope to bring a distinct contribution to the industry through this very special role.”

Bernadine joins Screen Australia having most recently been the Executive Producer of SBS program, *Dateline*. She joined the award-winning international documentary current affairs program in 2014 as Supervising Producer and took on the role as Executive Producer later that same year.

Prior to *Dateline* she was a Series Producer on Hamish Macdonald’s ground-breaking foreign correspondent show *The Truth Is?* for Network Ten and was nominated for an Australian Academy of Cinema Television Arts (AACTA) award for Best Direction in a Documentary for [Once Upon a Time in Cabramatta](#), a landmark three-part series for SBS Television.

Born in Malaysia; she studied media, law and communications in New Zealand. Her films *World’s Most Dangerous Journey* and *Lost Children of China* have attracted several awards including two Gold medals at the New York Festival’s Film and TV awards.

During her time in New Zealand, the United Kingdom and Australia, she produced and directed both original content and format shows for BBC World, National Geographic, Discovery International, TVNZ, TV3, NBC Universal, CNBC and SBS television. She also spent two years at BSkyB promos in London as a Creative Producer and over her career has directed a range of commercials, music videos and produced several short films.

Interviews with Bernadine Lim are not available at this time, but media can lodge an expression of interest with jessica.parry@screenaustralia.gov.au.