

Australia

Talent, Locations, Post/VFX and Co-production Partners

Working with Australia means you can draw on the world's best talent, crews, locations, sound stages and post, digital and visual effects (PDV) studios.

Australia offers globally competitive incentives for local and international productions.



G'Day!

We want to make working with Australia easy, so to get you started here is a quick summary of the opportunities available to you.

Federal incentives

The Australian Federal Government offers three screen incentives (offsets):

- The **Producer Offset** for Australian productions and Official Co-productions. Administered by Screen Australia.
- The **Location Offset** for international productions wanting to film in Australia. Administered by the Office for the Arts.
- The **PDV Offset** for productions wishing to complete post, digital and visual effects in Australia. Administered by the Office for the Arts.

One federal offset can be accessed per production.



State incentives

Australia has six states and two territories, and most offer funding and incentives to attract productions to be made in their jurisdictions. Productions can access both state and federal incentives.

Direct funding

Screen Australia is the Australian Government agency responsible for supporting the development, production, promotion and distribution of Australian screen content. The Australian producer of an Official Co-production can apply for both development and production funding from Screen Australia.

Guidance

Ausfilm is an Australian industry-government partnership. The organisation is supported by Australia's government screen agencies, Australia's four major sound stages and over 50 post, sound, music and visual effects facilities and production services.

Ausfilm can connect you with crew, creatives, studios and facilities you need, plus help you navigate the various incentives and arrange location scouts.

Official Co-productions and the Producer Offset

Official Co-productions are a means for international producers to collaborate creatively and financially with Australia, as well as providing the opportunity to share skill sets across cultures. Another benefit of Official Co-productions is the potential to access incentives from all the partner countries involved. Screen Australia is the Australian Competent Authority administering the Official Co-production Program.

Official Co-productions with Australia may be able to utilise the Producer Offset, which is a 40% refundable tax offset on the Qualifying Australian Production Expenditure (QAPE) incurred making feature films produced for commercial exhibition in cinemas. A 30% offset is available for other eligible projects, including television and online.

The agreement terms with each partner country vary, however most will generally require the partner to provide at least 20% of the total finance plan and creative contribution.

Official Co-productions can also apply for Screen Australia production funding.

Recent examples of Co-productions include *The Surfer*, an Australian-Irish Co-production, *Went Up The Hill*, an Australian-New Zealand Co-production and *Stuff the British Stole*, an Australian-Canada Co-production.

Co-production Partner Countries

Canada	India	New Zealand*
China	Ireland	Singapore
France*	Israel	South Africa
Germany	Italy	United Kingdom
South Korea	Malaysia	

*Memorandum Of Understanding (MOU).



Official Co-productions and the Producer Offset

Eligibility

- ✓ Screen Australia and the other partner's Competent Authority approve the project as an Official Co-production under the terms of the treaty or Memorandum Of Understanding (MOU). Treaties vary whether they apply to film, television or both.
- ✓ AUD\$500,000 QAPE or AUD\$1M QAPE minimum spends in Australia to be eligible for the Producer Offset depending on the format.

Benefits

- ✓ Australian producers can access the Producer Offset.
- ✓ Production is treated as 'Australian content' for the purpose of TV quotas.
- ✓ Assistance to foreign co-producer entering Australia with visas and equipment.
- ✓ Production is eligible to apply for Screen Australia direct funding.
- ✓ Official Co-productions can potentially access state-based incentives.

The PDV Offset

Australia has a globally awarded post, digital and visual effects (PDV) industry, whose work can be seen in recent marquee titles including *Alien: Romulus*, *Bad Boys: Ride or Die*, *The Boys S4*, *Deadpool & Wolverine*, *The Equalizer 3*, *Five Nights at Freddy's*, *Hocus Pocus 2*, *The Last of Us S2*, *Leave the World Behind*, *Leo*, *Loki S2*, *The Lord of the Rings: The Rings of Power S1*, *Percy Jackson and the Olympians*, *Star Wars: Ahsoka*, *Transformers One*, *Twisters*, *Wicked* and *Yellowjackets S2&3*.

Projects do not need to be filmed in Australia to benefit from the Australian Federal Government's PDV Offset, or the PDV Offsets offered by state screen agencies.

Eligibility

- ✓ Eligible formats include feature films, telemovies, television series (including documentary, reality, animation) and television mini-series.
- ✓ Must meet minimum QAPE threshold of AU\$500,000 on Australian PDV services.

Benefits

- ✓ A refundable tax offset of 30% of QAPE with the potential of further rebates from state government incentives.
- ✓ No expenditure cap or sunset.

30%
PDV Offset

+

Up to
15%
State PDV
Incentive

The Location Offset

Australia is well-known for its natural beauty, diverse locations and cosmopolitan cityscapes. Those factors, as well as our competitive incentives, world-class sound stages and celebrated cast and crew, attract international production to Australia.

In recent years *All Her Fault*, *Anaconda*, *Anyone But You*, *Apex*, *The Dispatcher*, *Eden*, *The Fall Guy*, *Godzilla x Kong: The New Empire*, *Kingdom of the Planet of the Apes*, *La Brea S1-3*, *Monarch: Legacy of Monsters S2*, *The Mongoose*, *Ricky Stanicky*, *Shang-Chi and the Legend of the Ten Rings*, *Send Help*, *Shiver*, *Thirteen Lives*, *Ticket to Paradise* and *Voltron* were filmed in Australia with the help of the Australian Federal and State Government incentives.

The Location Offset is a refundable tax offset that is worth 30% of QAPE.



Eligibility

- ✓ Eligible formats include feature films, telemovies, television series (including documentary, reality, animation) and television mini-series.
- ✓ Must meet minimum QAPE threshold of AUD\$20 million spend in Australia.
- ✓ TV series must also have an average QAPE of at least AUD\$1.5 million per hour spend in Australia for the finished production.
- ✓ Must utilise the services of one or more Australian providers of PDV services, and meet training obligations or contribute to workforce or infrastructure capacity.

Benefits

- ✓ A refundable tax offset of 30% of QAPE.
- ✓ No expenditure cap or sunset.
- ✓ Can be combined with state and territory government film production incentives.

30%
Location
Offset

“The crews are fantastic. The quality of work that you get here is as good as it gets anywhere. We had a lot of building to do on this movie that is unique and very special ... the construction teams, the art teams – every department here is wonderful, camera, grip, electric, catering, it’s a great place to work.”

– Charles Newirth,
Executive Producer,
*Shang-Chi and the
Legend of the Ten Rings*



See you soon!

We recommend getting in touch early to ensure you benefit from everything Australia can offer.

Co-productions & Producer Offset

Screen Australia - screenaustralia.gov.au

pocu@screenaustralia.gov.au | +61 2 8113 1042 | Sydney / Melbourne

Location Offset & PDV Offset

Office for the Arts - arts.gov.au

filmenquiries@arts.gov.au | +61 2 6271 1543 | Canberra

Incentives, locations, studios, PDV companies, crew

Ausfilm - ausfilm.com

AusfilmUSA@ausfilm.com | +61 2 9383 4192 / +1 310 229 2362 | Sydney / Los Angeles

State incentives

Most Australian state screen agencies also offer additional incentives.

Contact the relevant agency via the links to each state agency website in map below

