



Australian Government



International Initiatives: Partner with Australia (UK)

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Screen Australia reserves the right to change its program guidelines. Please ensure you check the website for the latest version. These guidelines should be read in conjunction with Screen Australia's [Terms of Trade, Information for Applicants](#) and [Information for Recipients](#) on the agency's website.

Accessibility

If you have accessibility requirements related to submitting an application, please contact our Program Operations team via email at international@screenaustralia.gov.au or phone 1800 507 901 so we can assist.

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1. Funding Program

1.1. Overview

Screen Australia, in partnership with Ausfilm, are convening a delegation of Australian screen creatives to travel to **Partner with Australia (UK)** to encourage early-stage creative connections, foster meaningful relationships and B2B partnerships for Official Co-productions made under the Australia/UK Co-production treaty.

Partner with Australia (UK) is a new initiative taking place in London from 16–18 June 2026. The program will bring a curated delegation of Australian creatives and businesses to the UK for three days of targeted industry engagement. Through roundtables, keynote and panel discussions, and structured networking sessions delivered in partnership with key UK industry bodies including the British Film Institute (BFI), Film London and Pact, the initiative will create direct pathways for co-development, production and broader collaboration between the Australian and UK screen industries.

This funding aims to support Australian producers and writers/creators — who have proven experience with Official Co-productions or have completed projects of comparable scale, and who can demonstrate strong success and clear traction in the UK from recent credits — to pursue new co-development and co-production opportunities for projects made under the Australia/UK Co-production treaty.

1.2. Available support

Up to 20 production companies and up to 10 screen writer/ creators will receive funding of up to **\$10,000** each towards travel, living and accommodation in UK to attend **Partner with Australia (UK)** and to use it to leverage other related opportunities in the region.

There is a funding cap of \$10,000 per application, whether the applicant is an individual (including on behalf of a team) or a company.

Partner with Australia (UK) will occur on 16-18 June 2026 in London.

Each successful applicant will benefit from:

- Networking opportunities to encourage new pathways for Australia and UK co-production, delivered in partnership with key UK industry bodies including the British Film Institute (BFI), Film London and Pact;
- Networking opportunities to meet UK creatives, distributors, platforms and sales agents;
- Keynote and targeted panel discussions; and

- Curated Roundtables.

2. Inclusive Storytelling

For Australian screen content to effectively deliver cultural and economic benefits it must speak to, and be for, all Australians. Ultimately a diversity of ideas and a diverse workforce will grow the Australian screen industry, make it more relevant to Australian audiences and more competitive internationally.

Screen Australia is committed to building diversity, equity and inclusion into its programs and into our engagement with the community.

Screen Australia encourages applications from applicants from all backgrounds, cultures and experiences. In particular, the agency welcomes applications from other under-represented groups.

Screen Australia strives to make its funding programs accessible by removing barriers for people who are d/Deaf, disabled and/or those from culturally and linguistically diverse backgrounds.

3. Eligibility

Applicants and projects must meet Screen Australia's [Terms of Trade](#), any general eligibility or other requirements listed on the agency's website (see [Information for Applicants](#) and [Information for Recipients](#)), as well as the specific eligibility criteria set out in these guidelines.

3.1. Applicant eligibility

3.1.1. Eligible applicants

This program is open to companies and individuals (either alone or as part of a team as co-applicants).

To be eligible, an applicant company must:

- be an incorporated company carrying on business in Australia, with its central management and control in Australia;
- have an Australian Business Number (ABN); and
- be registered for the purposes of GST if required by law.

To be eligible, an individual applicant (or each individual co-applicant) must:

- be an Australian citizen or Australian permanent resident (holding a permanent visa); and
- have an Australian Business Number (ABN).

Eligibility criteria for the proposed delegates at the event:

- **Producers:** have recent (in last three years, i.e., released after January 2023) completed credit(s) as a lead producer on long-form scripted or documentary series and/or features of reasonable budget with evidence of significant viewership – particularly internationally and specifically within the UK for the purposes of this opportunity; and/or
- **Writers/creators:** have recent (in last three years, i.e., released after January 2023) completed credit(s) as a lead writer and/or lead creator on long form scripted series and/or feature films of reasonable budget, with evidence of significant viewership – particularly internationally and specifically within the UK for the purposes of this opportunity.

Additionally, whether **producer** or **writer/creator**, have:

- one or more long-form episodic scripted or documentary series and/or features well-suited for UK partnerships; and
- some existing experience with, and established interest from, UK-based industry.

Criteria for eligible credits:

- been distributed and theatrically released in multiple major international territories; or
- been nominated for and/or a recipient of a significant international award, such as awards from Cannes, Venice, Sundance, Toronto, Berlin, IDFA, SXSW, CPH:DoX, SeriesMania, Telluride, Annecy festivals or Academy Awards®, BAFTA, or Emmy Awards®; or
- screened on broadcast television or streamed on a subscription-based platform, and having been one of the top most-watched shows on that platform at time of transmission (e.g., in a ‘top 10 most watched’ category based on press links and other media reactions about the title from the time of release).; or
- streamed online on any reportable platform, with evidence of audiences/views in excess of 1 million or other evidence of trending on YouTube at time of release.

Applicants must demonstrate how they intend to use the travel to maximise opportunities for their slate whilst in the region outside of the Partner with Australia (UK) event – potentially exploring additional meetings in London and around other parts of the UK, Ireland and Europe.

3.1.2. Ineligible applicants

Applicants are **not** eligible for this program if they are:

- linked by common management, ownership or control with any company incorporated in the UK (such as a parent company).

Preference will be given to applicants that do not have a parent company with offices outside of Australia.

4. Application Process

4.1. How to apply

Applications close **5pm AEDT, Thursday 26 March 2026** and can be made via the Screen Australia [application portal](#) with the following materials

4.2. Application form

Through the application form, you must:

- provide all the information requested and answer the application questions;
- address all eligibility criteria and assessment criteria; and
- include all required supporting materials.

4.3. Required materials

Applicants must upload the following materials with their application form:

- CV, including credits applicable to the required credit criteria and details of any commercial, significant viewership and/or major festival or awards success. Please include any relevant success in UK of completed work if possible.
- A proposal (maximum eight (8) pages) that includes:
 - Details on your lead project(s) that you are interested in developing as an Australian/ UK Official Co-production(s) as well as details on your further slate of projects that will be pitched on the trip, including for each title:
 - the stage of development or production;
 - the budget and the currently secured finance; and
 - the currently secured key creative and marketplace attachments or interest including for those works that are intended as co-productions and/or with UK creative or marketplace partners already attached.
 - A detailed proposed meeting list with reasoning and desired outcomes of each meeting. This should include UK-based production companies you are targeting for your project, as well as further meetings and activity with other industry stakeholders such as funders, financiers, commissioners and sales agents based in the

UK & Ireland & Europe. The applicant could also consider markets in the region that coincide with the dates of travel;

- Any details evidencing international co-production experience; and
- Any intended professional development objectives or other goals for the trip.

5. Assessment

5.1. Assessment process

Complete and eligible applications will be reviewed and assessed by Screen Australia and Ausfilm staff members and/or appointed industry specialists.

5.2. Assessment criteria

Funding decisions will be made against the following equally-weighted criteria:

- **Proposal:** The strength of the strategy outlined in the proposal.
- **Co-production proposal and slate:** The stage of development, suitability and strength of the nominated Australian/UK Official Co-production(s) being put forward for this particular event, as well as the projects on the further slate (and the creative talent attached to them).
- **Experience:** The experience and knowledge of the applicant relevant to the activity, especially with regard to experience with Official Co-productions or projects of a comparative scale, as well the amount of traction received internationally from the applicant's completed body of work, especially with regard to UK.

5.3. Assessment priorities

Priority will be given to applicants that:

- have international co-production experience and/or have executed long form scripted or documentary series and/or features of reasonable budget;
- can demonstrate ability to leverage significant recent success through international critical acclaim and awards and/or international audience awareness for their completed work;
- have upcoming slates with a diverse array of internationally known and exciting Australian key creatives attached and multiple projects at various stages of development and some with evidence of momentum towards production;
- have international Official Co-production experience with completed and reportable credits;

- have evidence on their slate of at least one project with genuine potential co-production intended for the UK; and
- for writers/ creators - an established talent agent and/or management in Australia and/or the UK.

5.4. Decision and notification

Applicants will be notified of the outcome of their application by Friday 8 May 2026.

Where an application is unsuccessful, Screen Australia will advise the applicant of the decision in writing.

Screen Australia and Ausfilm recognise the significant work that goes into the preparation and submission of applications. Due to the anticipated high volume of applicants, we are unable to provide feedback on individual applications.

6. Successful Applicants

6.1. Contracting

Screen Australia will send an approval via email to successful applicants with information about contracting.

6.2. Terms of support

Successful applicants will enter into an Activity Grant Agreement with Screen Australia. This will set out the terms of Screen Australia's support.

7. Contact

If you are unsure about your eligibility or have questions about the application form, please email us at international@screenaustralia.gov.au or call Program Operations on 1800 507 901.

Please note that we are not able to provide creative advice or suggestions to strengthen your application.

8. Privacy

Screen Australia collects personal information from individuals in different ways, including via funding applications, acquittal reports, or supporting material supplied with forms. Screen Australia will handle any personal information provided in connection with a funding application in accordance with its [Privacy Notice](#) relating to funding applications and its [Privacy Policy](#).