



**Directory of
INTERNATIONAL
SALES AGENTS**

INTRODUCTION

This directory of international feature film sales agents provides a snapshot of companies representing Australian films around the world.

Included within are details of each seller's acquisition policy, which markets they attend, at what stage they prefer to be approached and whether they pay advances. There's also a list of the Australian films that agents have handled.

The directory was compiled through contact with sellers and information derived from Screen Australia's market reports, forums and other activities since 2012.

This directory of sales agents is in no way a recommendation or endorsement from Screen Australia. Producers should ask around before signing up with an agent to be sure they have found the right sales partner and to check previous business dealings have gone smoothly for all parties before proceeding with any deals. When appointing a sales agent, producers of commercially attractive titles are encouraged to negotiate for beneficial terms.

Screen Australia regularly updates this directory following key markets.



TOP TIPS FOR PRODUCERS

In December 2014, the sales agents in this directory were canvassed for their top tips for producers. Here's what they had to say:

- **Be social.** Attend networking events, functions, co-production markets and producer labs to get to know the international sales agents before you formally request meetings. At social events, don't go into hard pitch mode. Just try to make a good impression.
- **Know your audience.** For every film, you should have a good understanding of your target audience. This should inform every step of your development and marketing from inception to exhibition, including your pitch and pitch materials.
- **Ensure your project is ready to finance before arranging meetings.** Sales agents cannot evaluate projects if they are pitched too early. Make sure your package is in its best shape before introducing it to sales agents. A market-ready and developed script, director, producer, realistic potential cast, budget, viable finance plan, timeline, target audience and hook should all be settled before you set up meetings.
- **Have a water-tight finance plan.** Sales agents need to know that the business points make sense before evaluating creative so make sure your budget is fully prepared and you have a clearly presented finance plan. Understand your finance plan especially in terms of realistic Gap vs Sales Agent Minimum Guarantee requests. If you're unsure seek advice from more experienced industry professionals.
- **Be a market expert.** Research companies before you set up meetings – check the trades from previous markets, find out their latest acquisitions and sales activity, and also watch their movies. Contact other producers who have had films with the sales agents for advice and feedback on their experiences.
- **Know what you want from the meeting.** Establish what you are looking for before you set up the meeting and be clear about the next steps for each party before leaving the meeting.
- **Set up meetings well in advance.** Reach out two or three weeks prior to major markets to set up meetings with sales agents that suit your film.
- **Show interest in their company.** When you meet the sales agents display interest in their company and knowledge of their slate and recent activities. Be able to explain why that sales agent is right for your film and vice versa.
- **Limit the number of projects you pitch per meeting.** Prioritise the project that best fits the sales agent – pitch only one or two projects from your slate.
- **The elevator pitch works!** Be succinct, you don't need to explain every scene. With a good catch line and short synopsis you can grab attention and entice the agent into reading the script. Know what is distinctive about your film. This could be the concept, story, cast, director – your sales agent needs to see how and why the film will find its target audience.
- **Be on point when pitching.** If you have a great pitch reel, lead with that. Bring printed materials with strong visuals that display an understanding of your audience. Bring a pitch summary with short synopsis, cast and crew, and finance information. If you're a first-time feature making team, award-winning short films will help boost the sales agent's confidence in your abilities. Create a standout first impression of your team's work through high-quality materials – remember you are competing on an international scale in a crowded market.
- **Be passionate!** It is infectious.
- **When citing comparable titles, be realistic and clear.** Are you citing the comps as commercially successful examples or for creative reasons? Have an idea of the commercial success of those films. If citing as an example of the returns your film might achieve, are the film budgets and level of cast and director a fair comparison? When talking about potential cast, be realistic.
- **Be open to feedback and contribution.** If the sales agent has creative or business suggestions: be open to them. They should feel like it will be their movie too if they become involved.
- **Strike while the iron is hot.** Be timely and considerate with your follow up after the meeting. Don't let weeks go by without contact. Polite persistence is appreciated as are updates on developments on cast, finance and other attachments of note. If you can, call instead of emailing, it is more personable. It takes time to commit and contract the deal so be aware and ahead of your deadlines. If your situation changes and you find better synergy with another sales agent, inform those you have met and advise your reasons so lines of communication are left open for future collaborations.

SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Alief 40 Rue Alexandre Dumas Paris, 75011 France + 33 4 48 08 61 06 www.alief.co.uk info@alief.co.uk	Partner (Production, Sales) Miguel Angel Govea miguel@alief.co.uk	Genre: All Budget: \$100k - \$3M Approach: Script, Post or Completed Advances: Depending on many factors including pre-sales, co-production and/or executive production Markets: EFM, TIFF, Cannes	<i>Because We Have Each Other</i> <i>Death of an Undertaker</i> <i>Petrol</i>
Alliance Media Partners (AMP) Suite 205, 01 Mead Lake Place, Thorpe Lea Road, Egham UK, TW20 8HE +44 207 535 6714 www.amp-film.com	Head of Sales, Acquisitions and Distribution Anthony Buckner anthony@amp-film.com	Genre: mostly working in the Horror, Sci-fi, action space. Some comedy and drama, but they are very cast dependant. Approach: debut producers only if solid work Advances: yes, can assist with financing Markets: AFM, Cannes, EFM, FILMART, Toronto	<i>Dead Eyes</i> <i>I Met a Girl</i> <i>It Will Find You</i> <i>Proclivitas</i>
Altitude Film Sales Somerset House, Strand, London WC2R 1LA www.altitudefilment.com info@altitudefilment.com	Managing Director, International Sales Mike Runagall MikeRunagall@altitudefilmsales.com	Genre: flexible with a focus on prestige drama, high concept genre, IP-driven material and feature documentaries with pre-sellable elements Budget: US2M - \$20M Approach: with script and director and (where necessary) cast. We also develop our own material and can board projects earlier, if we feel the material has the potential to attract high-level talent. We can also act as an EP to help package and pull financing together. Will look at finished films. Advances: Yes on a case-by-case basis Markets: AFM, Cannes, EFM, Toronto. When necessary: Venice and Sundance.	<i>Black Water: Abyss</i> <i>Gold</i> <i>Great White</i> <i>Son of a Gun</i> <i>Speedway Murders, The</i> <i>Transfusion</i> <i>Wyrnwood</i>

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<p>Architect 5 Dean Street, 4th Floor Offices, London, W1D 3RQ, UK +44 7899020887 www.architect-global.com max@architect-global.com</p>	<p>Partner Max Pirkis max@architect-global.com</p>	<p>Genre: concept-driven, theatrical feature films sitting in clearly defined commercial genres (e.g. horror, thriller, romcom).</p> <p>Budget: Agnostic, and work to guide producers on calibrating their budget/finance plan to the market.</p> <p>Approach: Any stage from 'clean' script onwards.</p> <p>Advances: Yes.</p> <p>Markets: All major markets and festivals</p>	<p><i>Dogs of War</i> <i>Eyes Along the Valley</i> <i>Posthumous</i> <i>Stake Out</i> <i>Wolf Creek: Legacy</i></p>
<p>Arclight Films Building 125, Suite 108, The Entertainment Quarter Lang Road, Moore Park NSW 2002 Australia +61 2 8353 2650</p> <p>8730 Wilshire Blvd, Suite 508 Beverly Hills, CA 90211 United States of America</p> <p>www.arclightfilms.com info@arclightfilms.com</p>	<p>Managing Director Gary Hamilton gary@arclightfilms.com</p>	<p>Genre: all, but rarely acquires documentaries or drama unless director or lead cast have high international profiles</p> <p>Budget: any, but generally over AUD\$1M with majority in the AUD\$5–30M range</p> <p>Approach: with script and finance plan ready for discussion, director and lead actors proposed for discussion, strong interest from an Australian distributor preferred</p> <p>Advances: yes, depending on script, director, cast and level of advance sought. Can act as EP or producer</p> <p>Markets: AFM, Busan, Cannes, EFM, FILMART, Sundance, Toronto</p>	<p>Arclight: <i>A Few Best Men</i> <i>A Few Less Men</i> <i>Beast</i> <i>Furnace, The</i> <i>Goldstone</i> <i>Hotel Mumbai</i> <i>Jungle</i> <i>Mother Mountain</i> <i>Mystery Road</i> <i>Poker Face</i> <i>Portable Door, The</i> <i>Seriously Red</i> <i>Streamline</i> <i>Three Summers</i></p> <p>Darclight: <i>7 Guardians of the Tomb</i> <i>Bad Girl</i> <i>Bloody Hell</i></p>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Autlook Film Sales Bernardgasse 39/9, Vienna, 1070 Austria +43 670 208 7881 www.autlookfilms.com welcome@autlookfilms.com	CEO Stephanie Fuchs Sales and Acquisitions Stephanie Fuchs stephanie@autlookfilms.com Eve Rawlings eve@autlookfilms.com	Genre: feature documentary and series Budget: Eur\$150K to Eur\$1M Approach: in production or rough cut, definitely well BEFORE world premiere Markets: Cannes, EFM, Sundance, IDFA, MIPCOM, MIPTV, CPH:DOX, Sheffield	<i>Defenders, The</i> <i>Fighting for Hakim</i> <i>Giants, The</i> <i>Ghosthunter</i> <i>Island of the Hungry Ghosts</i> <i>Knowing the Score</i> <i>Make It Look Real</i>
Bankside Films Ashley House, 5th Flr 12 Great Portland St London, W1W 8QN, UK +44 207 636 6085 www.bankside-films.com films@bankside-films.com	Co MD Phil Hunt phil@bankside-films.com Director Stephen Kelliher stephen@bankside-films.com Head of Acquisitions and Development Sophie Green sophie@bankside-films.com Acquisitions & Development Manager Abdi Ali abdi@bankside-films.com	Genre: flexible, though dramas require cast and top director Budget: up to \$15M Approach: Bankside Films is looking at material at an early stage and are developing/producing themselves too, early stage scripts without attachments as well as treatments where they can produce/co-produce. Some finance in place and good finance plan. Advances: yes Markets: AFM, Cannes, EFM, Toronto	<i>Accidents Happen</i> <i>Audrey</i> <i>Backtrack</i> <i>Blessed</i> <i>Bone Sparrow, The</i> <i>Bran Nue Dae</i> <i>Cargo</i> <i>Coffin Rock</i> <i>Hot Mother</i> <i>Lou</i> <i>Measure For Measure</i> <i>Moogai, The</i> <i>Of An Age</i> <i>Patrick</i> <i>Talk to Me</i> <i>You Won't Be Alone</i> <i>Went Up the Hill</i>

SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Beta Cinema Gruenwalder Weg 28D Oberhaching, Munich, 82041, Germany +49 896 734 698 28 www.betacinema.com beta@betacinema.com	EVP – Acquisitions, Sales and Marketing Thorsten Ritter thorsten.ritter@betacinema.com Head of Sales & Acquisitions Tassilo Hallbauer Junior Sales Executive Olga Deecke	Genre: all Budget: all Approach: with director and ideally main cast attached and essential financing in place. Advances: yes Markets: Sundance, Berlin, Cannes, Toronto, Venice, AFM	<i>Ali's Wedding</i> <i>How to Please a Woman</i>
Blue Finch Film Releasing 16 Beaufort Court, Admirals Way Canary Wharf London E14 9XL United Kingdom www.bluefinchfilms.com info@bluefinchfilms.com	Managing Director Mike Chapman mike@bluefinchfilms.com	Genre: Genre films (Horror, sci-fi, action, thriller) or prestige festival led titles Budget: \$100,000 to \$10 Million Approach: At all stages Advances: Yes Markets: EFM, Cannes, TIFF, AFM	<i>BAAL</i> <i>Before Dawn</i> <i>Birdeater</i> <i>Crashout</i> <i>Lesbian Space Princess</i> <i>Monolith</i> <i>You'll Never Find Me</i>
Blue Fox Entertainment Los Angeles, CA www.bluefoxentertainment.com sales@bluefoxentertainment.com	Executive Vice President, International Sales & Acquisitions Lisa Gutberlet lisa@bluefoxentertainment.com	Genre: all Budget: All budgets, usually >\$3M US Approach: Any stage, so long as there is a director attached and a budget and finance plan in place Advances: yes Markets: EFM, Filmart, SXSW, Cannes, TIFF, MIPCOM, Busan, AFM	<i>Fear Below</i> <i>Girl at the Window 2</i> <i>Ruby Ruby</i> <i>Take My Hand</i>



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CAT&Docs 18 rue Quincampoix Paris, F-75004, France Tel: +33 1 44 61 77 48 www.catndocs.com info@catndocs.com	President Catherine LeClef cat@catndocs.com	Genre: documentary, feature & series Budget: All Approach: As early as possible, in production, rough cut Advances: very rarely Markets: Berlin, Cannes, CPH:Dox, Sheffield, Sunny Side of the Docs, Mipcom, IDFA	<i>Blush of Fruit</i> <i>Descent</i> <i>Despite The Gods</i> <i>Love Marriage in Kabul</i> <i>My Thai Bride</i> <i>Shock Room</i>
Celsius Entertainment 18 Spring Street Hyde Park London, W2 3RA, UK + 44 20 7193 1801 www.celsiusentertainment.com sales@celsiusentertainment.com	Acquisitions, Legal & Business Affairs Henrette Wollmann hw@celsiusnetertainment.com	Genre: All, as long as it is high concept and is fresh, has social relevance and is entertaining, should have brand director and/or cast Budget: USD3-15m Approach: Early stages is fine as long as it has a producer with a track record attached Advances: Depends on the budget but we actively help finance Markets: All	
Cercamon 134 Al Hamoor St, Dubai, UAE www.cercamon.biz hello@cercamon.biz	CEO, Acquisitions & Sales Sebastien Chesneau sebastien@cercamon.biz	Genre: All (but genre films go through the label, Vorteks – see below) Budget: Flexible Approach: With Director and main cast attached and essential financing in place. Advances: Possible Markets: Cannes, Berlin, Venice, Toronto, Sundance, AFM, Goteborg, Busan, Filmart, Locarno, Rotterdam	

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Charades 3 rue des Cottages, 75018, Paris www.charades.eu sales@charades.eu	Co-founder Carole Baraton carole@charades.eu Co-founder Pierre Mazars pierre@charades.eu Co-founder Yohann Comte yohann@charades.eu Co-founder Constantin Briest constantin@charades.eu	Genre: animation, romantic comedy, comedy, drama, documentary, musical documentary, war drama, court room thriller. Defy genre limitations and offer a non- autocratic, fresh experience and energy at the service of the film slate.	<i>Buoyancy</i> <i>Memoir of a Snail</i>
Cinephil 18, Levontin St Tel Aviv, 6511207, Israel +972 3 566 4129 www.cinephil.com info@cinephil.com	Co-Managing Director Shoshi Korman shoshi@cinephil.com Co-Managing Director Suzanne Nodale suzanne@cinephil.com	Genre: documentary features Advances: no Markets: Cannes, EFM, Toronto, CPH, IDFA, Sundance and many more. Someone from Cinephil is attending a market once a month	<i>Wolves Always Come at Night, The</i>

SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Cornerstone Films 183-185 Bermondsey street, London, SE1 3UW, UK +44 782 794 8675 www.cornerstonefilm.com office@cornerstonefilm.com	Co-President Alison Thompson Co-President Mark Gooder Director of International Sales Carla Quarto Di Palo cq@cornerstonefilm.com	Genre: all genres. First run, theatrical films which are pre-sellable in several territories (based on script with director and cast). Budget: AUD\$6M+ Approach: with script and director and preferably cast. Possibly interested in coming on board earlier, but material would need to have strong potential to attract high-level director/cast. Occasionally will look at finished films. Advances: case by case Markets: AFM, Cannes, EFM, Toronto, Venice and others as and when required	<i>Animals</i> <i>Beast of War</i> <i>Dirt Music</i> <i>Dry, The</i> <i>Fangs</i> <i>Judy and Punch</i> <i>Nude Tuesday</i> <i>Sting</i>
Dogwoof Ground Floor 19-23 Ironmonger Row London, EC1V 3QN, UK +44 207 253 6244 www.dogwoof.com www.dogwoofsales.com	CEO Anna Godas CCO Oli Harbottle Oli@dogwoof.com	Genre: documentaries, features or series Budget: any Approach: can get involved in development stage through to rough cut Advances: handles each acquisition individually and will structure each deal accordingly. Can act as co-producers or financiers. Markets: AFM, Busan, Cannes, EFM, FILMART, Sundance, Toronto	<i>Deeper</i> <i>Every Little Thing</i> <i>Family, The</i> <i>Golden Spurtle, The</i> <i>Have You Seen the Listers?</i> <i>Mountain</i> <i>Mystify</i> <i>Playing with Sharks</i> <i>River Only the Dead</i> <i>Sentient</i> <i>Shane</i>

SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Elle Driver 66 rue Miromesnil Paris, 75008, France +33 1 56 43 48 76 www.elledriver.fr sales@elledriver.eu	Co-Founder and Managing Director Adeline Fontan Tessaur adeline@elledriver.eu	Genre: all, if art-house, needs to have festival potential, if genre, needs to be edgy, crazy, very conceptual, if mainstream, needs established cast and director Budget: up to US\$20M Approach: when director and most of cast are attached and 50% of financing secured Markets: AFM, Cannes, EFM, Toronto, Ventana Sur	<i>Kid Snow</i> <i>Samson & Delilah</i>
Embankment Westbourne Studios, WE 020 242 Acklam Road London, W10 5JJ, UK Tel: +44 207 183 4739 www.embankmentfilms.com	Partner Tim Haslam th@embankmentfilms.com Partner Hugo Grumbar hg@embankmentfilms.com Head of Production & Acquisitions Toby Hill tobyhill@embankmentfilms.com	Procures pre-sales, tax-credit facilities and gap financing for quality and award-winning projects with projects' targeted audiences in mind. Markets: AFM, Busan, Cannes, EFM, FILMART, Sundance, Toronto, Ventana Sur	<i>An Ideal Wife</i> <i>Breath</i> <i>Down Under</i> <i>Dressmaker, The</i> <i>Prima Facie</i> <i>Ride Like a Girl</i>
Epsilon Film Gruenwalder Weg 28d Oberhaching, 82041, Germany + 49 0 89 673469 80 www.epsilonfilm.de info@epsilonfilm.de	VP, Acquisitions & Sales Matthias Ziegler matthias.ziegler@epsilonfilm.de	Genre: All kinds of high concept feature films for broad audience; with a focus on family entertainment, but not limited to it; both live-action and animation features Budget: All Approach: Epsilon Film scouts for and participate in projects at the earliest stage and have a close hands-on approach during development, financing and production. Advances: Yes Markets: All	



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Fifth Season 9560 Wilshire Blvd Beverly Hills, CA 90210, USA +1 310 270 4900 www.fifthseason.com	SVP Film Development and Production Dan Guando (US) Associate Director, Acquisitions Ava Knight	Genre: all Budget: US\$1M- \$100M Approach: script and packaging stages Advances: no Markets: AFM, EFM, Cannes, Toronto, FILMART	<i>Penguin Bloom</i>
Film Mode Entertainment 324 S. Beverly Dr., suite 313, Beverly Hills, CA 90212, USA +1 310 844 9174 www.filmmodeentertainment.com info@filmmodeentertainment.com	President Clay Epstein clay@filmmodeentertainment.com Coordinator, Worldwide Sales & Acquisitions Henry Finer Assistant@filmmodeentertainment.com	Genres: commercial Budget: up to US\$10M Approach: when packaged (director and /or cast, some finance in place) to completed Advances: Yes, depending on script, Director, Cast and Level of advance sought. Can act as EP or Producer. Markets: AFM, Cannes, EFM, FILMART, Toronto	<i>Ballerina</i> <i>Occupation</i> <i>Occupation: Rainfall</i> <i>Scurry</i> <i>Tarantulas</i>
Film Seekers Floor 3, 85 Hatton Garden, London, EC1N 8JR, UK+44 203 950 0698 www.film-seekers.com info@film-seekers.com	Managing Director Caroline Couret-Delègue caroline@film-seekers.com Sales & Acquisitions Ethan Cross ethan@film-seekers.com	Genre: Currently focusing on straight horror (not elevated), action and uplifting feelgood dramas. Do not do documentaries, comedies and social issue dramas. Open to other genres Budget: up to US\$10M Approach: from script stage, although we prefer projects already partially packaged, to completion. Advances: sometimes, for the right project to help the film get made/finished. We don't offer MGs on completed films. Markets: AFM, Cannes, EFM, FILMART, Toronto, Busan	<i>June Again</i> <i>Love Adjacent</i> <i>Primal</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
FilmNation Entertainment 150 West 22nd St, 9th Flr New York, NY10011, USA +1 917 484 8900 www.filmnation.com nyoffice@filmnation.com	CEO Glen Basner Executive Vice President Marketing & Distribution Heta Paarte VP, Sales Rob Carney VP, Sales Alice Laffille	Genre: specialty filmmaking with global appeal, focus on a highly selective group of filmmakers and projects that emphasize both creative integrity and commercial potential Budget: flexible (US\$5M - \$100M) Advances: no Approach: focus on pre-sales Markets: AFM, Cannes, EFM, Toronto	<i>Nightingale, The Rover, The Three Thousand Years of Longing</i>
Films Boutique Köpenicker Strasse 184 Berlin, 10997, Germany +49 30 69 53 78 50 www.filmsboutique.com info@filmsboutique.com	COO & Head of Acquisitions Gabor Greiner gabor@filmsboutique.com	Genre: no restrictions Budget: flexible Approach: when director is attached Advances: possible Markets: AFM, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Last Cab to Darwin Top End Wedding</i>
Fortitude International 15260 Ventura Blvd. Suite 1040 Sherman Oaks, CA 91403 USA +1 424 204 9330 www.fortitudeint.com info@fortitudeint.com	VP International Samantha Peel samantha@fortitudeint.com	Advances: varies Markets: AFM, Cannes, EFM, FILMART	<i>Angel of Mine</i>



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<p>Galloping Entertainment 9 Atthow Ave, Ashgrove Brisbane, QLD 4060, Australia +61 414 447 743 www.gallopingentertainment.com</p>	<p>Managing Director Carlos Alperin carlos@gallopingentertainment.com</p>	<p>Genre: any, though prefers international cast, amazing concept</p> <p>Budget: appropriate for cast and concept</p> <p>Approach: when part of the finance in place, ie Australian distribution and name cast committed</p> <p>Advances: no</p> <p>Markets: AFM, Cannes, EFM, FILMART</p>	<p><i>A worm in the Apple</i> <i>Australian Atomic Confessions</i> <i>Bad Bush</i> <i>Enough! Lebanon's Darkest Hour</i> <i>Forever First Love</i> <i>Girl Clock!</i> <i>Laps: Tasmania, The</i> <i>Mad Max Exposed</i> <i>Meet the Wallers</i> <i>Mr Goody & the Caribs</i> <i>Monkey Puzzle</i> <i>No Friends but the Moutains</i> <i>Nude Study</i> <i>Ruby's Choice</i> <i>Sunset Six, The</i> <i>Tailgate</i> <i>Tan Lines</i> <i>Ticketyboo</i> <i>Veiled Delirium</i> <i>Voyage of Madmen, The</i> <i>Witch Doctor and the Windmill, The</i></p>
<p>Global Constellation Kopernikusstr. 9 Munich, D-81679, Germany +49 89 244 1295 500 https://globalconstellation.eu/ martin.schneider@globalconstellation.eu</p>	<p>Founder & CEO Fabien Westerhoff</p> <p>Manager, International Acquisitions & Sales Martin Schneider martin.schneider@globalconstellation.eu</p> <p>Head of TV Operations Ulrike Schröder ulrike.schroeder@globalconstellation.eu</p>	<p>Genre: all, particularly commercially minded titles and director-driven cinema, and also thriller, action and animation as well as TV productions across all genres</p> <p>Markets: AFM, Cannes, EFM, FILMART, Toronto, Venice</p>	<p><i>Death and Life of Otto Bloom, The</i> <i>Fear is the Rider</i> <i>Girls Can't Surf</i> <i>Oddball</i> <i>Relic</i> <i>Run, The</i> <i>Van Diemen's Land</i></p>

SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Goalpost Film 54 Lynette Ave, Clapham South London, SW4 9HD, UK +44 777 196 6190 www.goalpostfilm.com	Managing Director Tristan Whalley tristan@goalpostfilm.com	Genre: Any Budget: up to US\$12M Approach: as early as possible Advances: yes and can be involved as co-producer as well Markets: Cannes, EFM, Toronto	<i>Closed for Winter</i> <i>Clubland</i> <i>Holding the Man</i> <i>Sapphires, The</i>
Goodfellas 73 rue Sainte-Anne Paris, 75002, France +33 1 88 53 03 11 www.goodfellas.film	Head of Sales Eva Diederix Head of Acquisitions Noemie Devide International Sales Flavien Eripret feripret@goodfellas.film	Genre: all Budget: up to US\$20M Approach: when director and cast in place and a portion of the financing is in place Advances: yes Markets: Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Alexandra's Project</i> <i>Inside</i> <i>Nitram</i> <i>Strangerland</i> <i>Ten Canoes</i>
HanWay Kodak Building 11 Keeley Street London, WC2B 4AN, UK +44 207 290 0750 www.hanwayfilms.com info@hanwayfilms.com	Head of Acquisitions Genevieve Segall gms@hanwayfilms.com	Genre: no restrictions Budget: flexible Approach: when director is attached Advances: no Markets: AFM, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Blueback</i> <i>Boys Are Back, The</i> <i>Dead Europe</i> <i>One Heart</i> <i>Photobooth</i> <i>Rabbit-Proof Fence</i> <i>Royal Hotel, The</i> <i>Shayda</i> <i>Shiver</i> <i>Space Suit, The</i> <i>Tracks</i> <i>Two Fists</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Heretic 36, Alkmanos Street 11528 Athens Greece +30 210 600 5260 info@heretic.gr www.heretic.gr	Acquisitions Manager Emma Braun acquisitions@heretic.gr	Genre: All Budget: \$1-7mil Approach: Script, post production or completed Advances: Yes, on a case-by-case basis Markets: EFM, Cannes, Venice, TIFF, Locarno, Rotterdam	<i>Twice Over</i>
Independent Entertainment 24 Hanway Street London, W1T 1UH, UK www.independent-ent.com mail@independent-ent.com	MD, Film Sales Sarah Lebutsch sarah@independent-ent.com	Genre: Drama, Horror, Thriller, Art House, Comedy, Romance, LGBTQ+ Markets: AFM, EFM, Cannes, Toronto	<i>First Light</i>
Indigo Entertainment Kettleburgh Road, Woodbridge. IP13 9SD, United Kingdom. www.indigoentertainment.media info@indigoentertainment.media	Director Emma Collin emmacollin@indigoentertainment.media	Genre: all as long as it has international resonance. Ideally action, thriller and romance. Budget: varied Approach: 70% finance in place as minimum Markets: Cannes, EFM	<i>Evicted</i> <i>Last of the Great Apes</i> <i>MAMIL</i>
Kaleidoscope Film Distribution Ltd 4 th Floor, 141 Wardour Street, London W1F 0UT +44 20 3740 5711 www.kaleidoscopefilmdistribution.com sales@kaleidoscopefilmdistribution.com	CEO Spencer Pollard spencer@kaleidoscopehomeentertainment.com	Genre: Documentary, Drama, Action, Thriller, Horror, Comedy, Romance, Animation, Science Fiction Budget: US\$250K-\$25M Advances: yes Approach: script stage Markets: AFM, EFM, Cannes, TIFF, Sundance	<i>Dead Howling</i> <i>Disconnect Me</i> <i>Siege of Robin Hood</i> <i>Time Addicts</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Lakeshore Entertainment / Ultimate Media Group 2006 N. Sepulveda Blvd., Suite 754 Manhattan Beach, California 90266 USA +1 310 614 4759 www.theultimatemediagroup.com contact@theultimatemediagroup.com	Head of International Sales Jason Buckley	Budget: US\$5-50M Markets: All major markets and festivals	<i>Bliss</i> <i>Dead End Drive-In</i> <i>I, Frankenstein</i>
Levelk Gl. Kongvej 137B, 3rd Flr 1850 Frederiksberg C, Denmark www.levelk.dk	Founder & CEO Tine Klint tine@levelk.dk Acq and Head of PR & Marketing Natascha Degnova natascha@levelk.dk Head of Partnerships Niklas Teng niklas@levelk.dk	Genre: We mainly work on European and English language features with special focus on bold, original titles which have strong sales potential and festival presence. Be it elevated horror and thrillers, insightful queer stories, heart warming family/animation, quirky comedies, or captivating dramas, we always find the quality and uniqueness in each title and make them stand out. Markets: Cannes, EFM, FILMART, Toronto, Busan	<i>Butterfly Tree, The</i> <i>Celeste</i> <i>Chasing Millions</i> <i>Downriver</i> <i>Ellipsis</i> <i>H is for Happiness</i> <i>Little Death, The</i> <i>Lone Wolf</i> <i>Rabbit</i> <i>Reflections in the Dust</i> <i>Rocket, The</i> <i>Second, The</i> <i>Sissy</i> <i>Spear</i> <i>Standing up For Sunny</i> <i>Teenage Kicks</i> <i>Turning, The</i> <i>Wish You Were Here</i> <i>With or Without You</i>
Lionsgate 5th Floor, 45 Mortimer Street London, W1W 8HJ, UK +44 203 176 2861 www.lionsgate.com	Head of Acquisitions & Co-Productions Emma Berkofsky		<i>Daybreakers</i> <i>Gods of Egypt</i> <i>Railway Man, The</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Metro International Entertainment 16 Lincoln's Inn Fields Holborn London, WC2A 3ED, UK +44 207 396 5301 www.metro-films.com sales@metro-films.com	Partner/CEO Will Machin Partner/Head of Sales Michael Yates Partner/Head of Production and Acquisitions Sam Parker	Genre: will consider most genres. Looking for quality-driven, commercial projects with international appeal that will attract significant cast. Will also look at strong arthouse with cross-over potential. Good production and filmmaking credentials are essential. Budget: any up to around US\$25M Approach: early, with script in good shape, ideally with an idea of director and cast to be approached Advance: occasionally, can provide co-production support and financing depending on requirements but essentially provide presales, tax credit facilities and gap and may consider providing other financing project pending. Markets: AFM, Cannes, EFM, FILMART, Sundance, Toronto	<i>2040</i> <i>Engagement, The Goddess</i> <i>Salvation Creek</i> <i>That Sugar Film</i>
Mister Smith Entertainment 85 Charing Cross Road, London WC2H 0AA www.mistersmithent.com info@mistersmithent.com	CEO David Garrett COO Dave Mephram SVP, International Sales and Acquisitions Shane Kelly	Genre: no specific genre, strong cast, strong director driven films Budget: US\$5M - \$50M+ Approach: when script is ready, with filmmaker attached before reviewing. No unsolicited material, no treatments, script with elements attached preferred Markets: AFM, Cannes, EFM, Toronto	<i>Convert, The Dangerous Animals</i> <i>I Am Mother</i> <i>Water Diviner, The</i>

SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
MK2 Films 55 Rue Traversière Paris, 75012, France Tel: +33 1 44 67 30 30 www.mk2films.com intlsales@mk2.com	Acquisitions and International Sales Emmanuel Pissarra emmanuel.pissarra@mk2.com	Genre: all Budget: US\$1-10M Approach: script stage or completed titles Advances: yes Markets: AFM, Cannes, EFM, Toronto and others as appropriate	<i>Blaze</i> <i>Mother Courage</i>
Moviehouse Entertainment Black Hangar Studios Lasham Airfield Alton, GU34 5SG, UK + 44 1256 385909 www.moviehouseent.com	Managing Director - Head of Sales Gary Phillips gary.phillips@moviehouseent.com Managing Director – Head of Productions Mark Vennis mark.vennis@moviehouseent.com	Genre: any. feature films. Actively looking for horror, action, drama, sci-fi and music docs Budget: micro to US\$7m Advance: yes (occasionally). Approach: happy to look at completed, in post-production or read scripts with a view to getting attached early and EP'ing. Markets: AFM, Cannes, EFM, FILMART	<i>Correspondent, The</i> <i>Go Betweens: Right Here, The</i> <i>Magician, The</i> <i>Rage in Placid Lake, The</i> <i>Spit</i>
MPI Media Group 16101 S. 108th Ave Orland Park IL 60467, USA +1 626 737 8357 www.mpimedia.com international@mpimedia.com	EVP Greg Newman gnewman@mpimedia.com	Genre: Elevated genre, specialising in horror/thriller Budget: majority under US\$3m Advance: case by case, dependent on project needs Approach: As early as possible following first draft of script Markets: AFM, Cannes, EFM, Toronto, Frontieres	



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
MultiVisionnaire Pictures 3080 W. Valley Blvd. Ste B, Alhambra, CA 91803, USA Tel: +1 626 737 8357 www.multivisionnaire.com acquisitions@multivisionnaire.com	Managing Partner Sean Haley Managing Partner Erika Kao-Haley	Genre: any. feature films and series. Actively looking for sci-fi, family, adventure, and series, but open to all big concepts, good material with international appeal. Budget: any, majority under US\$5m Advance: case by case Approach: from production stage (majority financed, with confirmed talent and production schedule) to completed Markets: AFM, Cannes, EFM, FILMART, Toronto, Ventana Sur, MIPTV, MIPCOM	<i>After The Rush</i> <i>Creature Cabin</i> <i>Crushed</i> <i>Damage</i> <i>Dark Lurking, The</i> <i>House of War</i> <i>Last Daughter, The</i> <i>Landfall</i> <i>Lone Wolves</i> <i>Lords of the Underworld</i> <i>Love and Vengeance</i> <i>Love You Like That</i> <i>Monsters of Man</i> <i>Pawno</i> <i>Sheborg</i>
Myriad Pictures 11726 San Vincente Blvd Suite 650 Los Angeles, 90049, USA www.myriadpictures.com info@myriadpictures.com	President & CEO Kirk D'Aimco SVP, Distribution & Acquisitions Scott Bendo	Genre: all, small budget dramas though, need names, debut directors not a priority Budget: above US\$5M Markets: AFM, Cannes, EFM, FILMART, Toronto	<i>Boys in the Trees</i> <i>Buen Camino</i> <i>Cup, The</i> <i>Elephant Tales</i> <i>Death Defying Acts</i> <i>Little Fish</i> <i>Never Too Late</i> <i>Red Dog</i> <i>Red Dog: True Blue</i>
New Europe Film Sales Pulawska 152/5 Warsaw, 02-670, Poland + 48 600 173 205 www.neweuropesales.com office@neweuropesales.com	Partner & Head of Acquisitions Marcin Łuczaj marcin@neweuropesales.com	Genre: All genres with filmmaker's touch. We're directors' driven company and looking for prestige art-house fiction projects worldwide. Budget: US\$2 – US\$10m Approach: We do sales and development Advances: Yes Film Markets: EFM, Cannes, TIFF, AFM,	<i>All the Boys are Here</i> <i>It's All Going Very Well</i> <i>True-ish</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
NEON 636 Broadway, Suite 1000, New York, 10012, USA www.neonrated.com info@neonrated.com	VP, International Acquisitions & Operations Laurel Charnetsky sales@neonrated.com	Genre: All Budget: US\$5m - US\$30m+ Markets: AFM, Sundance, EFM, Filmart, Cannes, TIFF	<i>We Bury the Dead</i>
Odin's Eye Entertainment Level 2, 85 The Grand Parade PO Box 173 Brighton Le Sands, NSW 2216, Australia www.odinseyeent.com info@odinseyeent.com	CEO Michael Favelle michael@odinseyeent.com	Genre: Genre and format agnostic. Live Action and Animation. Projects should have strong concepts, premises, and cast-driven features with international appeal. Budget: low-high Approach: Any time but prefer when key creative team in place and script ready. Can get involved as a producer and match-make with financiers/partners. Advances: Modest, but dependent on the project. Markets: AFM, Busan, Cannes, EFM, FILMART, Toronto	<i>A Savage Christmas</i> <i>Arrowhead</i> <i>Brothers' Nest</i> <i>Combat Wombat</i> <i>Daisy Quokka: World's Scariest Animal</i> <i>Legend of Ben Hall, The</i> <i>Open Water 3: Cage Dive</i> <i>ScaryGirl</i> <i>Wishmas Tree, The</i>
Paradise City Sales 50, rue de Chabrol Paris, 75010, France Tel: +33 1 53 34 90 33 www.paradisecity-films.com sales@paradisecity-films.com	CEO Emilie Georges Head of International Sales Alexandre Moreau alexandre@paradisecity-films.com Head of Acquisitions Nicholas Kaiser nicholas@weareparadise.city Acquisitions Coordinator Joffrey Liagre acquisition@paradisecity-films.com	Genre: commercial and arthouse with commercial potential, renowned directors Approach: script and some package in place Advances: yes Markets: AFM, Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Berlin Syndrome</i> <i>Darkside, The</i> <i>Drover's Wife: The Legend of Molly Johnson, The</i> <i>Girl Asleep</i> <i>Lore</i> <i>Sweet Country</i> <i>Tree, The</i> <i>True History of the Kelly Gang</i> <i>Wolfram</i>

SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Paramount 5555 Melrose Avenue Hollywood, CA 90038, USA Tel: +1 323 956 5000 www.paramount.com	Executive Vice President Worldwide Acquisitions Sejin Croninger Manager, Worldwide Acquisitions Christopher Bogle	Genre: films that will work in the domestic US market Approach: when some elements in place Advances: yes	<i>Tomorrow, When the War Began</i>
Pathé International 2 rue Lamennais Paris, 75008, France +33 1 71 72 33 05 www.patheinternational.com sales@patheinternational.com	Senior Vice President, International Sales Agathe Theodore agathe.theodore@pathe.com	Genre: eclectic but with an international focus, interested in low/medium-budget projects where the concept is the star rather than cast, original or fresh interpretations Budget: flexible Approach: when director is attached Advances: yes, but depends on project Markets: AFM, Cannes, EFM, Toronto	<i>Better Than Sex</i> <i>Bright Star</i> <i>Square, The</i>
Playtime 5, rue Nicolas Flamel Paris, 75004, France +33 1 53 10 33 99 info@playtime.group www.playtime.group	Partner - Acquisitions Sébastien Beffa bef@playtime.group	Genre: festival eligible drama Budget: US\$1M – 10M Approach: script Advances: yes Markets: AFM, Cannes, EFM, Toronto	<i>High Ground</i> <i>Killing Ground</i> <i>Last Cab to Darwin</i> <i>Scare Campaign</i>

SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Pluto Film Schliemannstrasse 5 Berlin, 10437, Germany Tel: + 49 30 21 91 82 20 www.plutofilm.de info@plutofilm.de	Managing Director & Head of Acquisitions Daniela Cölle daniela@plutofilm.de	Genre: Quality and engaging cinematic feature films for the international market and global audiences. In focus are arthouse, genre and cross-over films, especially by emerging talents. Approach: Script stage, rough cut stage, a festival invitation from A-listed or other top prestigious festivals. Markets: Cannes, CineMart, EFM, FILMART, Toronto, Ventana Sur	
Protagonist Pictures 57-61 Mortimer St London W1W 8HS +44 207 734 9000 www.protagonistpictures.com info@protagonistpictures.com	CEO Dave Bishop dave@protagonistpictures.com	Genre: all, first features need body of work Budget: any Approach: when director is attached, possibly interested in coming on board earlier Advances: yes Markets: AFM, Cannes, EFM, Toronto	<i>Bad Behaviour</i> <i>Fox, The</i> <i>Jimpa</i> <i>Murder Ballad</i> <i>One More Shot</i>
Rapt Films International The Lodge Gate Church Lane Barham CT4 6QS United Kingdom www.raptfilmsinternational.com	CEO Russell Webber russell@raptfilmsinternational.com	Genre: Flexible although favour debuts, new talent, and under-represented voices Budget: Up to \$3m Approach: In production, post or completed Markets: EFM, Cannes, Toronto, AFM	<i>Fwends</i> <i>Sunflower</i>
Rocket Science Third Floor 16 D'Arblay Street London, UK, W1F 8EA +44 207 434 0032 www.rocket-science.net info@rocket-science.net	Managing Director Thorsten Schumacher		<i>Better Man</i> <i>Clean</i> <i>Stranger, The</i> <i>Tenzing</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
SC Films International 614 Fulham Road, London SW6 5RP +44 07764942149 www.scfilmsinternational.com info@scfilmsinternational.com	CEO & Founder Simon Crowe simon@scfilmsinternational.com	Genre: commercial theatrical, looking for films with an international hook – director, cast or universal story of the script. Can help with finance on very commercial projects Budget: US\$1–30M Approach: Pitch, Script & Production Advances: For the right film Markets: AFM, Cannes, EFM, Toronto	<i>Deathkeeper</i> <i>Dust Walker, The</i> <i>He loves me not</i> <i>Uninhabited</i> <i>Way my way, The</i>
Searchlight 10201 W. Pico Blvd, Bldg 38, #214 Century City, CA 90064, USA +1 310 369 1570 www.foxsearchlight.com	President Rebecca Kearey		<i>Bootmen</i> <i>Garage Days</i> <i>Oscar & Lucinda</i>
Sony Pictures Worldwide Acquisitions 10202 West Washington Blvd Culver City, CA 90232, USA +1 (310) 244-4000 www.sonypicturesworldwideacquisition s.com acquisitions@spe.sony.com	VP, Worldwide Acquisitions Katie Anderson Manager, Worldwide Acquisitions Daniel de Boulay	Budget: any Approach: flexible – usually when packaged, but also promos or finished films Markets: AFM, Cannes, EFM, Toronto	<i>Gabriel</i> <i>Ladies in Black</i> <i>Overture</i> <i>Predestination</i> <i>Spin Out</i>
Studio 100 Film Neumarkter Straße 18-20 Munich, 81673, Germany +49 89 960 550 www.studio100film.com info@studio100film.com	Director Business Operations Production Thorsten Wegener Thorsten.Wegener@studio100media.com Senior Manager, Sales & Acquisitions Lorena Booth Lorena.b@studio100int.com	Genre: animation, children’s and family movies Budget: up to US\$20M Approach: upon finished script and trailer Advances: to be negotiated Markets: AFM, Cannes, EFM	<i>100% Wolf</i> <i>200% Wolf</i> <i>Being Betty Flood</i> <i>Blinky Bill - The Movie</i> <i>Heidi – Rescue of the Lynx</i> <i>Maya the Bee – First Flight</i> <i>Maya the Bee – The Honey Games</i> <i>Maya the Bee – The Golden Orb</i> <i>Mia and Me – The Hero of Centopia</i> <i>Zac Power</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Studiocanal International 50 Rue Camille Desmoulins, Issy-les-Moulineaux, 92130, France +33 1 71 35 35 35 www.studiocanal.com	Creative Director Sam Shipp Sam.shipp@canal-plus.com	Studiocanal is particularly focusing on the acquisition of (1) family titles, preferably with strong pre-existing brand awareness, (2) prestige titles from filmmaking teams with a festival or critical pedigree, (3) genre (horror/high-concept etc) with both platform and theatrical/festival potential Budget: any Approach: once a financing package is in place, including director, cast and budget Advances: yes Markets: AFM, Cannes, EFM, Toronto	<i>Kangaroo</i> <i>Long Story Short</i> <i>Runt</i>
TF1 Studio 123 Boulevard de Grenelle Paris, 75015, France +33 1 41 41 21 68 www.tf1studio.com sales@tf1.fr	EVP Dev & Co Pro Mikael Govciyan EVP Dev & Co Pro Emilie Pegurier VP Intl Co Pro Alice Kaminski	Advances: yes Markets: AFM, Cannes, EFM, Toronto, Ventana Sur	<i>Carmen</i> <i>Drift</i> <i>Muriel's Wedding</i> <i>Piano, The</i>
The Film Sales Company 1040 Park Avenue NY NY 10028 #2J +1 212 481 5020 www.filmsalescorp.com	President Andrew Herwitz andrew.herwitz@filmsalescorp.com	Genres: all Approach: all types of material at various stages	<i>Donkey in Lahore, A</i> <i>For Every Jew a .22</i> <i>Gillian Armstrong's Love, Lust and Lies</i> <i>Glass: A Portrait of Philip in 12</i> <i>partsHighly Strung</i> <i>Queens of Concrete</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
The Match Factory GmbH Domstraße 60 Cologne, 50668, Germany +49 22 15 39 70 90 www.the-match-factory.com/ info@matchfactory.de	Acquisitions Manager Claudia Solano claudia.solano@matchfactory.de	Genre: all, focus on originality, style. Approach: from script stage with director attached to rough cut/picture lock. Markets: AFM, Cannes, EFM, FILMART, Toronto, Ventana Sur, Sundance	
The Party Film Sales 16 rue Frochot Paris, 75009, France + 33 1 76 21 51 77 www.thepartysales.com	Sales Executive ANZ Melen Bouetard sales@thepartysales.com	Genre: any kind of film combining a strong subject that matters and a unique director's vision Budget: small to medium, depending on the project Approach: case by case Advances: depends on the project Markets: AFM, Busan, Cannes, EFM, FILMART, Sundance, Toronto	<i>Slam</i>
The Yellow Affair c/o Just Republic, Linnoitustie 6 Espoo, Finland +358 50 02600 350 www.yellowaffair.com contact@yellowaffair.com	CEO Steven Bestwick steven@yellowaffair.com Festival and Sales Manager Wen-Yung Chang yung@yellowaffair.com Sales Executive Alexandra Cruz alexandra@yellowaffair.com Sales Coordinator Anniina Voitila anniina@yellowaffair.com	Genre: thriller, drama, comedy, rom-com, horror, action/adventure, sci-fi, family, documentary, TV series Budget: up to US\$10m Approach: will look at scripts early when director is in place and some finance already raised. Advances: yes, depending on the project Markets: Cannes, EFM, Toronto, Mipcom, AFM	<i>Ellis Park</i> <i>Fell</i> <i>unINDIAN</i> <i>Rooster, The</i>

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Together Films The Exchange Somerset House, The Strand London, WC2R 1LA, UK +44 203 965 5742 www.togetherfilms.org sales@togetherfilms.org	Head of Sales and Acquisitions Jess Reilly jess@togetherfilms.org	Genre: Narrative-driven feature documentaries (ideally with an accompanying TV cut). Scripted projects across most genres, socially impactful theme or angle and have strong commercial potential. Budget: Documentaries: \$650k - \$3 million Fiction: \$3 million - \$8 million Approach: When the project is in mid-late development Advances: We do not currently offer advances Markets: Cannes, EFM, Sundance, IDFA, CPH:DOX, Sheffield	<i>Future Council</i> <i>Silenced</i>
Totem Films 5 Rue de Charonne Paris, 75011, France +33 7 86 03 02 63 hello@totem-films.com www.totem-films.com	Business Affairs & Acquisitions Anna Durand anna@totem-films.com	Genre: All genre, director's driven Budget: Around 3M€ Approach: As early as possible but we also watch rough cuts Advances: Yes depending on the profile of the project Markets: Berlin, Cannes, Venice	
Universal Pictures 100 Universal City Plaza Universal City, CA 91608, USA +1 818 777 1000 www.universalpicturesinternational.com	EVP International Distribution Niels Swinkels		<i>Drone Racers</i> <i>Mary Magdalene</i> <i>Sanctum</i> <i>Whale Shark Jack</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Upgrade 8424 Santa Monica Blvd #783 West Hollywood, CA 90069 info@upgradeprods.com	Co-President Matt Brodlie Co-President Jonathan Kier VP Distribution and Production Max Kondziolka Manager, Distribution & Production Karl Sundberg	Genre: Narrative films. Flexible on genre, although dramas require commercially meaningful director and cast. Budget: All Approach: With script and director and preferably cast. Possibly interested in coming on board earlier, but material would need to have strong potential to attract high-level director/cast. Will also look at finished films. Advances: Yes, we can offer MG's on a case-by-case basis Markets: EFM, Cannes, TIFF, AFM, others as necessary	<i>Penny Lane is Dead</i>
Urban Sales 2 rue Charles Renouvier Paris, 75020, France www.urbangroup.biz contact@urbangroup.biz	President Frederic Corvez frederic@urbangroup.biz	Genre: international art-house films, animation Budget: \$1-15mil Approach: either at script stage or when a rough cut is available for viewing Advances: yes, depending on the project Markets: AFM, Busan, Cannes, FILMART, Toronto, Ventana Sur, EFM	<i>Hounds of Love</i> <i>Joe Cinque's Consolation</i> <i>Little Sparrows</i>
Visit Films 140 Havemeyer St. Brooklyn, NY 11211, USA +1 718 312 8210 www.visitfilms.com info@visitfilms.com	President Ryan Kampe info@visitfilms.com	Genre: all, but essentially looking for movies they like Budget: typically under US\$5M Approach: if director is well known, at script stage, otherwise some financing and cast in place is ideal Advances: yes, depends on the project Markets: ALL	<i>52 Tuesdays</i> <i>A Month of Sundays</i> <i>Alice</i> <i>Beneath Clouds</i> <i>Charlie's Country</i> <i>Hearts and Bones</i> <i>Jirga</i> <i>Sam Klemke's Time Machine</i> <i>Toomelah</i> <i>Tanna</i> <i>We Are Still Here</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Voltage Pictures 4019 Tujunga Ave Studio City, CA 91604, USA + 1 323 606 7630 www.voltagepictures.com salescoordinator@voltagepictures.com	Executive Vice President, International Sales Alexandra Cocean	Genre: looking for elevated high concept thrillers, sci-fi, action, contained genre, prestige dramas, high concept female comedies Budget: range from US\$500K to \$30M Approach: when producers have some elements on board ie. director and cast as well if possible Markets: AFM, Busan, Cannes, EFM, FILMART, Toronto	
Vorteks 134 Al Hamoor St, Dubai, UAE www.cercamon.biz hello@cercamon.biz	Partner, Acquisitions & Sales David Kwok david@cercamon.biz	Genre: Elevated Genre: Horror, Sci-Fi, Action, Thriller, Fantasy, Dark Comedy Budget: Flexible Approach: With Director and main cast attached and essential financing in place. Advances: Possible Markets: AFM. Cannes, EFM, Venice, Toronto, Sundance, Goteborg, Busan, Filmart, Locarno	
Warner Bros 4000 Warner Blvd Burbank, CA 91522, USA +1 818 954 6000 www.warnerbros.com	EVP, International Productions and Acquisitions Monique Esclavissat		<i>Elvis</i> <i>Furiosa: A Mad Max Saga</i> <i>Great Gatsby, The</i> <i>Happy Feet</i> <i>Happy Feet Two</i> <i>Mad Max franchise</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
WestEnd Films 99 Kenton Road Harrow, UK HA3 0AN +44 0 207 494 8300 www.westendfilms.com info@westendfilms.com	Head of Acquisitions Toby Hill toby@westendfilms.com Head of Development & Production Daisy Allsop daisy@westendfilms.com Head of Sales Sofia Neves sofia@westendfilms.com Sales & Acquisitions Noemie Becache noemie@westendfilms.com Head of Marketing & Publicity Lucie Braverman lucie@westendfilms.com Head of Television, Co-Production and IP Neta Rena Mor neta@westendfilms.com	Genre: all genres, but must be quality, theatrical and pre-saleable Budget: any Approach: script stage, with director attached Advances: yes Markets: AFM, Cannes, EFM, Toronto	<i>Falling For Figaro</i> <i>Flammable Children/Swinging</i> <i>I Am Woman</i> <i>Safari</i> <i>RAMS</i>
Wide Management 17, rue Cadet Paris, 75009, France +33 1 53 95 04 64 www.widemanagement.com infos@widemanagement.com	President Loïc Magneron lm@widemanagement.com Head of Acquisitions, Content and Sales of VR Maxime Montagne Head of Sales Marco Urizzi	Markets: AFM, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Being Venice</i> <i>Moja Vesna</i> <i>Unsound</i>

SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
WME Independent 9601 Wilshire Blvd. Beverly Hills 90210, USA www.wmeagency.com filmsalesinfo@wmeagency.com	Agent Victoria Romley vromley@wmeagency.com	Budget: USD\$5M+ Approach: Script stage at the earliest, ideally including a director or cast attachment. Advances: Rarely Markets: AFM, Cannes, EFM, FILMART, Toronto	<i>Addition Deb, The Force Of Nature Together</i>
WTFilms 98 rue du Faubourg, Poissonnière Paris France 75010 Tel. + 33 1 42 61 09 83 www.wtfilms.fr sales@wtfilms.fr	Head of Acquisitions and Festivals Maxime Duchateau maxime@wtfilms.fr	Genre: Horror, Sci-fi, Fantasy, Thriller, Animation - Anything with a strong concept and vision Budget: Flexible Approach: From when a script is (or almost is) ready to the movie being in post-production Advances: yes Markets: Cannes, EFM, Busan, Toronto, AFM, Filmart, Rome	
Yellow Veil 37 Washington Heights Street Selden, 11784 USA + 1 619 5185788 yellowveilpictures.com info@yellowpictures.com	Co-Founder Joe Yanick Joe@Yellowveilpictures.com Co-Founder Justin Timms Justin@yellowveilpictures.com Co-Founder Hugues Barbier Hugues@yellowveilpicturues.com	Genre: Arthouse Genre, Horror, Horror adjacent. Budget: SAG Low Budget, Low budget Modified. Approach: Mostly post production, but we consider some projects at thew script stage. Advances: When necessary Markets: Cannes, EFM, AFM	<i>A Grand Mockery Bad Girl Boogey Carnage for Christmas Salt Along the Tongue, Serpent's Skin, The Satranic Panic T-Blockers</i>

SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
XYZ Films 2639 S. La Cienega Blvd. Los Angeles, CA 90034, USA +1 310 956 1554 www.xyzfilms.com info@xyzfilms.com	Partner Sales Nate Bolotin nate@xyzfilms.com	Genre: elevated genre - crime, thriller, action, horror, sci-fi, black comedy Budget: US\$1M–\$20M Approach: director and cast attached Advances: yes, project-by-project Markets: AFM, Busan, Cannes, EFM, FILMART, Sundance, Toronto	<i>2067</i> <i>Better Watch Out</i> <i>EMO the Musical</i> <i>Infini</i> <i>Monolith</i> <i>Osiris Child, The</i> <i>Run Rabbit Run</i> <i>Saccharine</i> <i>Storm Surfers 3D</i> <i>Wyrnwood</i> <i>Wyrnwood: Apocalypse</i>